

# BACHELOR OF MUSIC

## Bachelor of Music

**GENERAL EDUCATION** Courses that are **required** are in bold type.

REQUIRED HOURS.....	48-49
Communication.....	8
<b>ENGL 1113 English Composition I</b>	
<b>ENGL 1213 English Composition II</b>	
<b>COMM 1312 Basic Speech</b>	
Mathematics.....	3
MATH 1143 Math Concepts	
MATH 1513 College Algebra	
Higher numbered math course	
Computer Applications/Technology.....	2
COMSC 1022 Computers & Information Access	
TECH 1122 Technology & Society	
Economics.....	3
<b>ECONO 1113 Contemporary Economics</b>	
Health & Physical Education.....	3
<b>HPER 1133 Wellness Concepts &amp; Exercise Applications (includes 1 hr lab)</b>	
Natural Sciences.....	8
<b>BIOL 1004 Biological Concepts</b>	
SCI 1514 Concepts of Physical Science	
SCI 1614 Science & the Environment	
ASTRO 1904 Astronomy	
GEOL 1934 Physical Geology	
Fine Arts & Humanities.....	6
ART 1222 Art Survey	
LIT 2412 Introduction to Literature	
<b>MUSIC 1012 Introduction to Music I</b>	
PHILO 1452 Introduction to Philosophy	
U.S. History & Government.....	6
<b>HIST 1063 U.S. History</b>	
<b>POLSC 1103 American Government &amp; Politics</b>	
International & Cultural Studies.....	6-7
<b>HIST 1033 World History</b>	
GEOG 1103 World Cultural Geography	
POLSC 1153 World Relations & Politics	
<b>Foreign Language (4 hr/includes 3 hr class &amp; 2 hr lab)</b>	
Behavioral/Social Science.....	3
PSYCH 1003 General Psychology	
SOCIO 1003 Introduction to Sociology	

The Bachelor of Music major includes 37 hours of core requirements, a selected music specialty, and electives approved by the department to total 124 hours.

Core Requirements.....	37 hours
MUSIC 1032 Introduction to Music II	
MUSIC 1214 Music Theory I	
MUSIC 1314 Music Theory II	
MUSIC 2981 Principles of Conducting	
MUSIC 3101 Instrumental Conducting <b>OR</b> MUSIC 3151 Choral Conducting	
MUSIC 3253 Music Theory III	
MUSIC 3303 Music Theory IV	
MUSIC 3353 History of Music I	
MUSIC 3403 History of Music II	
MUSIC 3502 Counterpoint	
MUSIC 4261 Intro to Music Technology	
MUSIC 4232 Instrumentation	
MUSIC 4900 Recital Attendance (enroll each semester Instrumental <b>OR</b> Choral Ensembles, 8 hours)	

Majors must select one specialization from the following areas.

<b>Performance (Piano or Organ) – Code No. 141</b>	
Required.....	32 hours
Principal Applied Area (Piano or Organ), 16 hours (One instrument, individual instruction only, enroll each semester)	
Applied Music Proficiency Exams Level I, II, and III in Principal Area	
Voice (Class or Applied), 4 hours	
MUSIC 2861 Accompanying, 4 hours	
MUSIC 2901 Piano Ensemble and Accompanying	
MUSIC 4102 Forms and Analysis	
MUSIC 4352 Piano Pedagogy	
MUSIC 4552 Piano Literature	
MUSIC 4951 Senior Recital (Principal area)	
Electives.....	6 hours

<b>Performance (Voice) – Code No. 142</b>	
Required.....	30 hours
Applied Voice, 16 hours (Individual instruction only, enroll each semester)	
Applied Music Proficiency Exams Level I, II, and III in Principal Area	
MUSIC 2811 Class Piano I	
MUSIC 2821 Class Piano II	
MUSIC 2831 Class Piano III	
MUSIC 2841 Class Piano IV	
Applied Piano 2 hours	
MUSIC 2951 Modern Language Diction	
MUSIC 4102 Forms and Analysis	
MUSIC 4452 Vocal Methods	
MUSIC 4951 Senior Recital (Voice)	
Orchestral Instrument Classes, 2 hours	
Electives in Music.....	8 hours

