SYLLABUS I FOR ADVANCED COMPOSITION, FALL 2005, DR. CRAIG

AUGUST
25—INTRO TO COURSE, SERVICE LEARNING COMPONENT, THE TEXT STYLE & DIFFERENCE, HW: FINISH READING INTRO IN TEXT AND PART I INTRO
30—DISCUSS STYLE, COVER COORDINATION IN TEXT, AS WELL AS THE HANDOUT ON COORDINATION AND BALANCE, MOVE TO SECTION ON USING FRAGMENTS

SEPTEMBER
1—START A SAMPLE INTERPRETIVE PAPER ON D.H. LAWRENCE POEM
6—CHECK DRAFT FOR COORDINATION AND BALANCE, APPROPRIATE USE OF FRAGMENTS, PP. 24-34 ON SENTENCE VARIATION, APPLY TO POEM PAPER FOR HOMEWORK
8—WORKSHOP ON MLA STLE FOR MANUSCRIPT FORM AND PARENTHEtical CITATIONS—APPLY TO POEM PAPER—BRIEF DISCUSSION ABOUT EDITOR ETIQUETTE
10—NOT A CLASS MEETING, BUT A MEETING WITH THE MANGUM PARTNERS AT 10:00 AM AT THE MANGUM PUBLIC LIBRARY
13—BEGIN EDITOR’S LOG WITH ENTRY ABOUT FIRST CONTACT AND NEEDS ASSESSMENT FOR PARTNER, CONT. DISCUSSION ABOUT EDITING SKILLS, ESPECIALLY PR ISSUES, IN STYLE & DIFFERENCE, CONSIDER “VARY YOUR SENTENCES—AGAIN”—FINISH INTERPRETIVE PAPER
15—SUBMIT INTERPRETIVE PAPER ON LAWRENCE POEM, START WORK ON FIRST CREATIVE NON-FICTION PROSE PROJECT, BEGIN DRAFTING OR EXPANDING THE PIECE

OCTOBER
18—PEER EDITING OF 1st CREATIVE NON-FICTION PIECE
25—WORKSHOP ON CREATIVE PIECE #1, LARGE GROUP, DISCUSSION OF EDITING CHALLENGES FOR PARTNERS

FALL BREAK

NOVEMBER
1—WORKSHOP ON NON-FICTION, NON-ACADEMIC ESSAY #2, EXPLORE NEW POETS AND WRITERS, REVIEW SERVING AS AN EDITORIAL BOARD FOR MARKETING
3—MARKETING SESSION ON TWO MORE STUDENTS (DONE IN TWO BIG GROUPS), BRING STYLE AND DIFFERENCE (START THINKING OF TOPIC FOR #2 ACADEMIC PIECE), LOG 2 MANGUM PARTNERS BY TODAY
8—#2 NON-FICTION, NON-ACADEMIC PIECE IN TYPED CONDITION FOR FINAL EDIT (WORK IN GROUPS OF THREE, IDENTIFY POSSIBLE MARKET FOR PIECE)
10—HAVE HENSON BOOK FOR TODAY, MARKETING SESSION FOR ADDITIONAL STUDENTS, PAPER 1, SUBMIT PAPER #2
15—START ACADEMIC PAPER #2, FREE CHOICE OF SUBJECT, DRAFT IN CLASS, BRING CRITICAL SOURCES AND PIECES OF LIT (REQUIRED FOR CONFERENCE PAPERS OR JOURNAL PUB.)
17—CONT. DRAFTING #2 ACADEMIC PIECE, MLA FORM WORKSHOP, LOG 3 MANGUM PARTNERS TODAY
22—IDENTIFY MARKET FOR ACADEMIC PIECE, WRITE ABSTRACT FOR CONFERENCE OR PUBLICATION, TYPE AND SUBMIT, COPY TO PROFESSOR ALONG WITH PAPER, QUERY AND SUBMISSION LETTER FORMAT
24—THANKSGIVING
29—#2 ACADEMIC PIECE DUE TODAY, WORK ON CEMETERY PIECE (CREATIVE NON-FICTION PROSE PIECE #3)—GO TO MANGUM CEMETERY ON NOV. 19 OR 20, OR GO TO CEMETERY HERE IN WEATHERFORD FOR RESEARCH, ALSO LOCAL NEWSPAPERS
DECEMBER
1—CEMETERY PIECE CONT.
6—MARKETING DAY FOR SOME PEOPLE, PAPER 2, IDENTIFY MARKET FOR MANGUM PARTNER AND CREATE MOCK QUERY/SUBMISSION LETTER FOR PARTNER
8—VISIT BY CREATIVE WRITING FACULTY
DECEMBER 10—NEXT MEETING WITH MANGUM PARTNERS FACE TO FACE (LOG ENTRY #4 TO FOLLOW)
13—WORKSHOP ON WRITING FOOD/RESTAURANT REVIEW, REVIEW EXERCISE—PREP FOR FOOD FINAL, ORGANIZE WHOLE PORTFOLIO OF WORK FOR THIS TERM TO BE SUBMITTED ON FINAL DAY (TYPED VERSIONS OF MANGUM LOGS, THREE NON-FICTION, NON-ACADEMIC PAPERS, TWO ACADEMIC PAPERS, ABSTRACT, QUERY OR SUBMISSION LETTER FOR WRITER, MOCK QUERY OR SUBMISSION LETTER FOR MANGUM PARTNER, ETC.)

FOOD FINAL—DEC. 14, 12:30-2:20, USUAL ROOM