

STUDENT HANDBOOK

2009-2010

Southwestern Oklahoma State University
Department of Music



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THE MISSION OF THE DEPARTMENT OF MUSIC

The primary objective of the Department of Music is to prepare students to participate as listeners, performers, conductors, teachers, or composers, which are required by the art of music. This education is best effected when the student is immersed in musical performance, the study of music theory, the study of teaching methods in music, and the study of the history of musical styles. The faculty assumes that students in the department share these goals, the standards established by the faculty, and their commitment to the art of music. The faculty also assumes that study springs from this commitment, and that student work will reflect it.

DEGREE PROGRAMS: GENERAL INFORMATION

ALL DEGREE PROGRAMS IN MUSIC require that each graduate be a competent musician possessing skill in performing on an orchestral instrument, the voice, or a keyboard instrument. All degree programs require that the student can listen to music in both critical and aesthetic modes and can identify and correct rehearsal mistakes. All degree programs require that the student has skills in writing and performing musical notation, and that the student has knowledge of the history of musical styles adequate to support work as a musician and teacher. All other specialized skills needed for specialized music degree programs are secondary to the requirement that the undergraduate student develop basic musicianship.

ALL DEGREE PROGRAMS IN MUSIC carry the requirement that students must develop and display basic musical skills. The development of these skills is measured by means of "Proficiency Exams" in applied music.

Degree Programs:

BACHELOR OF MUSIC EDUCATION (INSTRUMENTAL/GENERAL) This degree prepares students to teach band, orchestra, and/or general music in public school, kindergarten through twelfth grade. Students, who satisfactorily complete this degree, their competency exams, and a successful Resident Year of teaching, will be certified by the state of Oklahoma.

BACHELOR OF MUSIC EDUCATION (VOCAL/GENERAL) This degree prepares students to teach choral and/or general music in public schools, kindergarten through twelfth grade. Students, who satisfactorily complete this degree, their competency exams, and a successful Resident Year of teaching, will be certified by the state of Oklahoma.

Students who wish to earn a public school teaching certificate, but whose major area of performance is keyboard, must choose one of the above programs. A keyboard instrument cannot serve as the principal or secondary performing instrument for the Instrumental/General degree program. Keyboard may be chosen as the principal area of performance in the Vocal/General program.

The degree programs listed below do not lead to certification in public school teaching.

BACHELOR OF MUSIC IN MUSIC THERAPY prepares students to be registered Music Therapists.

BACHELOR OF MUSIC IN PERFORMANCE (PIANO, ORGAN, VOICE, OR AN ORCHESTRAL INSTRUMENT) This degree prepares students for a career as a performer or private studio teacher in one principal area of musical performance. The student entering this program must show potential for achieving performance skills equal to those of professional musicians. Admission to the degree is only by permission of the faculty.

BACHELOR OF MUSIC WITH ELECTIVE STUDIES IN BUSINESS This degree prepares students for a career in those businesses related to music and music education.

ENROLLMENT

Each student must enroll each semester in a course of study which will systematically advance him toward his chosen degree. Degree programs and requirements are listed in the University catalog and in material given to each student by the department.

Students should plan degree work and schedules far in advance. Your advisor will help you obtain necessary information, but he/she is not responsible for the final accuracy of your enrollment. (A list of undergraduate classes that are not scheduled each semester is included on page 12.)

CLASS ATTENDANCE

The instructor determines the attendance policy for each class. Each student, especially those who enroll late, must ask for a written copy of the attendance policy.

Students who, because of apparent or medically diagnosed physical or mental challenges require special materials, visual or aural help, special seating, or any special arrangements for test procedures or timing must provide documentation of this need to the office of the Dean of Students.

RECITALS AND CONCERTS

Learning to be an attentive and critical listener is important for those aspiring to be professional musicians. Your attendance at large number of musical performances and listening to many recordings is the only way this skill can be developed. Southwestern's music department offers a variety of concert and recital experiences, which the faculty expects students to attend.

