

SOUTHWESTERN OK STATE UNIVERSITY
CULTURAL DIVERSITY IN THE GE PROGRAM

Faculty Survey

Spring 2009

		Count	Pct
Title of GE Course Taught Course #1	American Government	1	2.38%
	Art Survey	0	0.00%
	Astronomy	1	2.38%
	Biological Concepts	3	7.14%
	College Algebra	2	4.76%
	Computer & Information Access	3	7.14%
	Concepts of Physical Science	0	0.00%
	English Composition I	5	11.90%
	English Composition II	1	2.38%
	General Chemistry	3	7.14%
	General Psychology	3	7.14%
	Intro to Literature	2	4.76%
	Intro to Macroeconomics	2	4.76%
	Intro to Microeconomics	0	0.00%
	Intro to Music I	2	4.76%
	Intro to Philosophy	0	0.00%
	Intro to Public Speaking	2	4.76%
	Intro to Sociology	1	2.38%
	Math Concepts	1	2.38%
	Physical Geology	0	0.00%
Spanish I or other Foreign Language I	3	7.14%	
Technology & Society	1	2.38%	
U.S. History	1	2.38%	

		Count	Pct
Title of GE Course Taught Course #1	Wellness Concepts & Exercise Applications	2	4.76%
	World Cultural Geography	0	0.00%
	World History	3	7.14%
	<i>Total</i>	42	100.00%

		Count	Pct
1a. Knowledge of behavioral aspects of individuals and society	No	16	38.10%
	Yes	26	61.90%
	<i>Total</i>	42	100.00%

		Count	Pct
1b. Do you assess this as one of the GE Assessments?	No	27	65.85%
	Yes	14	34.15%
	<i>Total</i>	41	100.00%

		Count	Pct
2a. Knowledge of past and present world cultures	No	17	41.46%
	Yes	24	58.54%
	<i>Total</i>	41	100.00%

		Count	Pct
2b. Do you assess this as one of the GE Assessments?	No	27	65.85%
	Yes	14	34.15%
	<i>Total</i>	41	100.00%

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		Count	Pct
3a. Knowledge of current social issues and trends	No	8	19.05%
	Yes	34	80.95%
	<i>Total</i>	42	100.00%

3b. Do you assess this as one of the GE Assessments?	No	23	57.50%
	Yes	17	42.50%
	<i>Total</i>	40	100.00%

4a. Understanding of constitutional rights and civic responsibilities of	No	33	78.57%
	Yes	9	21.43%
	<i>Total</i>	42	100.00%

4b. Do you assess this as one of the GE Assessments?	No	34	82.93%
	Yes	7	17.07%
	<i>Total</i>	41	100.00%

5a. Understanding of American and Global social, economic,	No	23	56.10%
	Yes	18	43.90%
	<i>Total</i>	41	100.00%

5b. Do you assess this as one of the GE Assessments?	No	28	68.29%
	Yes	13	31.71%
	<i>Total</i>	41	100.00%

6a. Appreciation of cultural diversity	No	15	35.71%
	Yes	27	64.29%
	<i>Total</i>	42	100.00%

		Count	Pct
6b. Do you assess this as one of the GE Assessments?	No	23	57.50%
	Yes	17	42.50%
	<i>Total</i>	40	100.00%

7a. Other	Global impact of Warming, Technology, Medicine, Biotechnology and technology transfer
	How music reflects cultural diversity: its values, religions, traditions, customs, etc.
	My entire world history program includes workbook projects, discussions, and tests on many aspects of cultural, social, individual, and historical commonalities and differences. Those are the themes of my World History sections. I also frame pro...
	None
	World religions

		Count	Pct
7b. Do you assess this as one of the GE Assessments?	No	12	75.00%
	Yes	4	25.00%
	<i>Total</i>	16	100.00%

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Title of GE Course Taught Course #2	Count	Pct
American Government	0	0.00%
Art Survey	0	0.00%
Astronomy	0	0.00%
Biological Concepts	0	0.00%
College Algebra	0	0.00%
Computer & Information Access	0	0.00%
Concepts of Physical Science	0	0.00%
English Composition I	0	0.00%
English Composition II	3	50.00%
General Chemistry	0	0.00%
General Psychology	1	16.67%
Intro to Literature	1	16.67%
Intro to Macroeconomics	0	0.00%
Intro to Microeconomics	1	16.67%
Intro to Music I	0	0.00%
Intro to Philosophy	0	0.00%
Intro to Public Speaking	0	0.00%
Intro to Sociology	0	0.00%
Math Concepts	0	0.00%
Physical Geology	0	0.00%
Spanish I or other Foreign Language I	0	0.00%
Technology & Society	0	0.00%
U.S. History	0	0.00%

Title of GE Course Taught Course #2	Count	Pct
Wellness Concepts & Exercise Applications	0	0.00%
World Cultural Geography	0	0.00%
World History	0	0.00%
<i>Total</i>	6	100.00%

8a. Knowledge of behavioral aspects of individuals and society		Count	Pct
No		1	16.67%
Yes		5	83.33%
<i>Total</i>		6	100.00%

8b. Do you assess this as one of the GE Assessments?		Count	Pct
No		5	83.33%
Yes		1	16.67%
<i>Total</i>		6	100.00%

9a. Knowledge of past and present world cultures		Count	Pct
No		2	33.33%
Yes		4	66.67%
<i>Total</i>		6	100.00%

9b. Do you assess this as one of the GE Assessments?		Count	Pct
No		5	83.33%
Yes		1	16.67%
<i>Total</i>		6	100.00%

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		Count	Pct
10a. Knowledge of current social issues and trends	No	1	16.67%
	Yes	5	83.33%
	<i>Total</i>	6	100.00%

10b. Do you assess this as one of the GE Assessments?	No	5	83.33%
	Yes	1	16.67%
	<i>Total</i>	6	100.00%

11a. Understanding of constitutional rights and civic responsibilities of	No	6	100.00%
	Yes	0	0.00%
	<i>Total</i>	6	100.00%

11b. Do you assess this as one of the GE Assessments?	No	6	100.00%
	Yes	0	0.00%
	<i>Total</i>	6	100.00%

12a. Understanding of American and Global social, economic,	No	3	50.00%
	Yes	3	50.00%
	<i>Total</i>	6	100.00%

12b. Do you assess this as one of the GE Assessments?	No	5	83.33%
	Yes	1	16.67%
	<i>Total</i>	6	100.00%

13a. Appreciation of cultural diversity	No	2	33.33%
	Yes	4	66.67%
	<i>Total</i>	6	100.00%

		Count	Pct
13b. Do you assess this as one of the GE Assessments?	No	5	83.33%
	Yes	1	16.67%
	<i>Total</i>	6	100.00%

14a. Other	<i>Other / Unlisted</i>
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		Count	Pct
14b. Do you assess this as one of the GE Assessments?	No	1	100.00%
	Yes	0	0.00%
	<i>Total</i>	1	100.00%

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Title of GE Course Taught Course #3	Count	Pct
American Government	0	0.00%
Art Survey	0	0.00%
Astronomy	0	0.00%
Biological Concepts	0	0.00%
College Algebra	0	0.00%
Computer & Information Access	0	0.00%
Concepts of Physical Science	0	0.00%
English Composition I	0	0.00%
English Composition II	0	0.00%
General Chemistry	0	0.00%
General Psychology	0	0.00%
Intro to Literature	0	0.00%
Intro to Macroeconomics	0	0.00%
Intro to Microeconomics	0	0.00%
Intro to Music I	0	0.00%
Intro to Philosophy	1	50.00%
Intro to Public Speaking	1	50.00%
Intro to Sociology	0	0.00%
Math Concepts	0	0.00%
Physical Geology	0	0.00%
Spanish I or other Foreign Language I	0	0.00%
Technology & Society	0	0.00%
U.S. History	0	0.00%