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**Performance (Orchestral Instrument) – Code No. 143**

Required ..... 31 hours  
Principal Applied Music Area, 16 hours  
(One instrument, individual instruction only, enroll each semester)  
  
Applied Music Proficiency Exams Level I, II, and III in  
Principal Area  
  
Secondary Applied Music Areas  
(Orchestral instrument Classes), 4 hours  
Voice (Class or Applied), 2 hours (two semesters)  
MUSIC 2811 Class Piano I  
MUSIC 2821 Class Piano II  
MUSIC 2831 Class Piano III  
MUSIC 2841 Class Piano IV  
MUSIC 4102 Forms and Analysis  
MUSIC 4222 Instrumental Pedagogy  
MUSIC 4951 Senior Recital (Principal Area)  
Electives in Music ..... 7 hours

**Elective Studies in Business – Code No. 146**

Required ..... 39 hours  
Principal Applied Music Area, 8 hours  
(Choose only one orchestral instrument, piano, organ or voice, individual instruction only, enroll each semester)  
  
Applied Music Proficiency Exams Level I, II, and III in  
Principal Area  
  
Secondary Applied Music Area, 4 hours  
(The secondary area must be piano if it is not the  
principal area)  
MUSIC 2811 Class Piano I  
MUSIC 2821 Class Piano II  
MUSIC 2831 Class Piano III  
MUSIC 2841 Class Piano IV  
MUSIC 4402 Band Methods and MUSIC 4602  
Instrumental Literature  
  
**OR**  
MUSIC 4452 Vocal Methods and MUSIC 4502 Choral  
Literature  
MUSIC 4950 Senior Recital (Principal area)  
MUSIC 1411 Brass Class  
MUSIC 1511 Woodwind Class  
MUSIC 1611 Percussion Class  
MUSIC 1711 String Class  
MUSIC 1911 Beginning Guitar Class  
MUSIC 4003 Individual Study in Music (Internship)  
  
ACCTG 2213 Principles of Financial Accounting  
MRKTG 3143 Principles of Marketing  
MRKTG 3243 Promotional Strategy  
MRKTG 3443 Marketing/Consumer Behavior  
GEBUS 2723 Computer Business Applications

**REGULATIONS PERTAINING TO GRADUATION**

Minimum credit hours for graduation..... 124  
Minimum credit hours in the liberal arts & sciences..... 40  
Minimum credit hours in upper-division  
(3000/4000 courses)..... 40  
Minimum credit hours (3000/4000 courses)  
in major completed at SWOSU..... 8  
Minimum credit hours at SWOSU (including last 8)..... 30  
Minimum Grade Point Average in all course work..... 2.00  
Minimum Grade Point Average in major ..... 2.00

**Bachelor of Music with emphasis in PERFORMANCE -  
PIANO or ORGAN (CODE 141)  
Suggested Course Sequence**

FIRST YEAR		SECOND YEAR	
FIRST SEMESTER	SECOND SEMESTER	FIRST SEMESTER	SECOND SEMESTER
1001 Freshman Orient* ..... 1	1032 Intro to Music II.....2	2981 Prin of Conducting ..... 1	3101 or 3151 Conducting..... 1
1012 Intro to Music I ..... 2	1213 English Comp II .....3	3253 Music Theory III..... 3	3303 Music Theory IV ..... 3
1113 English Comp I ..... 3	1314 Music Theory II .....4	3353 History of Music I ..... 3	3403 History of Music II..... 3
1214 Music Theory I..... 4	4900 Recital Attendance	4900 Recital Attendance	4900 Recital Attendance
4900 Recital Attendance	Gen Educ Crses.....4	Crse From List Below ..... 2	Gen Educ Crses..... 6
Gen Educ Crse ..... 3	Instr or Choral Ens .....1	Gen Educ Crses ..... 3	Instr or Choral Ensemble .... 1
Instr or Choral Ens ..... 1	Prin Applied Area.....2	Instr or Choral Ensemble .... 1	Prin Applied Area.....2
Prin Applied Area ..... 2	Proficiency Exam I	Prin Applied Area..... 2	Proficiency Exam II
		Voice Class ..... 1	Voice ..... 1
		English Proficiency Exam**	
Total:..... 16	Total:.....16	Total:..... 16	Total:..... 17