All full-time music majors must enroll in either RECITAL ATTENDANCE 4900 or RECITAL ATTENDANCE 4901 except for the semester during which education majors are enrolled in student teaching and music therapy majors are enrolled in internship. Majors are required to attend all recitals presented by the faculty of the music department, all group concerts given by department organizations, and all recitals designated by the department as required recitals. Required recitals will usually be those featuring off-campus guest artists. The number of recitals will vary each semester.

Persons choosing music as a minor area of study will have the same requirements for attendance, as do majors during those semesters in which they are enrolled in Recital Attendance.

Departmental Recitals are those sponsored by the music department in which students perform on Wednesday afternoons at 4:00 PM. Signs will be posted in the Music and Fine Arts Buildings before all scheduled concerts and recitals.

A list of required recitals and concerts will be given to each student at the first Department Recital, which will be held on the first Wednesday of the new semester.

Attendance and Grading Policies

Your Recital Attendance grade is based primarily upon your attendance as recorded according to the guidelines below. You may not receive the grade of I for Recital Attendance.

Persons earning 90% or above of the total number of possible points will receive the grade of A.

Persons earning 80% to 89% of the total possible points will receive the grade of B.

Persons earning 70% to 79% of the total possible points will receive the grade of C.

Persons earning 60% to 69% of the total possible points will receive the grade of D.

Persons earning 59% and below of the total number of possible points will receive the grade of F.

Each individual student must negotiate any exceptions to the policy above in writing with the Chair before the end of the first week of class.

Special events, junior and senior recitals may be designated for bonus recital credit. It is the students' responsibility to read notices for these events.

For those students enrolled in 4900 Recital Attendance the grade earned becomes a permanent and visible part of your transcript, but is not computed in establishing your grade point average. Those students enrolled in 4901 Recital Attendance will receive a full hour of credit and a grade, which affects grade point average in the normal manner.

Registering Attendance at Recitals/Concerts

Your attendance is recorded only after you have completed the following procedure:

1) Arrive at least five minutes before the recital begins and obtain your recital attendance card. If you fail to obtain your recital card before the recital or concert begins, you will **NOT receive credit for attendance.**

2) You must attend or participate in the whole recital or concert.

3) Return your card, in person, to the recital monitor within ten minutes of the close of the recital. Another person may not return your card. It is your responsibility to see that it is returned. If you lose your card you will receive credit only for those recitals that have been posted to the computer attendance record.

4) Excused absences may be granted if a "Request to be Excused from Required Concert" form is filed with the Chair 24 hours prior to the recital or concert. Absences at Wednesday Departmental Recitals will not be excused.

5) You will receive points according to the following:
WEDNESDAY AFTERNOON RECITALS: The first recital: 15 points. (August 20, 2008) Other Wednesday afternoon recitals: 10 points each.
FACULTY RECITALS: 30 points each.
CONCERTS: 15 points.

Other required recitals and concerts: 15-25 points.

Senior recitals and special concerts: 5-15 **bonus** points. These points will be **added** to your recital attendance points. Off-campus recitals and concerts may be considered for bonus credit if a copy of the program, signed by the student, is presented to the Chair.

Concert Behavior Required of All Students

Students who violate these guidelines may not receive credit for that concert or recital. Music majors or minors who

bring friends are responsible for seeing that they conform to these policies.

1. You are to arrive and be seated before the advertised time. If the performance has started you must wait until the first break in the performance before entering the performance area and finding a seat. Do not leave your seat or the hall during the musical performance, unless you are too sick to return to the concert.

2. You must dress appropriately for all recitals. Attire at concerts and recitals is expected to reflect good taste and professional standards.

3. Please do not bring infants or very young children to recitals and concerts. If you bring older children you must monitor their behavior so that they do not disturb others. Noisy or crying children must be **immediately** removed from the hall.

4. You should give your full attention to the performance. Do not talk, study, text, play games, or read while the performance is in progress.

5. You may not bring any food, including chewing gum, or liquid (except water) into Music and Fine Arts Buildings or any other performance facility.

6. Applause is appropriate to express appreciation for the performance. According to established custom applause is welcome only at particular points in a concert or recital.



PERFORMING ORGANIZATIONS

Participation in the many fine musical organizations at Southwestern is one of the most important educational experiences for a student musician. ALL FULL-TIME MUSIC MAJORS in all music degree programs are required to participate EACH SEMESTER in the principal performing organization appropriate to their study.