Title of GE Course Taught Course #3	Count	Pct
Wellness Concepts & Exercise Applications	0	0.00%
World Cultural Geography	0	0.00%
World History	0	0.00%
<i>Total</i>	2	100.00%

15a. Knowledge of behavioral aspects of individuals and society		Count	Pct
No		0	0.00%
Yes		2	100.00%
<i>Total</i>		2	100.00%

15b. Do you assess this as one of the GE Assessments?		Count	Pct
No		0	0.00%
Yes		2	100.00%
<i>Total</i>		2	100.00%

16a. Knowledge of past and present world cultures		Count	Pct
No		0	0.00%
Yes		2	100.00%
<i>Total</i>		2	100.00%

16b. Do you assess this as one of the GE Assessments?		Count	Pct
No		0	0.00%
Yes		2	100.00%
<i>Total</i>		2	100.00%

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		Count	Pct
17a. Knowledge of current social issues and trends	No	0	0.00%
	Yes	2	100.00%
	<i>Total</i>	2	100.00%

17b. Do you assess this as one of the GE Assessments?	No	1	50.00%
	Yes	1	50.00%
	<i>Total</i>	2	100.00%

18a. Understanding of constitutional rights and civic responsibilities of	No	1	50.00%
	Yes	1	50.00%
	<i>Total</i>	2	100.00%

18b. Do you assess this as one of the GE Assessments?	No	1	50.00%
	Yes	1	50.00%
	<i>Total</i>	2	100.00%

19a. Understanding of American and Global social, economic, political and ecological interdependence	No	1	50.00%
	Yes	1	50.00%
	<i>Total</i>	2	100.00%

19b. Do you assess this as one of the GE Assessments?	No	1	50.00%
	Yes	1	50.00%
	<i>Total</i>	2	100.00%

20a. Appreciation of cultural diversity	No	0	0.00%
	Yes	2	100.00%
	<i>Total</i>	2	100.00%

		Count	Pct
20b. Do you assess this as one of the GE Assessments?	No	0	0.00%
	Yes	2	100.00%
	<i>Total</i>	2	100.00%

21a. Other	<i>Other / Unlisted</i>		
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21b. Do you assess this as one of the GE Assessments?	No	0	NV
	Yes	0	NV
	<i>Total</i>	0	NV

22. What is your gender?	Female	22	56.41%
	Male	17	43.59%
	<i>Total</i>	39	100.00%

23. Which of the following best describes your ethnic background?	White	34	89.47%
	African American/Black	0	0.00%
	Hispanic	2	5.26%
	Asian or Pacific Islander	0	0.00%
	American Indian or Alaskan Native	0	0.00%
	Other	2	5.26%
	<i>Total</i>	38	100.00%

24. What is the highest degree you hold?	Bachelor's	0	0.00%
	Master's	16	43.24%
	Doctorate	21	56.76%
	<i>Total</i>	37	100.00%

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		Count	Pct
25. How many GE courses do you teach in the fall semester?	0	3	7.89%
	1	16	42.11%
	2	8	21.05%
	3	6	15.79%
	4	3	7.89%
	5 or more	2	5.26%
	<i>Total</i>	38	100.00%

		Count	Pct
28. How many upper level courses do you teach in the fall semester?	0	10	26.32%
	1	13	34.21%
	2	9	23.68%
	3	4	10.53%
	4	2	5.26%
	5 or more	0	0.00%
	<i>Total</i>	38	100.00%

26. How many GE courses do you teach in the spring semester?	0	5	13.51%
	1	15	40.54%
	2	8	21.62%
	3	6	16.22%
	4	2	5.41%
	5 or more	1	2.70%
	<i>Total</i>	37	100.00%

29. How many upper level courses do you teach in the spring semester?	0	10	26.32%
	1	14	36.84%
	2	10	26.32%
	3	2	5.26%
	4	2	5.26%
	5 or more	0	0.00%
	<i>Total</i>	38	100.00%

27. How many GE courses do you teach in the summer semester?	0	24	61.54%
	1	10	25.64%
	2	4	10.26%
	3	1	2.56%
	4	0	0.00%
	5 or more	0	0.00%
	<i>Total</i>	39	100.00%

30. How many upper level courses do you teach in the summer semester?	0	29	74.36%
	1	6	15.38%
	2	4	10.26%
	3	0	0.00%
	4	0	0.00%
	5 or more	0	0.00%
	<i>Total</i>	39	100.00%

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		Count	Pct
31. How many grad. level courses do you teach in the fall semester?	0	35	89.74%
	1	4	10.26%
	2	0	0.00%
	3	0	0.00%
	4	0	0.00%
	5 or more	0	0.00%
	<i>Total</i>	39	100.00%

		Count	Pct
33. How many grad. level courses do you teach in the summer semester?	0	36	94.74%
	1	2	5.26%
	2	0	0.00%
	3	0	0.00%
	4	0	0.00%
	5 or more	0	0.00%
	<i>Total</i>	38	100.00%

32. How many grad. level courses do you teach in the spring semester?	0	33	84.62%
	1	5	12.82%
	2	0	0.00%
	3	1	2.56%
	4	0	0.00%
	5 or more	0	0.00%
	<i>Total</i>	39	100.00%

34. Describe your experiences with cultural diversity.	35 years of industrial experience including International Manufacturing. Built plants in Europe and established operations in South America, Europe, Asia and China.
	Here at SWOSU? Primarily through my interaction with students. We've had several international students graduate from the physics program, and I see several in other classes. Away from SWOSU, I interacted with people from a variety of background...
	I am a sociologist!
	I am Cherokee as well as Euroamerican. I teach the Diversity in Literature and Native Americans in Film and Lit courses for English majors, as well as large diversity components in the American Literature survey courses. I was the Honored Educator...
	I don't understand the question. I have lived and studied in many places in the world and my family comes from many places in the world. I am bilingual.
	I feel as if I am very aware of cultural diversity and try to engage my upper level classes in many discussions that look at other cultures and their views and ideologies.

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34. Describe your experiences with cultural diversity. (Continued)	I had little exposure to diversity until I joined the army. There I found minority officers and NCOs could be very admirable. I spent 2 and 1/2 years in Germany, getting to know Germans.
	I have grown up with a variety of cultures because of my family associations. As a Spanish teacher, I regularly associate with and study other cultures. I travel abroad regularly either with students or as a translator for various groups. My ch...
	I have lived and taught in places where I was in the minority, taken classes on cultural diversity, and teach diversity understanding and appreciation in all of my class.
	I have lived in Hawaii, have traveled extensively to most of the 50 states, and to Mexico, Central America, and the Bahamas. I opened my home to foreign exchange students from Japan and Vietnam for one year, forming close bonds with them and their...
	I have lived in the tri-cultural (Hispanic, Native American, and Anglo) town of Taos, New Mexico, and in the gay-oriented community of Provincetown, Massachusetts. I have lived in 11 states and taught in 10.
	I have traveled the world and read very widely on a variety of topics both historical, social, and cultural. This has exposed me to a large array of people from a multiplicity of backgrounds. I also belong to a scholarly organization that is int...
	I teach cultural diversity daily in both Intro to Music and Intro to World Music. I strongly believe that learning about other cultures enriches my student's lives and encourages them to break down any cultural barriers. I personally will contin...
	I was born in Bolivia, where I lived until finishing high school. I was educated in a bilingual German School and lived in Germany for 5 months during high school. My college and graduate education was in the US and I lived in four different states ...
	In teaching literature and composition, our texts provide a variety of materials from different cultures within the U.S. and around the world. We do not focus on cultural diversity as a separate unit, but it is incorporated throughout the semeste...
	Personal experiences are growing up in a classroom that was 50% Black and 50% white. In college the percentages were not as close but there was a much broader base of people from all over. Middle Eastern and Far Eastern Cultures were much more p...
	reading, interacting with students, and mission work in Mexico
Teaching: Includes study of music styles of Africa, Asia, and India within the Introduction to Music curriculum. I enjoy the study of art forms and dances of various cultures.	

