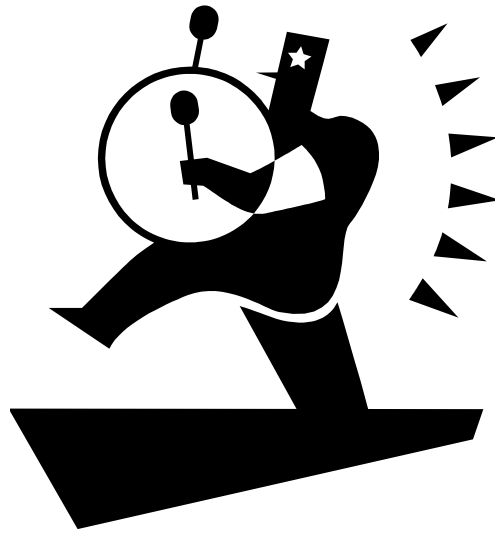




2010 Marching Bulldogs Handbook



Southwestern Oklahoma State University
Marching Bulldogs
2010 Staff

Director of Bands Dr. James South
Office FA 100, 774-3717

Associate Director Dr. Terry Segress
Office FA 109, 774-3175

Graduate Assistants Rachel Matthews, Nathan Rapson, and Adriel Reynolds

Drum Majors Michael DePew and Erin Hanson

Librarians..... see the G.A.s if you need help

2010 Section Leaders

Flute/Piccolo Chrissy Hagood and Christina Colston

Clarinet..... Bobby Wolfe and Miranda Brickley

Saxophone Josh Dodson

Horn Tara Berland

Trumpet Aaron Daniels

Trombone..... Josh Buxton

Baritone..... Ingrid Simmons

Tuba Daniel Soto

Drum Line..... Erich Spaeth

Front Ensemble (Pit Percussion) Lance Longhorn

Color Guard..... Maria Ortega, assisted by Lauren Turner and Kristen Whaley

Southwestern Oklahoma State University

Marching Bulldogs

2010 Calendar

Required performances are in BOLD print

Put them on your calendar NOW!!!

The time listed for home games is the report time, not the game time.

August 14-17	Pre-Band (see separate schedule on website)
August 18	Classes Begin (with regular M-F 12:00 PM Marching Band rehearsals)
August 26	Emporia State 6:00 PM
September 11	West Texas A&M (<i>Parents Day</i>)..... 5:30 PM
October 2	Eastern New Mexico 1:30 PM
October 16	Northeastern State (<i>Homecoming</i>)..... 2:00 PM Parade Report Rehearsal after Parade, then dinner (provided), then 6:00 PM Game
October 30	Texas A&M-Kingsville 5:30 PM
November 6	Central Oklahoma 1:30 PM
December 3	Concert (Fine Arts Auditorium)..... 7:00 PM

BAND MEMBER RESPONSIBILITIES

RANK AND FILE MEMBER

It is the responsibility of all members to be punctual to all rehearsals and performances, to learn all assigned music and charted positions, to display a positive attitude, and to work as a team. All members must bring all required equipment to each rehearsal and performance (this includes music, drill charts, as well as instrument). Practice time outside the rehearsal is expected and required.

SECTION LEADER

Same as above, plus conducting all sectional rehearsals and can call extra rehearsals when appropriate. He/She recommends part divisions for the section and may institute a change of parts. The Section Leader is the primary spokesperson for the entire section. He/She is responsible for assisting the director by encouraging optimal performance and rehearsal standards. He/She aids rookies in easing the transition to college life through the development of personal relationships and answering questions, and also for discussing other material as outlined in this handbook. He/She is also responsible for teaching fundamentals and promoting the maintenance and care of uniform and instruments. Assistant section leaders are responsible for helping the section leader carry out the duties listed above.

DRUM MAJOR

The Drum Majors of "The Pride of the Great Southwest" are the highest ranking student leaders, and assume complete command of the organization in that respect. The Drum Majors are ultimately responsible to the director and work with him in leading rehearsals and performances. The Drum Majors also assume responsibility for assuring proper teaching of all marching fundamentals and all other techniques that will aid in quality rehearsals and performances.