The principal performing organization for wind and percussion majors is the Marching Band in the fall and the Wind Ensemble or the Symphonic Band in the spring. The principal performing organization for string majors is the University Orchestra. The principal performing organizations for vocal majors are Southwestern Singers AND Women's Chorus or Men's Chorus.

A complete listing of ensembles is available in the university catalog and in the semester class schedule. You may obtain information and audition requirements for each organization from the appropriate conductors or division coordinators.

Students working toward a BM in keyboard performance may choose either instrumental or vocal groups. Bachelor of Music degree candidates in Music Therapy must enroll according to their degree emphasis.

Students working toward the BME in Vocal/General Music as a keyboard principal must enroll in choral organizations.

APPLIED MUSIC

Individual instruction in music is an indispensable experience for a student musician. Enrollment in private lessons in voice, keyboard, or orchestral instruments, as appropriate to the student's degree program, is required EACH SEMESTER for music majors.

The student may enroll for one hour's credit or two hours' credit in applied music, as required by the total degree program. Those enrolled for one hour's credit will receive one twenty-five minute lesson each week during the regular fall or spring semesters. Those enrolled for two hours' credit will receive two twenty-five minute lessons each week or one fifty-minute lesson. Undergraduates may not earn more than two hours credit for each separate applied music enrollment. With special permission graduate students may enroll in three hours credit in their principal area.

During one semester no student should enroll in more than two separate applied music courses without special permission.

Each instructor sets attendance and grading policies in applied music. The student should request a written copy of each instructor's policies.

No student may study the same applied music area simultaneously with two different instructors without their knowledge and mutual agreement. Students may not study with a faculty member and another teacher outside the university without the specific consent of the Southwestern faculty member. This policy includes interim summer terms.

Applied Lesson Absence

Students must notify their teachers in advance of any absence. If a student misses a lesson for what the instructor considers to be a good reason, and notifies the instructor in advance, the instructor may schedule a substitute lesson for a mutually convenient time. If the student misses the substitute lesson it will not be scheduled for another time. Students should not assume all teachers know the touring schedules of the various organizations and should warn each teacher in advance of his/her absence. If the student misses a lesson without previous arrangement the lesson is lost.

Grades in applied music (individual instruction) lower than "C" may not be counted toward degree work for a music major or minor.

Final Examinations in Applied Music

Each student enrolled in individual instruction must present a short performance for the appropriate faculty division at the end of each semester of study. Requirements for this performance are set by each division and may vary from semester to semester. Those who fail to appear for this final jury exam must receive the grade of I until it is complete or the grade of F if the instructor feels the exam was missed without good reason.

Proficiency Examinations in Applied Music

Each student must successfully pass proficiency examinations in applied music at the end of the second, fourth and sixth semesters of enrollment. Failure to pass these exams will result in the permanent grade of F or W for that semester. In the student's principal area of applied music, three successive failures indicate that the student must choose a

different major and cannot continue in the same degree program.

Two semesters of study must elapse between the successful completion of Level I or II and the trial of the next higher level. At least one full semester of study must elapse between the successful completion of Level III and the Senior Recital. The faculty may designate longer periods of study between any exams and any recitals.

All proficiency requirements in applied music are both course and degree requirements. Substitution or waiver may not satisfy them.

Proficiency requirements are linked to the stated degree program. Persons changing from one degree program to another must begin the proficiency procedure anew for each degree program change unless proficiencies are waived by the music faculty. (Example: A BME candidate in Vocal/General who has successfully passed the junior level voice proficiency requirement must begin again at the lowest proficiency level if he/she changes to BM in Performance [voice] or wishes to receive both degrees.)

Students transferring one semester's work from another school may take Proficiency Level I at the end of their first semester at Southwestern.

Students who transfer two semesters to Southwestern may take the Level I exam at the end of their first semester here. If they pass Level I they may take the Level II exam at the end of the next semester.

Students who bring three semesters to Southwestern may take the Level II exam at the end of their first semester here.

Students, who transfer to Southwestern having completed four semesters or more, may take Level II at the end of their first enrollment. Two semesters of study must elapse between the successful completion of Level II and the first trial of Level III.