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34. Describe your experiences with cultural diversity. (Continued)	The computer science field is extremely diverse. Historically around 30% of our majors are international students. Half of our faculty are Caucasian, 25% were born in India, and 25% were born in Iran. We are significantly culturally diverse.
	Travel abroad Interactions and discussion of cultural diversity with: members in International professional organizations international fellow students in graduate school international students on SWOSU campus. Continuing education in prehistoric...
	Travel to Latin America. Travel to Spain. Annual travel to Queens, NY - the county in the country where more world languages are spoken than in any other county in America. Travel to Germany. Studied Spanish. Visited all kinds of museums. Have a...
	We should invest more time and effort promoting cultural diversity in western Oklahoma and celebrating the diversity we already have.
	well traveled--even third world countries.

		Count	Pct
35. It is important to expose myself to different cultures and new experiences.	Strongly Agree	23	62.16%
	Agree	10	27.03%
	Somewhat Agree	4	10.81%
	Disagree	0	0.00%
	Strongly Disagree	0	0.00%
	<i>Total</i>	37	100.00%

36. Cultural diversity is important to education.	Strongly Agree	22	61.11%
	Agree	8	22.22%
	Somewhat Agree	3	8.33%
	Disagree	3	8.33%
	Strongly Disagree	0	0.00%
	<i>Total</i>	36	100.00%

		Count	Pct
37. A textbooks coverage of cultural diversity is important.	Strongly Agree	15	40.54%
	Agree	10	27.03%
	Somewhat Agree	7	18.92%
	Disagree	5	13.51%
	Strongly Disagree	0	0.00%
	<i>Total</i>	37	100.00%

38. I discuss cultural and/or group differences when the opportunity arises in class.	Strongly Agree	25	67.57%
	Agree	6	16.22%
	Somewhat Agree	4	10.81%
	Disagree	1	2.70%
	Strongly Disagree	1	2.70%
	<i>Total</i>	37	100.00%

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39. Comments on Cultural Diversity at Southwestern Oklahoma State University:	I am very proud of our International student organization on campus and attend their functions whenever possible. The instructors I know seem to be open and helpful to students of other cultures. I do believe we could do more to honor these stud...
	I believe faculty at Southwestern encourage students of all races to excel. I am pleased to see the Cheyenne-Arapaho college located on our campus.
	I believe it is important for our students become informed about other cultures because, like it or not, we are now a global society. The music department has implemented a "World Music" class in recent years, addressing this important objective.
	I don't have a feel for this issue campus-wide. The sciences have long depended on international efforts, so exposure to international culture is a part of any science student's experiences (at least at larger schools and in graduate schools). A...
	I only deal with it in class when it arises naturally. For the most part, it seems to be a positive influence on campus.
	In English Composition I and II, the students are encouraged to use cultural and social issues as the subject of their essays, but I do not test over this.
	It is tough here since most of our students are mid-western, southern plains white Christians. Foreign students, Native Americans, African Americans, Mexican Americans help. The Histpry Club travels annually out of state to museum exhibitions that...
	Minimal diversity on Sayre Campus
	Most students seem to appreciate those from cultures different from there own.
	Much more needed!
	Relatively speaking, the university is an oasis of diversity within an apparently homogenous Oklahoma backdrop. Marginalized Hispanic, Native American and African American populations seem to have more positive exposure and interactions on campus...
	Southwestern has a relatively diverse cultural mix owing to the large number of international students on campus as a percentage of overall enrollment. However, for the most part, the diversity of the campus is relatively meager.
	SWOSU is a very diverse campus with Native American (Cheyenne-Arapaho College), African American and international students being recruited to study here.
The change to increase tuition for international students may have reduced one source of cultural diversity for our campus. I always find that having someone from outside the United States in a class adds a great deal as we gain perspective from ...	

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39. Comments on Cultural Diversity at SWOSU (Continued):	The student body is actually more diverse than I expected, and when allowed the opportunity is more willing and eager to discuss diversity than I expected. I had five students "out" themselves as homosexual in class this year, and as far as I kno...
	There can always be more.
	These themes you describe are inherent to the material I teach and to my understanding of the world. I don't seek out "cultural diversity" for its own sake but I teach courses and materials about the world and its many traditions. This is centra...
	We are very isolated from Cultural Diversity. Our International students help alot to makee themselves apart of our community and are seen as very good ambasadores. We are still very Western Oklahomans though and as such very much not aware of th...
	We need more students taking advantage of Study Abroad programs and we also need more international students from more countries. We should teach more foreign languages and encourage more students to do internships in their majors or other topics ...
	With our arrangements with foreign universities and the draw of our Pharm. D. program, as well as the great financial value SWOSU offers to students, I think we are at the dawning of a new era on campus, with a powerful drive to make us truly inte...

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Title of GE Course Taught	#	1a. Knowledge of behavioral aspects of individuals and society	1b. Do you assess this as one of the GE Assessments?	2a. Knowledge of past and present world cultures	2b. Do you assess this as one of the GE Assessments?	3a. Knowledge of current social issues and trends	3b. Do you assess this as one of the GE Assessments?	4a. Understanding of constitutional rights and civic responsibilities of citizens in a democratic society
American Government	1	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Astronomy	2	No	No	Yes	Yes	No	No	No
Biological Concepts	3	No	No	NV	No	Yes	Yes	No
	4	No	No	No	No	Yes	Yes	No
	5	No	No	No	No	Yes	Yes	No
College Algebra	6	No	No	No	No	No	No	No
	7	No	No	No	No	No	No	No
Computer & Information Access	8	No	No	No	No	No	No	No
	9	No	No	No	No	No	No	No
	10	Yes	Yes	Yes	Yes	Yes	Yes	No

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Title of GE Course Taught Course	#	4b. Do you assess this as one of the GE Assessments?	5a. Understanding of American and Global social, economic, political and ecological interdependence	5b. Do you assess this as one of the GE Assessments?	6a. Appreciation of cultural diversity	6b. Do you assess this as one of the GE Assessments?	7a. Other	7b. Do you assess this as one of the GE Assessments?
American Government	1	Yes	Yes	Yes	Yes	Yes	NV	NV
Astronomy	2	No	No	No	Yes	Yes	NV	No
Biological Concepts	3	No	Yes	No	Yes	No	NV	NV
	4	No	Yes	No	Yes	No	NV	No
	5	No	Yes	Yes	No	No	NV	NV
College Algebra	6	No	No	No	No	No	NV	NV
	7	No	No	No	No	No	NV	NV
Computer & Information Access	8	No	No	No	No	No	NV	No
	9	No	No	No	No	No	NV	No
	10	No	Yes	Yes	No	No	NV	No