GRADING:

Your grade is a combination of attitude (being on time and working as a team) and attendance. The student must attend every rehearsal and performance. A doctor's note will be necessary for an excused

medical absence. Serious illness, death or marriage in the family, religious conflicts, and other unique problems may be classified as excused absences after arrangements are made with the director.

All excused absences are at the sole discretion of the director. Arrangements should be made well in advance of the absence if possible.

An unexcused absence on a performance will automatically result in failure of the course and the student being asked to leave the ensemble.

Rehearsal absences will affect the grade in this way: one unexcused absence lowers the grade one letter; two or three unexcused absences will lower the grade two letters; four or five unexcused absences will lower the grade three letters. More than five unexcused absences will result in failure of the course.

Tardiness (defined as three minutes late or more) will be recorded and three tardies will equal one absence.

SCHEDULE:

Attendance is **required** at the performances listed on the calendar. ***No performances are optional.***

Rehearsals are MTWRF 12:00-12:50 PM. There will also occasionally be rehearsals in the stadium on game days. On the day of homecoming, there will be a parade in the afternoon (game in the evening).

UNIFORMS AND EQUIPMENT:

Uniforms will be issued during pre-band. Students are responsible for keeping the uniform in good condition. *The uniform should always be hung up immediately after use and allowed to air dry if necessary before being placed in a closet.*

UNIFORM

1. Polished solid black marching shoes.
2. Uniform must be clean and wrinkle free.
3. No obtrusive jewelry or wild sunglasses.

4. Clean white gloves and clean black socks.
5. Long hair must be worn inside the hat (men and women).
6. Trousers should be hemmed so that the pant leg does not touch the top of the shoe.

INSTRUMENT

1. All parts working correctly (slides, valves, pads, etc.).
2. Outside of the instrument must be shined.
3. Keep the inside of the instrument clean.
4. Drum line should maintain a supply of spare heads and sticks.

AUXILIARY EQUIPMENT

1. The flag must be clean and wrinkle-free.
2. Performance silks should only be used in performances.
3. Flags must be effectively taped to the pole.
4. Any props or special equipment should be ready and in good condition.

GENERAL RULES:

1. The student is responsible for having all music at performances and rehearsals. The librarians will supply parts if asked, but the responsibility lies with each student to secure a part to every selection. Music must be maintained in a condition that will allow it to be reused.
2. All members are required to have a music lyre unless they have all music memorized.
3. Cooperate fully with director(s), graduate assistant(s), section leaders, and staff members. Treat everyone (staff or fellow student) with respect.
4. NEVER ASSUME that a rehearsal or performance is canceled because of inclement weather.
5. The student is financially liable for lost or damaged school instruments. Take good care of SWOSU equipment -- it may be older than you are!

6. Only band members may sit with the band during games. Band members will sit in instrument sections and will sit in rows and columns at games.
7. No one is to leave the stands without permission during games. The full band will be dismissed as a group following games.
8. We are at the games to support the football team. When we support the team by cheering together, it becomes a win-win situation; the crowd and administration view the band as a cohesive and vital unit AND we will have more fun ourselves.
9. No food or drink is allowed in the rehearsal room at any time.
10. Intoxication during rehearsals or performances will not be tolerated. Likewise, profane or abusive language is prohibited. *At all times, and in all ways, we should strive to present ourselves as a proud, dignified, and honorable organization. Our conduct reflects our commitment to that ideal.*
11. The band room must be kept clean and organized at all times. We have very limited space and need this space to be accessible at all times. Please leave the band room in better condition than you found it.
12. Check the music department bulletin board (across from the music office) daily. Important information is posted there!
13. The uniform is to be worn completely. Do not appear in public with the uniform half-on or unbuttoned.
14. Each student should strive to be a thoughtful, problem-solving, musical performer. Keep the "big picture" in sight at all times.
15. Strive to make your band experience fun as well as fulfilling. A positive attitude not only makes you feel better; it is also contagious!

Southwestern Oklahoma State University
Alma Mater

Standing firmly on the hilltop
Clearly outlined 'neath the blue,
Emblem of the best and noblest,

Alma Mater true.

Hail, all hail, to thee, Southwestern,

Alma Mater true.

We will ever sing our praises

To the white and blue.