RECITALS

Students in applied music, with the consent of the instructor, may appear on Departmental Recitals and on evening concerts. If you wish to perform on a Wednesday recital you must obtain permission from your instructor, complete the standard recital form and return this form to the music office. Performance space on the Wednesday recital is allotted as these requests are received. Each student should check with the music office on Monday or Tuesday to see if he has been scheduled for Wednesday. Do not assume you will be on the recital you request.

A Senior level recital in one's major applied area is required of all music majors, except Music Therapy majors, who may, with faculty permission, elect a special project in lieu of the recital requirement. Permission for this recital is given following a "hearing" before at least three members of the appropriate faculty division. A student must be enrolled in the appropriate applied lessons during the semester he performs his Senior Recital.

The faculty may choose the option of requiring a "closed" recital, to which the public may not be invited and which may not be publicized. In this circumstance only members of the family and close friends may attend.

In extraordinary circumstances the faculty may recommend to the Chair of the department that the recital requirement be satisfied through other academic or musical avenues.

Senior Recital may be scheduled prior to the "hearing" with consent of the applied teacher. If a recital date is canceled it cannot be scheduled for another time during the same semester.

A student may not schedule any recital without the approval of his private teacher. It is also a common professional courtesy that students not perform publicly as a soloist without the consent of his teacher.

Dates for all campus student and faculty recitals and concerts are reserved and coordinated by the music office. Facilities will be scheduled in departmental buildings on a first-come-first-served basis and in non-departmental, as they are available.

Recital Programs

Programs may be reproduced by the music office if the copy is presented or emailed to the office no later than three days before the recital. If the teacher or student requires that the program be available for proofreading, the copy must be in the office at least one week before the recital.

The music office through the university office of Public Information will disseminate publicity. This office requires a two-week lead for distributing recital and concert information. Persons submitting material on a shorter lead time risk receiving no publicity in area papers.

Faculty and students may arrange for printed programs in campus or area print shops if they wish, at the student's expense. These programs must use the standard headings and form style established by the faculty.

Notes in the Printed Program

All notes must be submitted in MS Word format, in edited form, using complete sentences. All materials and translations must be researched and accurate. Check the spelling of composers' names. Do not include thanks or tributes to others.

Recital Program Form

We want your recital program to be a record of the event, which will not embarrass you in the future. Keep notes brief, accurate, and formal. Use these forms:

This program is presented in partial fulfillment of the requirements for the _____ degree.
(Use catalog name of degree)

Ushers: (List by name or organization)

Your instructor may be listed on the first page in either of the following forms:

1. Studio of _____ teacher's name _____.
2. _____ teacher's name _____, instructor

There is no standard form for listing an instrumentalist. For our department programs instrumentalists should be listed by the name of the instrument **without** attempt to attach "ist." A piano accompanist is not an assistant. Pianists are equal partners in the musical event. Do not list them as "accompanist" or "assisted by."

EXAMPLES:

John Brown, Piano

Cecilia Saint, Soprano
Horst Hare, Violin

ALL PROGRAMS must be approved by the teacher and by the Chair before printing.

Room Setup and Ushers

You are responsible for the room and its appearance. Do not use large flower arrangements. Formal flower arrangements must leave the performance area free and must be placed upon an attractive table—not a music stand. Check your choices with your teacher.

Small flower gifts, if used at all, must be placed at the entrance—do not put small vases or small arrangements at the front of the room. No flowers or other objects of decoration may be placed on any musical instrument, including other pianos in the room or the organ and its bench.

Dress and Stage Procedures

Formal evening dress is standard for evening recitals. Men may wear white or black tie, but should coordinate. Performers should dress neatly for afternoon recitals. Consult your instructors for their requirements or suggestions.

Recitalists should practice standard procedures for entrance, bowing, acknowledgment of applause, acknowledgment of fellow performers, and timing of exit so that they look confident and pleased.

It is the responsibility of the recitalist to obtain ushers and to arrange chairs in the recital halls. Various music fraternities will sometimes help with this, but their help should **not** be assumed without previous arrangement.