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Title of GE Course Taught	#	22. What is your gender?	23. Which of the following best describes your ethnic background?	24. What is the highest degree you hold?	25. How many GE courses do you teach in the fall semester?	26. How many GE courses do you teach in the spring semester?	27. How many GE courses do you teach in the summer semester?	28. How many upper level courses do you teach in the fall semester?
American Government	1	male	white	Masters	3	3	3	0
Astronomy	2	male	white	Doctorate	1	0	1	0
Biological Concepts	3	female	hispanic	Doctorate	2	1	0	1
	4	female	NV	Doctorate	1	1	0	4
	5	female	white	Doctorate	1	1	0	1
College Algebra	6	NV	NV	NV	NV	NV	NV	NV
	7	male	white	Doctorate	2	2	0	0
Computer & Information Access	8	female	white	Masters	3	3	0	0
	9	female	white	Masters	0	1	0	1
	10	male	white	Masters	3	3	0	2

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Title of GE Course Taught	#	29. How many upper level courses do you teach in the spring semester?	30. How many upper level courses do you teach in the summer semester?	31. How many graduate level courses do you teach in the fall semester?	32. How many graduate level courses do you teach in the spring semester?	33. How many graduate level courses do you teach in the summer semester?	34. Describe your experiences with cultural diversity.
American Government	1	1	0	0	0	NV	NV
Astronomy	2	0	0	0	0	0	34. I had little exposure to diversity until I joined the army. There I found minority officers and NCOs could be very admirable. I spent 2 and 1/2 years in Germany, getting to know Germans.
Biological Concepts	3	0	0	0	0	0	34. We should invest more time and effort promoting cultural diversity in western Oklahoma and celebrating the diversity we already have.
	4	NV	2	0	0	0	34. I was born in Bolivia, where I lived until finishing high school. I was educated in a bilingual German School and lived in Germany for 5 months during high school. My college and graduate education was in the US and I lived in four different states in the US. I speak three languages and I have had several close friends from different countries, cultures, and religions. I have also travelled to several countries in the Americas and Europe.
	5	1	0	0	0	0	NV
College Algebra	6	NV	NV	NV	NV	NV	NV
	7	1	0	0	0	0	NV
Computer & Information Access	8	0	0	0	0	0	NV
	9	0	1	0	0	0	34. The computer science field is extremely diverse. Historically around 30% of our majors are international students. Half of our faculty are Caucasian, 25% were born in India, and 25% were born in Iran. We are significantly culturally diverse.
	10	2	0	0	0	0	NV

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Title of GE Course Taught Course	#	35. It is important to expose myself to different cultures and new experiences.	36. Cultural diversity is important to education.	37. A textbooks coverage of cultural diversity is important.	38. I discuss cultural and/or group differences when the opportunity arises in class.	39. Comments on Cultural Diversity at Southwestern Oklahoma State University:
American Government	1	SomewhatAgree	Agree	Agree	StronglyAgree	Minimal diversity on Sayre Campus
Astronomy	2	Agree	Agree	SomewhatAgree	SomewhatAgree	I only deal with it in class when it arrises naturally. For the most part, it seems to be a positive influence on campus.
Biological Concepts	3	StronglyAgree	StronglyAgree	StronglyAgree	Agree	NV
	4	StronglyAgree	StronglyAgree	SomewhatAgree	StronglyAgree	39. We need more students taking advantage of Study Abroad programs and we also need more international students from more countries. We should teach more foreign languages and encourage more students to do internships in their majors or other topics in other states or countries during the summer. We also need to make an effort to hire faculty who were not educated locally.
	5	SomewhatAgree	SomewhatAgree	Disagree	StronglyDisagre	
College Algebra	6	NV	NV	NV	NV	NV
	7	SomewhatAgree	SomewhatAgree	Disagree	SomewhatAgree	NV
Computer & Information Access	8	Agree	StronglyAgree	Agree	StronglyAgree	NV
	9	StronglyAgree	Agree	SomewhatAgree	StronglyAgree	I believe faculty at Southwestern encourage students of all races to excel. I am pleased to see the Cheyenne-Arapaho college located on our campus.
	10	StronglyAgree	StronglyAgree	Agree	Agree	NV

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Title of GE Course Taught	#	1a. Knowledge of behavioral aspects of individuals and society	1b. Do you assess this as one of the GE Assessments?	2a. Knowledge of past and present world cultures	2b. Do you assess this as one of the GE Assessments?	3a. Knowledge of current social issues and trends	3b. Do you assess this as one of the GE Assessments?	4a. Understanding of constitutional rights and civic responsibilities of citizens in a democratic society
English Comp. 1	11	No	No	No	No	Yes	No	No
	12	Yes	No	No	No	Yes	No	No
	13	Yes	No	No	No	Yes	No	Yes
	14	Yes	No	No	No	Yes	No	No
	15	No	No	No	No	Yes	No	No

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Title of GE Course Taught Course	#	4b. Do you assess this as one of the GE Assessments?	5a. Understanding of American and Global social, economic, political and ecological interdependence	5b. Do you assess this as one of the GE Assessments?	6a. Appreciation of cultural diversity	6b. Do you assess this as one of the GE Assessments?	7a. Other	7b. Do you assess this as one of the GE Assessments?
English Comp. 1	11	No	No	No	No	NV	NV	NV
	12	No	No	No	Yes	Yes	NV	NV
	13	No	No	No	Yes	No	NV	NV
	14	No	No	No	No	No	NV	No
	15	No	No	No	Yes	No	NV	NV

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Title of GE Course Taught	#	22. What is your gender?	23. Which of the following best describes your ethnic background?	24. What is the highest degree you hold?	25. How many GE courses do you teach in the fall semester?	26. How many GE courses do you teach in the spring semester?	27. How many GE courses do you teach in the summer semester?	28. How many upper level courses do you teach in the fall semester?
English Comp. 1	11	female	white	Masters	4	4	2	NV
	12	female	white	Doctorate	4	4	0	0
	13	female	white	NV	2	2	2	2
	14	male	white	Masters	5OrMore	NV	1	0
	15	NV	NV	NV	NV	NV	NV	NV

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Title of GE Course Taught	#	29. How many upper level courses do you teach in the spring semester?	30. How many upper level courses do you teach in the summer semester?	31. How many graduate level courses do you teach in the fall semester?	32. How many graduate level courses do you teach in the spring semester?	33. How many graduate level courses do you teach in the summer semester?	34. Describe your experiences with cultural diversity.
English Comp. 1	11	0	0	0	0	0	34. I have lived in Hawaii, have traveled extensively to most of the 50 states, and to Mexico, Central America, and the Bahamas. I opened my home to foreign exchange students from Japan and Vietnam for one year, forming close bonds with them and their family. I spearheaded an annual Multi-cultural Day at the high school where I previously worked. We hosted several guest speakers from different countries or ethnic backgrounds who brought food, pictures, etc., from a diverse array of cultures.
	12	0	0	0	0	0	34. I have lived in the tri-cultural (Hispanic, Native American, and Anglo) town of Taos, New Mexico, and in the gay-oriented community of Provincetown, Massachusetts. I have lived in 11 states and taught in 10.
	13	2	0	0	0	0	34. In teaching literature and composition, our texts provide a variety of materials from different cultures within the U.S. and around the world. We do not focus on cultural diversity as a separate unit, but it is incorporated throughout the semester in both composition and literature courses.
	14	0	0	0	0	0	NV
	15	NV	NV	NV	NV	NV	NV