THIRD YEAR		FOURTH YEAR	
FIRST SEMESTER	SECOND SEMESTER	FIRST SEMESTER	SECOND SEMESTER
3502 Counterpoint ..... 2	4232 Instrumentation.....2	4102 Form and Analysis..... 2	4900 Recital Attendance
4900 Recital Attendance	4900 Recital Attendance	4900 Recital Attendance	4951 Senior Recital ..... 1
Crse From List Below ..... 2	Crse From List Below .....2	Crse From List Below ..... 2	Crse From List Below ..... 2
Foreign Language..... 4	Gen Educ Crses.....6	Gen Educ Crses ..... 5	Gen Educ Crses.....7
Gen Educ Crse ..... 3	Instr or Choral Ensemble .....1	Instr or Choral Ensemble ..... 1	Instr or Choral Ensemble .... 1
Instr or Choral Ensemble ..... 1	Music Elective .....1	Music Electives ..... 2	Music Electives ..... 2
Music Elective ..... 1	Prin Applied Area .....2	Prin Applied Area..... 2	Prin Applied Area ..... 2
Prin Applied Area ..... 2	Proficiency Exam III		
Voice ..... 1	Voice .....1		
Total:..... 16	Total:.....15	Total:..... 14	Total:..... 15

These required courses are offered at irregular intervals or may be taken at any time.

2861 Accompanying (4 Hrs) 2901 Piano Ensemble & Accomp 4352 Piano Pedagogy 4552 Piano Literature 4261 Intro to Music Technology

\* First time entering Freshmen need to take 1001 Freshman Orientation

\*\* If applicable. See English Proficiency Program under the General Academic Information Section.

**Bachelor of Music with emphasis in PERFORMANCE -  
VOICE (CODE 142)  
Suggested Course Sequence**

FIRST YEAR		SECOND YEAR	
FIRST SEMESTER	SECOND SEMESTER	FIRST SEMESTER	SECOND SEMESTER
1001 Freshman Orient* ..... 1	1032 Intro Music II .....2	2831 Class Piano III..... 1	2841 Class Piano IV ..... 1
1012 Intro Music I..... 2	1213 English Comp II .....3	2981 Prin of Conducting ..... 1	3151 Choral Conducting ..... 1
1113 English Comp I ..... 3	1314 Music Theory II .....4	3253 Music Theory III..... 3	3303 Music Theory IV ..... 3
1214 Music Theory I..... 4	2821 Class Piano II .....1	3353 History of Music I ..... 3	3403 History of Music II..... 3
2811 Class Piano I..... 1	4900 Recital Attendance	4900 Recital Attendance	4900 Recital Attendance
4900 Recital Attendance	Applied Voice .....2	Applied Voice ..... 2	Applied Voice ..... 2
Applied Voice ..... 2	Choral Ens .....1	Choral Ens ..... 1	Choral Ens ..... 1
Choral Ens ..... 1	Gen Educ Crses.....3	Crse From List Below ..... 2	Gen Educ Crses..... 5
Gen Educ Crse ..... 3	Proficiency Exam I	Gen Educ Crse ..... 3	Proficiency Exam II
Total:..... 17	Total:.....16	Total:..... 16	Total:..... 16