Recording of Recitals

The department maintains student workers who will record each recital, subject to the following conditions:

1) The fee for audio recording only is \$15.00. The fee for video recording only is \$15.00, DVD NOT included. The fee for both media at the same time is \$25.00, recording media NOT included. **The recitalist must pay at the time of application and make application at least three days before the recital date. Students giving shorter notice will not be guaranteed a recording. The student in charge of recording is instructed not to set up or record unless the fee has been paid in advance of the recital date.**



MUSIC FACILITIES

We expect that while students are inside the music buildings they will spend the majority of their time either in class or in practice. Small lounge areas are provided in both buildings. Please do not lie down or sleep on the chairs.

Tobacco use is **prohibited** in **all** Music Department buildings. No firearms are permitted in any music department facility.

Eating and drinking is prohibited in all Music Department areas. **NO ONE MAY SMOKE, EAT, OR DRINK IN ANY CLASSROOMS OR PRACTICE ROOMS.** If you are

discovered eating or smoking in unauthorized areas your practice room privileges will be revoked.

Please do not sit on the stairs. It blocks free passage in a busy area.

Music Office

One of the primary functions of the Music Department Office is to handle the questions and other academic needs of the student body. Students are welcome in the music department office so long as they recognize that it is a busy working area. Do not enter the office unless you have business there nor remain after that business is complete.

There is only one telephone line into the Music Office to conduct the business of the department. Except for real emergencies, students are not to use the office telephone. Do not direct personal calls to the Music Office. Do not call the music office if you wish to speak to a student in the Fine Arts building.

Students may not make long distance calls from any department phone. Students may not leave personal belongings in the music office.

Fine Arts Auditorium and Lobby

The Fine Arts Auditorium Lobby is surrounded by facilities of the Department of Music, but its immediate supervision is with the Director of the Fine Arts Auditorium. This space is available to music students only at those times when no rehearsals or performances are scheduled within the auditorium.

The locker room/storage area is located under the seats of the auditorium balcony and is not sound-isolated from the auditorium. Any noise made in this area is audible within the auditorium.

During rehearsals or performances in the Fine Arts Auditorium at any time of the day or night, playing, singing, or any other noise is forbidden in the lobby or in the locker room/storage area. Persons using FA 102 and FA 103 must keep these doors closed at all times.

When an evening event or rehearsal is scheduled in the Fine Arts Auditorium, the lobby and the locker room/storage area may not be used by the Department of Music for any kind of practice for one hour before the event is to begin. Practice in this area is forbidden until all persons connected with the event have exited the lobby area. Responsibility lies with the students and faculty of the music department to determine that the auditorium is not in use. If in doubt, do not use these areas.

At **any** time when the general public gathers in the lobby, practice must immediately cease, all music equipment cleared from the lobby area, and the locker room doors are to be closed.

Music students are expected to be conscious of any other sound, such as speaking, shouting, or equipment noise, during all periods of auditorium use. Music students are expected to vacate these areas, without question, immediately upon request by any person.

Lockers

Music majors, minors, and persons working for music endorsement may ask to be assigned a locker in Fine Arts for the two-semester term (extending for summer students to the end of the summer term). There is no rental fee. You will be assigned a locker number and issued a combination lock to secure your locker. **Please keep your locker locked at all times.** Do not open lockers other than your own without permission.



Keys, Equipment and Instrument Rental

Equipment owned by the State of Oklahoma and loaned or used by students in the department usually cannot be replaced. They are not insured by the university. It is therefore necessary that each student agree to take total responsibility for all university equipment in his charge. Lost or stolen equipment in the specific charge of a student must be replaced by the student at full new-purchase value. The divisions, the department chair, and the business office will negotiate exceptional circumstances.

Instrument Rental for university owned instruments is \$10.00 for primary instruments and \$5.00 for each additional or secondary instrument. A payment receipt must be secured from the Music Office before the instrument is checked out.

The unauthorized possession and/or use of keys to enter state property is a criminal offense. Any student possessing or using a university key to gain access to any area to which a faculty member has not given him specific authorization, will be prosecuted to the full extent of all penalties levied by the university and /or state of Oklahoma.