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Title of GE Course Taught Course	#	35. It is important to expose myself to different cultures and new experiences.	36. Cultural diversity is important to education.	37. A textbooks coverage of cultural diversity is important.	38. I discuss cultural and/or group differences when the opportunity arises in class.	39. Comments on Cultural Diversity at Southwestern Oklahoma State University:
English Comp. 1	11	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	In English Composition I and II, the students are encouraged to use cultural and social issues as the subject of their essays, but I do not test over this.
	12	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	39. The student body is actually more diverse than I expected, and when allowed the opportunity is more willing and eager to discuss diversity than I expected. I had five students "out" themselves as homosexual in class this year, and as far as I know no one in my classes felt uncomfortable with that. I have not had that experience before and did not expect it here.
	13	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	39. The change to increase tuition for international students may have reduced one source of cultural diversity for our campus. I always find that having someone from outside the United States in a class adds a great deal as we gain perspective from international students. Generally, I find our students very eager to learn about other cultures and customs.
	14	Agree	Disagree	Disagree	Agree	NV
	15	NV	NV	NV	NV	NV

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Title of GE Course Taught	#	1a. Knowledge of behavioral aspects of individuals and society	1b. Do you assess this as one of the GE Assessments?	2a. Knowledge of past and present world cultures	2b. Do you assess this as one of the GE Assessments?	3a. Knowledge of current social issues and trends	3b. Do you assess this as one of the GE Assessments?	4a. Understanding of constitutional rights and civic responsibilities of citizens in a democratic society
English Comp. 2	16	Yes	No	No	No	No	No	No
	17	No	No	No	No	Yes	No	No
	18	Yes	No	No	No	Yes	No	No
	19	Yes	No	Yes	No	Yes	No	No

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Title of GE Course Taught Course	#	4b. Do you assess this as one of the GE Assessments?	5a. Understanding of American and Global social, economic, political and ecological interdependence	5b. Do you assess this as one of the GE Assessments?	6a. Appreciation of cultural diversity	6b. Do you assess this as one of the GE Assessments?	7a. Other	7b. Do you assess this as one of the GE Assessments?
English Comp. 2	16	No	No	No	No	No	NV	NV
	17	No	No	No	No	No	NV	NV
	18	No	Yes	No	Yes	No	NV	NV
	19	No	Yes	No	Yes	No	NV	NV

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Title of GE Course Taught	#	22. What is your gender?	23. Which of the following best describes your ethnic background?	24. What is the highest degree you hold?	25. How many GE courses do you teach in the fall semester?	26. How many GE courses do you teach in the spring semester?	27. How many GE courses do you teach in the summer semester?	28. How many upper level courses do you teach in the fall semester?
English Comp. 2	16	female	white	Doctorate	1	1	0	1
	17	female	white	Masters	4	4	2	NV
	18	female	white	Doctorate	4	4	0	0
	19	male	other	NV	3	2	0	1

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Title of GE Course Taught	#	29. How many upper level courses do you teach in the spring semester?	30. How many upper level courses do you teach in the summer semester?	31. How many graduate level courses do you teach in the fall semester?	32. How many graduate level courses do you teach in the spring semester?	33. How many graduate level courses do you teach in the summer semester?	34. Describe your experiences with cultural diversity.
English Comp. 2	16	1	0	0	0	0	NV
	17	0	0	0	0	0	34. I have lived in Hawaii, have traveled extensively to most of the 50 states, and to Mexico, Central America, and the Bahamas. I opened my home to foreign exchange students from Japan and Vietnam for one year, forming close bonds with them and their family. I spearheaded an annual Multi-cultural Day at the high school where I previously worked. We hosted several guest speakers from different countries or ethnic backgrounds who brought food, pictures, etc., from a diverse array of cultures.
	18	0	0	0	0	0	
	19	1	0	0	0	0	34. I have lived in the tri-cultural (Hispanic, Native American, and Anglo) town of Taos, New Mexico, and in the gay-oriented community of Provincetown, Massachusetts. I have lived in 11 states and taught in 10.
	19	1	0	0	0	0	NV

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Title of GE Course Taught Course	#	35. It is important to expose myself to different cultures and new experiences.	36. Cultural diversity is important to education.	37. A textbooks coverage of cultural diversity is important.	38. I discuss cultural and/or group differences when the opportunity arises in class.	39. Comments on Cultural Diversity at Southwestern Oklahoma State University:
English Comp. 2	16	NV	NV	NV	NV	NV
	17	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	In English Composition I and II, the students are encouraged to use cultural and social issues as the subject of their essays, but I do not test over this.
	18	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	39. The student body is actually more diverse than I expected, and when allowed the opportunity is more willing and eager to discuss diversity than I expected. I had five students "out" themselves as homosexual in class this year, and as far as I know no one in my classes felt uncomfortable with that. I have not had that experience before and did not expect it here.
	19	Agree	Agree	SomewhatAgree	StronglyAgree	NV

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Title of GE Course Taught	#	1a. Knowledge of behavioral aspects of individuals and society	1b. Do you assess this as one of the GE Assessments?	2a. Knowledge of past and present world cultures	2b. Do you assess this as one of the GE Assessments?	3a. Knowledge of current social issues and trends	3b. Do you assess this as one of the GE Assessments?	4a. Understanding of constitutional rights and civic responsibilities of citizens in a democratic society
General Chemistry	20	No	No	No	No	Yes	Yes	No
	21	Yes	No	Yes	No	Yes	No	Yes
	22	No	No	No	No	No	No	No
General Psychology	23	Yes	Yes	Yes	No	Yes	No	No
	24	Yes	NV	Yes	NV	Yes	NV	No
	25	Yes	Yes	No	No	Yes	No	No
	26	Yes	Yes	Yes	Yes	Yes	Yes	No

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Title of GE Course Taught Course	#	4b. Do you assess this as one of the GE Assessments?	5a. Understanding of American and Global social, economic, political and ecological interdependence	5b. Do you assess this as one of the GE Assessments?	6a. Appreciation of cultural diversity	6b. Do you assess this as one of the GE Assessments?	7a. Other	7b. Do you assess this as one of the GE Assessments?
General Chemistry	20	No	Yes	Yes	No	No	NV	No
	21	No	Yes	No	Yes	No	NV	NV
	22	No	No	No	No	No	NV	NV
General Psychology	23	No	No	No	Yes	No	NV	NV
	24	NV	NV	NV	Yes	NV	NV	NV
	25	No	No	No	Yes	No	NV	NV
	26	No	No	No	Yes	Yes	NV	NV

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Title of GE Course Taught	#	22. What is your gender?	23. Which of the following best describes your ethnic background?	24. What is the highest degree you hold?	25. How many GE courses do you teach in the fall semester?	26. How many GE courses do you teach in the spring semester?	27. How many GE courses do you teach in the summer semester?	28. How many upper level courses do you teach in the fall semester?
General Chemistry	20	male	white	Doctorate	2	1	1	1
	21	female	white	Doctorate	1	0	0	0
	22	female	white	Doctorate	1	1	0	1
General Psychology	23	male	white	Doctorate	1	1	0	2
	24	female	white	Doctorate	1	1	0	2
	25	female	white	Doctorate	1	0	0	3
	26	male	white	Masters	3	3	3	0