THIRD YEAR		FOURTH YEAR	
FIRST SEMESTER	SECOND SEMESTER	FIRST SEMESTER	SECOND SEMESTER
3502 Counterpoint ..... 2	4232 Instrumentation.....2	4900 Recital Attendance	4900 Recital Attendance
4900 Recital Attendance	4900 Recital Attendance	Applied Voice ..... 2	4951 Senior Recital ..... 1
Applied Piano ..... 1	Applied Piano .....1	Choral Ens ..... 1	Applied Voice ..... 2
Applied Voice ..... 2	Applied Voice .....2	Crse From List Below ..... 2	Choral Ens ..... 1
Choral Ens ..... 1	Choral Ens .....1	Gen Educ Crses ..... 8	Gen Educ Crses..... 7
Crse From List Below ..... 2	Crse From List Below .....2	Music Electives ..... 2	Music Electives ..... 2
Foreign Language..... 4	Gen Educ Crses.....5		
Gen Educ Crse ..... 3	Music Elective.....2		
Music Elective ..... 2	Proficiency Exam III		
Total:..... 17	Total:.....15	Total:..... 15	Total:..... 13

These required courses are offered at irregular intervals or may be taken at any time.

2951 Modern Language Diction 4261 Intro to Music Technology 4452 Vocal Methods 4102 Form & Analysis Orchestral Instr Classes (2 Hrs.)

\* First time entering Freshmen need to take 1001 Freshman Orientation

\*\* If applicable. See English Proficiency Program under the General Academic Information Section.

**Bachelor of Music with emphasis in PERFORMANCE -  
ORCHESTRAL INSTRUMENT (CODE 143)  
Suggested Course Sequence**

FIRST YEAR		SECOND YEAR	
FIRST SEMESTER	SECOND SEMESTER	FIRST SEMESTER	SECOND SEMESTER
1001 Freshman Orient* ..... 1	1032 Intro Music II ..... 2	2101 Voice Class ..... 1	2841 Class Piano IV ..... 1
1012 Intro Music I ..... 2	1213 English Comp II ..... 3	2831 Class Piano III ..... 1	3101 Instrum Conduct ..... 1
1113 English Comp I ..... 3	1314 Music Theory II ..... 4	2981 Prin of Conducting ..... 1	3303 Music Theory IV ..... 3
1214 Music Theory I ..... 4	2821 Class Piano II ..... 1	3253 Music Theory III ..... 3	3403 History of Music II ..... 3
2811 Class Piano I ..... 1	4900 Recital Attendance	3353 History of Music I ..... 3	4900 Recital Attendance
4900 Recital Attendance	Applied Principal Instr ..... 2	4900 Recital Attendance	Applied Principal Instr ..... 2
Gen Educ Crse ..... 3	Instrumental Ens ..... 1	Applied Principal Instr ..... 2	Gen Educ Crses ..... 5
Instrumental Ens ..... 1	Gen Educ Crses ..... 3	Gen Educ Crse ..... 3	Instrumental Ens ..... 1
Applied Principal Instr ..... 2	Proficiency Exam I	Instrumental Ens ..... 1	Secondary Applied ..... 1
Total: ..... 17	Total: ..... 16	Sec Instrument Class ..... 1	Proficiency Exam II
		English Proficiency Exam**	
		Total: ..... 16	Total: ..... 17

THIRD YEAR		FOURTH YEAR	
FIRST SEMESTER	SECOND SEMESTER	FIRST SEMESTER	SECOND SEMESTER
3502 Counterpoint ..... 2	2101 Voice Class ..... 1	4102 Form and Analysis ..... 2	4900 Recital Attendance
4222 Instrument Pedagogy ... 2	4232 Instrumentation ..... 2	4261 Intro to Music Tech ..... 1	4951 Senior Recital ..... 1
4900 Recital Attendance	4900 Recital Attendance	4900 Recital Attendance	Gen Educ Crses ..... 7
Foreign Language ..... 4	Gen Educ Crses ..... 5	Gen Educ Crses ..... 8	Instrumental Ens ..... 1
Gen Educ Crse ..... 3	Instrumental Ens ..... 1	Instrumental Ens ..... 1	Music Electives ..... 2
Instrumental Ens ..... 1	Music Electives ..... 2	Music Electives ..... 1	Applied Principal Instr ..... 2
Music Electives ..... 2	Applied Principal Instr ..... 2	Applied Principal Instr ..... 2	
Applied Principal Instr ..... 2	Sec Instrument Class ..... 2		
Total: ..... 16	Proficiency Exam III	Total: ..... 15	Total: ..... 13
	Total: ..... 15		

\* First time entering Freshmen need to take 1001 Freshman Orientation  
\*\* If applicable. See English Proficiency Program under the General Academic Information Section.

