This upper level course is required for English majors (112) with the writing emphasis and serves as an elective for English majors with the literature emphasis. English Ed. Students (707) may also use the course as an elective. The course this term emphasizes writing for publication and is deeply involved with service learning, pairing students with older writers from Mangum who need their work edited and targeted to an appropriate market. Students taking this course will:

- further master MLA format and style for academic writers;
- refine skills as academic writers, producing critical and interpretive papers on literature, conference abstracts, etc.;
- create non-academic, non-fiction prose, identify an appropriate market for it, and polish it for submission;
- develop greater skill in self-editing;
- develop skills in the editing of other writers’ work and helping them identify and target a publishing market;
- investigate unfamiliar forms of expository writing, such as ethnographic writing, for ex.;
- become more sophisticated users of rhetorical strategies and styles.

MATERIALS:  *Style & Difference*, D. Gorrell, 2005 (campus bookstores)


*The Art of Writing for Publication*, Henson, Allyn and Bacon (Amazon.com and other net locations)

Professional journals and magazines, such as *Poets and Writers* (from professor or bookstores)

Handouts from other print sources (in class or on reserve in the library)

Internet resources

ATTENDANCE: Students are allowed four absences, the equivalent of two weeks of class. On the fifth absence, the student will be dropped from the course. Use the allowed absences wisely. Two tardies are the equivalent of one absence. After the first two class meetings roll will be taken with a sign-in sheet. It is the student’s responsibility to make sure she/he signs in during each class meeting.

GRADE COMPONENTS: Two literary papers written for this class, a minimum of three non-fiction prose, non-academic pieces written during this class, an abstract of a paper for a professional conference, reflective editor’s log concerning editing project with Mangum writers, weekly interaction with Mangum writer via e-mail or snail mail, discussion of editing challenges in small and large group, exams and quizzes on MLA form, rhetorical strategy, submission protocol for agents and editors, etc., and classwork.

FORM: MLA style governs. All papers are typed and follow MLA manuscript form. Handwritten exercises in class need to be in dark ink on one side of the page only. The editor’s log needs to be typed.

SPECIAL NEEDS: Students with challenges or health problems—documented learning disabilities, hearing and/or vision impairment, epilepsy, diabetes, etc.—need to advise the professor of same at the beginning of term for appropriate accommodations. Documentation of special needs must be filed in the Dean of Students’ office.

PLAGIARISM: the use of another writer’s ideas or wording without giving credit —to pass off another’s work as one’s own—will result in a failing grade on the project.

GRADING SCALE: 60-69=D, 70-79=C, 80-89=B, 90-100=A.

READING ASSIGNMENTS LISTED FOR A CERTAIN DAY ARE TO BE READ PRIOR TO COMING TO THAT CLASS MEETING.