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Title of GE Course Taught	#	29. How many upper level courses do you teach in the spring semester?	30. How many upper level courses do you teach in the summer semester?	31. How many graduate level courses do you teach in the fall semester?	32. How many graduate level courses do you teach in the spring semester?	33. How many graduate level courses do you teach in the summer semester?	34. Describe your experiences with cultural diversity.
General Chemistry	20	1	0	0	0	0	NV
	21	1	0	0	0	0	<p>34. Travel abroad Interactions and discussion of cultural diversity with: members in International professional organizations international fellow students in graduate school international students on SWOSU campus. Continuing education in prehistoric and historic world cultures, archeology, ethnic studies.</p>
	22	2	0	0	0	0	
General Psychology	23	2	2	0	1	1	NV
	24	0	1	1	3	1	NV
	25	4	2	0	0	0	NV
	26	1	0	0	0	NV	NV

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Title of GE Course Taught Course	#	35. It is important to expose myself to different cultures and new experiences.	36. Cultural diversity is important to education.	37. A textbooks coverage of cultural diversity is important.	38. I discuss cultural and/or group differences when the opportunity arises in class.	39. Comments on Cultural Diversity at Southwestern Oklahoma State University:
General Chemistry	20	Agree	Disagree	Disagree	SomewhatAgree	NV
	21	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	<p>39. Relatively speaking, the university is an oasis of diversity within an apparently homogenous Oklahoma backdrop. Marginalized Hispanic, Native American and African American populations seem to have more positive exposure and interactions on campus than off. White to white regional and ethnic diversities are not as well recognized nor tolerated as more obvious dultural differences.</p>
	22	Agree	Agree	SomewhatAgree	Agree	
General Psychology	23	NV	NV	NV	NV	NV
	24	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	NV
	25	StronglyAgree	StronglyAgree	Agree	StronglyAgree	NV
	26	SomewhatAgree	Agree	Agree	StronglyAgree	Minimal diversity on Sayre Campus

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Title of GE Course Taught	#	1a. Knowledge of behavioral aspects of individuals and society	1b. Do you assess this as one of the GE Assessments?	2a. Knowledge of past and present world cultures	2b. Do you assess this as one of the GE Assessments?	3a. Knowledge of current social issues and trends	3b. Do you assess this as one of the GE Assessments?	4a. Understanding of constitutional rights and civic responsibilities of citizens in a democratic society
Intro. To Literature	27	Yes	No	Yes	No	Yes	Yes	Yes
	28	Yes	No	Yes	No	Yes	No	No
	29	Yes	No	Yes	No	Yes	No	No
Intro. To Macro.	30	Yes	No	Yes	No	Yes	No	No
	31	Yes	No	No	No	Yes	Yes	No
Intro. To Micro.	32	Yes	No	Yes	No	No	No	No

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Title of GE Course Taught Course	#	4b. Do you assess this as one of the GE Assessments?	5a. Understanding of American and Global social, economic, political and ecological interdependence	5b. Do you assess this as one of the GE Assessments?	6a. Appreciation of cultural diversity	6b. Do you assess this as one of the GE Assessments?	7a. Other	7b. Do you assess this as one of the GE Assessments?
Intro. To Literature	27	Yes	No	No	Yes	Yes	NV	NV
	28	No	No	No	Yes	Yes	NV	No
	29	No	No	No	Yes	No	NV	No
Intro. To Macro.	30	No	Yes	Yes	No	No	NV	NV
	31	No	Yes	Yes	No	No	NV	No
Intro. To Micro.	32	No	Yes	Yes	No	No	NV	NV

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Title of GE Course Taught	#	22. What is your gender?	23. Which of the following best describes your ethnic background?	24. What is the highest degree you hold?	25. How many GE courses do you teach in the fall semester?	26. How many GE courses do you teach in the spring semester?	27. How many GE courses do you teach in the summer semester?	28. How many upper level courses do you teach in the fall semester?
Intro. To Literature	27	male	other	NV	3	2	0	1
	28	female	white	Doctorate	1	0	0	1
	29	female	white	NV	2	2	2	2
Intro. To Macro.	30	male	white	Doctorate	1	2	2	3
	31	male	white	Doctorate	1	1	1	0
Intro. To Micro.	32	male	white	Doctorate	1	2	2	3

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Title of GE Course Taught Course	#	29. How many upper level courses do you teach in the spring semester?	30. How many upper level courses do you teach in the summer semester?	31. How many graduate level courses do you teach in the fall semester?	32. How many graduate level courses do you teach in the spring semester?	33. How many graduate level courses do you teach in the summer semester?	34. Describe your experiences with cultural diversity.
Intro. To Literature	27	1	0	0	0	0	NV
	28	1	0	0	0	0	<p>34. I am Cherokee as well as Euroamerican. I teach the Diversity in Literature and Native Americans in Film and Lit courses for English majors, as well as large diversity components in the American Literature survey courses. I was the Honored Educator at the recent Native American Club pow wow here on campus. I do a great deal of scholarship with Native American writers--will be sending a paper to the Native American conference in Durant this fall. As a former Spanish professor on campus, I have a strong tie to our Chicano students here and teach a great deal of Hispanic literature in my courses. I am a Ralph Ellison scholar and was a participant in the Liberty Fund's symposium in OKC on Ellison several years ago--only 17 people invited to attend--nationally. I do teach many other black authors--Amiri Baraka, Alice Walker, Toni Morrison, Audre Lorde, Ntozake Shange, Lorraine Hansberry, etc. I am seeking to get a Clemente course started on our campus for the Cheyenne Arapaho, with Dr. Mann's and Chief Hart's support to foster the value of higher ed for Indian people who never considered it before.</p>
	29	2	0	0	0	0	
Intro. To Macro.	30	2	1	0	1	0	NV
	31	0	0	0	0	0	NV
Intro. To Micro.	32	2	1	0	1	0	NV

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Title of GE Course Taught Course	#	35. It is important to expose myself to different cultures and new experiences.	36. Cultural diversity is important to education.	37. A textbooks coverage of cultural diversity is important.	38. I discuss cultural and/or group differences when the opportunity arises in class.	39. Comments on Cultural Diversity at Southwestern Oklahoma State University:
Intro. To Literature	27	Agree	Agree	SomewhatAgree	StronglyAgree	NV
	28	StronglyAgree	StronglyAgree	Agree	StronglyAgree	With our arrangements with foreign universities and the draw of our Pharm. D. program, as well as the great financial value SWOSU offers to students, I think we are at the dawning of a new era on campus, with a powerful drive to make us truly international, global.
	29	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	39. The change to increase tuition for international students may have reduced one source of cultural diversity for our campus. I always find that having someone from outside the United States in a class adds a great deal as we gain perspective from international students. Generally, I find our students very eager to learn about other cultures and customs.
Intro. To Macro.	30	Agree	StronglyAgree	SomewhatAgree	StronglyAgree	NV
	31	SomewhatAgree	Disagree	Disagree	Disagree	NV
Intro. To Micro.	32	Agree	StronglyAgree	SomewhatAgree	StronglyAgree	NV

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Title of GE Course Taught	#	1a. Knowledge of behavioral aspects of individuals and society	1b. Do you assess this as one of the GE Assessments?	2a. Knowledge of past and present world cultures	2b. Do you assess this as one of the GE Assessments?	3a. Knowledge of current social issues and trends	3b. Do you assess this as one of the GE Assessments?	4a. Understanding of constitutional rights and civic responsibilities of citizens in a democratic society
Intro. To Music 1	33	Yes	No	Yes	Yes	Yes	Yes	No
	34	Yes	No	Yes	Yes	Yes	No	No
Intro. To Philosophy	35	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Intro. To Public Speaking	36	Yes	Yes	Yes	No	Yes	Yes	No
	37	Yes	Yes	Yes	Yes	Yes	NV	Yes
	38	Yes	Yes	Yes	Yes	Yes	No	No