**Bachelor of Music with emphasis in MUSIC with  
ELECTIVES in BUSINESS (CODE 146)  
Suggested Course Sequence**

FIRST YEAR		SECOND YEAR	
FIRST SEMESTER	SECOND SEMESTER	FIRST SEMESTER	SECOND SEMESTER
1001 Freshman Orient* ..... 1	1213 English Comp II ..... 3	2831 Class Piano III ..... 1	2841 Class Piano IV ..... 1
1113 English Comp I ..... 3	1032 Intro Music II ..... 2	2981 Prin of Conducting ..... 1	3101 Instrumental
1012 Intro Music I ..... 2	1314 Music Theory II ..... 4	3253 Music Theory III ..... 3	or 3151 Choral Conduct ..... 1
1214 Music Theory I ..... 4	2821 Class Piano II ..... 1	3353 History of Music I ..... 3	3303 Music Theory IV ..... 3
2811 Class Piano I ..... 1	4900 Recital Attendance	4900 Recital Attendance	3403 History of Music II ..... 3
4900 Recital Attendance	Choral or Instr Ens ..... 1	Choral or Instr Ens ..... 1	4900 Recital Attendance
Choral or Instr Ens ..... 1	Gen Educ Crses ..... 3	Crses From List Below ..... 3	Choral or Instr Ens ..... 1
Gen Educ Crses ..... 3	Principal Applied ..... 1	Gen Educ Crses ..... 4	Gen Educ Crses ..... 6
Principal Applied ..... 1	Proficiency Exam I	Principal Applied ..... 1	Principal Applied ..... 1
	Crses From List Below ..... 2	English Proficiency Exam**	Crse From List Below ..... 1
Total: ..... 16	Total: ..... 17	Total: ..... 17	Total: ..... 17

THIRD YEAR		FOURTH YEAR	
FIRST SEMESTER	SECOND SEMESTER	FIRST SEMESTER	SECOND SEMESTER
3502 Counterpoint ..... 2	4232 Instrumentation ..... 2	4402 Band Methods	4602 Instr Lit
4900 Recital Attendance	4900 Recital Attendance	or 4452 Vocal Methods ..... 2	or 4502 Choral Lit ..... 2
Choral or Instr Ens ..... 1	Choral or Instr Ens ..... 1	4900 Recital Attendance	4900 Recital Attendance
Crses From List Below ..... 6	Crses From List Below ..... 6	Choral or Instr Ens ..... 1	4950 Senior Recital
Gen Educ Crses ..... 6	Gen Educ Crses ..... 6	Crses From List Below ..... 3	Choral or Instr Ens ..... 1
Principal Applied ..... 1	Principal Applied ..... 1	Gen Educ Crses ..... 6	Gen Educ Crses ..... 6
	Proficiency Exam III	Principal Applied ..... 1	Crses From List Below ..... 3
Total: ..... 16	Total: ..... 16	Total: ..... 13	Total: ..... 13

These required courses are offered at irregular intervals or may be taken at any time.  
MUSIC 4261 Intro to Music Technology 1 Hr Orchestral Instru Classes (5 Hrs) ACCTG 2213 Prin of Financial Acctg MRKTG 3443 Mrktg/Cons Behavior  
MRKTG 3143 Prin of Marketing MRKTG 3243 Promotional Strategy MUSIC 4003 Ind Study in Music (Internship) GEBUS2723 Computer Business Applications  
\* First time entering Freshmen need to take 1001 Freshman Orientation