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Title of GE Course Taught Course	#	4b. Do you assess this as one of the GE Assessments?	5a. Understanding of American and Global social, economic, political and ecological interdependence	5b. Do you assess this as one of the GE Assessments?	6a. Appreciation of cultural diversity	6b. Do you assess this as one of the GE Assessments?	7a. Other	7b. Do you assess this as one of the GE Assessments?
Intro. To Music 1	33	No	No	No	Yes	Yes	NV	NV
	34	No	No	No	Yes	Yes	How music reflects cultural diversity: its values, religions, traditions, customs, etc.	Yes
Intro. To Philosophy	35	Yes	Yes	Yes	Yes	Yes	NV	NV
Intro. To Public Speaking	36	No	Yes	No	Yes	Yes	NV	NV
	37	Yes	Yes	Yes	Yes	Yes	NV	NV
	38	No	No	No	Yes	Yes	NV	NV

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Title of GE Course Taught	#	22. What is your gender?	23. Which of the following best describes your ethnic background?	24. What is the highest degree you hold?	25. How many GE courses do you teach in the fall semester?	26. How many GE courses do you teach in the spring semester?	27. How many GE courses do you teach in the summer semester?	28. How many upper level courses do you teach in the fall semester?
Intro. To Music 1	33	female	white	Masters	1	1	0	1
	34	female	white	Masters	2	2	1	2
Intro. To Philosophy	35	male	white	Masters	3	3	3	0
Intro. To Public Speaking	36	female	white	Masters	3	3	0	1
	37	male	white	Masters	1	1	1	3
	38	female	white	Masters	4	4	2	NV

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Faculty Survey
Spring 2009

Title of GE Course Taught	#	29. How many upper level courses do you teach in the spring semester?	30. How many upper level courses do you teach in the summer semester?	31. How many graduate level courses do you teach in the fall semester?	32. How many graduate level courses do you teach in the spring semester?	33. How many graduate level courses do you teach in the summer semester?	34. Describe your experiences with cultural diversity.
Intro. To Music 1	33	1	1	0	0	0	34. I teach cultural diversity daily in both Intro to Music and Intro to World Music. I strongly believe that learning about other cultures enriches my student's lives and encourages them to break down any cultural barriers. I personally will continue to travel, both in N. America and abroad, searching for as many new experiences as possible. I have had many students from many ethnic groups in my classes and I grew up in a home that was free of ethnic prejudice and bias.
	34	2	0	1	1	0	34. Teaching: Includes study of music styles of Africa, Asia, and India within the Introduction to Music curriculum. I enjoy the study of art forms and dances of various cultures.
Intro. To Philosophy	35	1	0	0	0	NV	NV
Intro. To Public Speaking	36	1	0	0	0	0	34. I have lived and taught in places where I was in the minority, taken classes on cultural diversity, and teach diversity understanding and appreciation in all of my class.
	37	3	0	0	0	0	NV
	38	0	0	0	0	0	34. I have lived in Hawaii, have traveled extensively to most of the 50 states, and to Mexico, Central America, and the Bahamas. I opened my home to foreign exchange students from Japan and Vietnam for one year, forming close bonds with them and their family. I spearheaded an annual Multi-cultural Day at the high school where I previously worked. We hosted several guest speakers from different countries or ethnic backgrounds who brought food, pictures, etc., from a diverse array of cultures.

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Title of GE Course Taught Course	#	35. It is important to expose myself to different cultures and new experiences.	36. Cultural diversity is important to education.	37. A textbooks coverage of cultural diversity is important.	38. I discuss cultural and/or group differences when the opportunity arises in class.	39. Comments on Cultural Diversity at Southwestern Oklahoma State University:
Intro. To Music 1	33	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	SWOSU is a very diverse campus with Native American (Cheyenne-Arapaho College), African American and international students being recruited to study here.
	34	StronglyAgree	NV	StronglyAgree	StronglyAgree	39. I believe it is important for our students become informed about other cultures because, like it or not, we are now a global society. The music department has implemented a "World Music" class in recent years, addressing this important objective.
Intro. To Philosophy	35	SomewhatAgree	Agree	Agree	StronglyAgree	Minimal diversity on Sayre Campus
Intro. To Public Speaking	36	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	Most students seem to appreciate those from cultures different from there own.
	37	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	NV
	38	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	In English Composition I and II, the students are encouraged to use cultural and social issues as the subject of their essays, but I do not test over this.

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Title of GE Course Taught	#	1a. Knowledge of behavioral aspects of individuals and society	1b. Do you assess this as one of the GE Assessments?	2a. Knowledge of past and present world cultures	2b. Do you assess this as one of the GE Assessments?	3a. Knowledge of current social issues and trends	3b. Do you assess this as one of the GE Assessments?	4a. Understanding of constitutional rights and civic responsibilities of citizens in a democratic society
Intro. To Sociology	39	Yes	Yes	Yes	Yes	Yes	Yes	No
Math Concepts	40	No	No	No	No	No	No	No
Spanish I Or Other Lang. I	41	No	No	Yes	No	Yes	No	No
	42	No	No	Yes	Yes	Yes	No	No
	43	Yes	Yes	Yes	No	Yes	No	No
Tech. & Society	44	Yes	Yes	Yes	Yes	Yes	Yes	Yes
US History	45	Yes	Yes	Yes	Yes	Yes	Yes	Yes

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Title of GE Course Taught Course	#	4b. Do you assess this as one of the GE Assessments?	5a. Understanding of American and Global social, economic, political and ecological interdependence	5b. Do you assess this as one of the GE Assessments?	6a. Appreciation of cultural diversity	6b. Do you assess this as one of the GE Assessments?	7a. Other	7b. Do you assess this as one of the GE Assessments?
Intro. To Sociology	39	No	Yes	Yes	Yes	Yes	NV	NV
Math Concepts	40	No	No	No	No	No	None	No
Spanish I Or Other Lang. I	41	No	No	No	Yes	No	NV	NV
	42	No	No	No	Yes	Yes	NV	NV
	43	No	Yes	No	Yes	No	NV	NV
Tech. & Society	44	Yes	Yes	Yes	Yes	Yes	Global impact of Warming, Technology, Medicine, Biotechnology and technology transfer	Yes
US History	45	Yes	Yes	Yes	Yes	Yes	NV	NV

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Faculty Survey

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Title of GE Course Taught	#	22. What is your gender?	23. Which of the following best describes your ethnic background?	24. What is the highest degree you hold?	25. How many GE courses do you teach in the fall semester?	26. How many GE courses do you teach in the spring semester?	27. How many GE courses do you teach in the summer semester?	28. How many upper level courses do you teach in the fall semester?
Intro. To Sociology	39	male	white	Doctorate	0	1	1	2
Math Concepts	40	NV	NV	NV	NV	NV	NV	NV
Spanish I Or Other Lang. I	41	female	hispanic	Doctorate	0	NV	0	4
	42	female	white	Masters	4	3	2	0
	43	female	white	Masters	2	0	1	1
Tech. & Society	44	male	white	Masters	1	1	0	3
US History	45	male	white	Doctorate	NV	2	0	2

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Title of GE Course Taught	#	29. How many upper level courses do you teach in the spring semester?	30. How many upper level courses do you teach in the summer semester?	31. How many graduate level courses do you teach in the fall semester?	32. How many graduate level courses do you teach in the spring semester?	33. How many graduate level courses do you teach in the summer semester?	34. Describe your experiences with cultural diversity.
Intro. To Sociology	39	2	0	0	0	0	I am a sociologist!
Math Concepts	40	NV	NV	NV	NV	NV	NV
Spanish I Or Other Lang. I	41	4	1	0	0	0	NV
	42	0	0	0	0	0	reading, interacting with students, and mission work in Mexico
	43	1	0	0	0	0	34. I have grown up with a variety of cultures because of my family associations. As a Spanish teacher, I regularly associate with and study other cultures. I travel abroad regularly either with students or as a translator for various groups. My children both married people of cultural diversity.
Tech. & Society	44	3	0	0	0	0	34. 35 years of industrial experience including International Manufacturing. Built plants in Europe and established operations in South America, Europe, Asia and China.
US History	45	2	1	0	0	0	34. I have traveled the world and read very widely on a variety of topics both historical, social, and cultural. This has exposed me to a large array of people from a multiplicity of backgrounds. I also belong to a scholarly organization that is international in scope and attracts scholars from around the world to our meetings. As a result, I am constantly interacting with a large and diverse group on not just an intellectual level but a multicultural level as well.

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Title of GE Course Taught Course	#	35. It is important to expose myself to different cultures and new experiences.	36. Cultural diversity is important to education.	37. A textbooks coverage of cultural diversity is important.	38. I discuss cultural and/or group differences when the opportunity arises in class.	39. Comments on Cultural Diversity at Southwestern Oklahoma State University:
Intro. To Sociology	39	Agree	Agree	Agree	StronglyAgree	Much more needed!
Math Concepts	40	NV	NV	NV	NV	NV
Spanish I Or Other Lang. I	41	StronglyAgree	StronglyAgree	Agree	StronglyAgree	NV
	42	StronglyAgree	StronglyAgree	Agree	Agree	NV
	43	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	<p>39. I am very proud of our International student organization on campus and attend their functions whenever possible. The instructors I know seem to be open and helpful to students of other cultures. I do believe we could do more to honor these students or to include them in the community -- maybe some type of program whereby they go out into the community (schools, etc.) and share pictures, stories, etc., from their country with others.</p>
Tech. & Society	44	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	<p>39. We are very isolated from Cultural Diversity. Our International students help alot to make themselves apart of our community and are seen as very good ambassadors. We are still very Western Oklahomans though and as such very much not aware of the world. We do not know how to assimilate other cultures very well into our community.</p>
US History	45	Agree	SomewhatAgree	SomewhatAgree	SomewhatAgree	Southwestern has a relatively diverse cultural mix owing to the large number of international students on campus as a percentage of overall enrollment. However, for the most part, the diversity of the campus is relatively meager.

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Title of GE Course Taught	#	1a. Knowledge of behavioral aspects of individuals and society	1b. Do you assess this as one of the GE Assessments?	2a. Knowledge of past and present world cultures	2b. Do you assess this as one of the GE Assessments?	3a. Knowledge of current social issues and trends	3b. Do you assess this as one of the GE Assessments?	4a. Understanding of constitutional rights and civic responsibilities of citizens in a democratic society
Wellness Concepts & Exercise Appl.	46	Yes	Yes	Yes	Yes	Yes	Yes	No
	47	Yes	Yes	Yes	No	Yes	No	No
World History	48	Yes	Yes	Yes	Yes	Yes	Yes	Yes
	49	No	No	Yes	Yes	Yes	Yes	No
	50	Yes	Yes	Yes	Yes	Yes	Yes	Yes

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Title of GE Course Taught Course	#	4b. Do you assess this as one of the GE Assessments?	5a. Understanding of American and Global social, economic, political and ecological interdependence	5b. Do you assess this as one of the GE Assessments?	6a. Appreciation of cultural diversity	6b. Do you assess this as one of the GE Assessments?	7a. Other	7b. Do you assess this as one of the GE Assessments?	
Wellness Concepts & Exercise Appl.	46	No	No	No	No	No	NV	No	
	47	No	No	No	Yes	Yes	NV	No	
World History	48	Yes	Yes	Yes	Yes	Yes		Yes	
	<p>7a. My entire world history program includes workbook projects, discussions, and tests on many aspects of cultural, social, individual, and historical commonalities and differences. Those are the themes of my World History sections. I also frame projects and discussions on themes of tolerance, freedom, citizenship, globalization, and others that are likely relevant to the subject of this survey. If students are willing to read the assigned material, which is neither long nor difficult, they will certainly encounter many approaches to and aspects of "diversity", or multiplicity.</p>								
	49	No	Yes	Yes	Yes	Yes	World religions	Yes	
	50	Yes	Yes	Yes	Yes	Yes	NV	NV	

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Wellness Concepts & Exercise Appl.	46	male	white	Masters	2	2	1	2
	47	female	white	Masters	1	1	0	1
World History	48	male	other	Doctorate	3	3	1	1
	49	male	white	Doctorate	2	2	0	2
	50	female	white	Masters	5OrMore	5OrMore	0	0

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Spring 2009

Title of GE Course Taught	#	29. How many upper level courses do you teach in the spring semester?	30. How many upper level courses do you teach in the summer semester?	31. How many graduate level courses do you teach in the fall semester?	32. How many graduate level courses do you teach in the spring semester?	33. How many graduate level courses do you teach in the summer semester?	34. Describe your experiences with cultural diversity.
Wellness Concepts & Exercise Appl.	46	2	2	1	1	0	34. Personal experiences are growing up in a classroom that was 50% Black and 50% white. In college the percentages were not as close but there was a much broader base of people from all over. Middle Eastern and Far Eastern Cultures were much more prevalent. After College I lived for over a year in an area where I was the minority and I become much more aware of the struggles some minorities must endure.
	47	1	0	1	1	0	34. I feel as if I am very aware of cultural diversity and try to engage my upper level classes in many discussions that look at other cultures and their views and ideologies.
World History	48	1	0	0	0	0	34. I don't understand the question. I have lived and studied in many places in the world and my family comes from many places in the world. I am bilingual.
	49	2	0	0	0	0	34. Travel to Latin America. Travel to Spain. Annual travel to Queens, NY - the county in the country where more world languages are spoken than in any other county in America. Travel to Germany. Studied Spanish. Visited all kinds of museums. Have added the following units of study to World History course: Ancient world religions, Ancient China, African history, modern China and Japan.
	50	1	0	0	0	0	well traveled--even third world countries.

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Wellness Concepts & Exercise Appl.	46	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	There can always be more.
	47	Agree	Agree	Agree	Agree	NV
World History	48	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	<div style="border: 1px solid black; padding: 5px;"> <p>39. These themes you describe are inherent to the material I teach and to my understanding of the world. I don't seek out "cultural diversity" for its own sake but I teach courses and materials about the world and its many traditions. This is central to the histories of the world and of Europe, my two major teaching and research fields. But I'm not fond of the terms as they have adopted particular political meanings, which belie the underlying truth about humanity's common origins and present multiplicity.</p> </div>
	49	StronglyAgree	StronglyAgree	StronglyAgree	StronglyAgree	<div style="border: 1px solid black; padding: 5px;"> <p>39. It is tough here since most of our students are mid-western, southern plains white Christians. Foreign students, Native Americans, African Americans, Mexican Americans help. The Histpry Club travels annually out of state to museum exhibitions that sometimes feature shows of non traditionally western art.</p> </div>
	50	StronglyAgree	Agree	Agree	StronglyAgree	NV