All keys in the possession of students must be authorized by permission of the Chair of the music department. The serial numbers of those keys must be on file in the music office. When permission is given to check out a key, a \$5.00 deposit is paid in the Business Office and the keys are obtained from the Physical Plant.

Students must notify the Music Office before keys in their possession are returned to the Physical Plant and the Business Office. Loss of a key requires that the lock be changed. The student will pay the cost of this change.

Policies for the Music Library and Computer Lab

It is the Proctor's responsibility to conserve and to arrange the library/lab and its materials. Students wishing to use the lab or library must follow the rules.

1) No one may enter the area behind the counter except the proctor on duty.

2) No one is to come into the library except for the academic use of its materials or computers. It is not a student lounge. Occasional use of computers for other uses is acceptable, but not gaming. Like all other computers on campus, viewing of pornography is not allowed.

3) **No food or drink is allowed in the library.** This rule applies to Proctors and students alike.

4) Please care for the equipment. Do not pick up or hold headphones by the cable. If you must move a MIDI keyboard out of the way, unplug it first so as not to crimp the cable behind the keyboard.

5) Do not unplug anything at the back of the computer. Some of our devices function ONLY in the port they are plugged into when the software is installed. When someone tries to use the software later, it won't work correctly. Use the USB connectors on the front panel for your own flash drive.

6) Please be green and limit your printing to essential school-related items.

7) CDs may be used in the lab. Students are not allowed to check out CDs. Concert recordings may not leave the lab.

Private Recording

The recording engineer for the department has a limited amount of time for private recording needs of music majors only. Arrangements for recording must be completed at least one week in advance of the recording session. There may be some time limit imposed by schedule needs of the engineer. Only SWOSU's engineer may use the department equipment. The cost for private recording is \$20.00 per hour, payable in advance of the session. (Make checks payable to the recording engineer by name.) The department's unit is digital, and recordings will be made on a CD. If cassette tape dubs are desired, the student must provide high-quality blank cassettes. Dubbing will be accomplished after the session at the same \$20.00 per hour rate.



STUDENT ORGANIZATIONS

The following organizations are active in the Department of Music at the present time.

Kappa Kappa Psi

Kappa Kappa Psi is a national fraternity for band musicians. Its purpose is to work toward building better bands and to encourage the support of university policies. Raising scholarship money is part of the groups' activities. The faculty advisors are Dr. James South and Dr. Robert Chambers.

Mu Phi Epsilon

Mu Phi Epsilon is an international professional music fraternity. Persons are selected for membership according to their achievements in scholarship, musicianship, character, and personality. Its goals are to promote scholarship, musicianship, loyalty to the Alma Mater, and to develop true friendship and the advancement of music in America and throughout the

world. SWOSU's chapter has received many national awards for its excellence. The faculty advisor is Ms. Paula Price.

Music Educators National Conference

MENC is the largest single-discipline professional organization in education, numbering 100,000 members in the US. In Oklahoma, there are over 1000 student and professional members. MENC is the "mother" and umbrella organization for all other groups in music education. The Oklahoma Music Educators Association is the unified state branch of MENC.

The student MENC chapter at Southwestern is one of the states' largest and most active. Membership in MENC is important for each music education major because it provides the earliest and best contact with active professionals, workshops and lectures concerning music education, and a subscription to the Music Educators Journal. After graduation, student MENC members may join MENC as professional members for half price their first year. The faculty advisor is Mr. Daniel Farris.

Music Therapy Students Association

The MTSA is open to all students who are interested in the scientific study of the influence of music upon behavior, and the use of music as therapy with persons who have physical, intellectual, or psychological disabilities. Among other activities, the club features an occasional guest presentation by area music therapists.

MTSA's purpose is to spread knowledge of what music therapy is to the students of Southwestern Oklahoma State University, and the surrounding community. Also MTSA enriches music therapy student's education, provides opportunities for career development, and encourages unity through fellowship among its members. The faculty advisor is Dr. Sophia Lee.

Phi Mu Alpha Sinfonia

Phi Mu Alpha is the oldest and largest national social music fraternity for men in all music professions. Its object is to develop the best and truest fraternal spirit, foster the mutual welfare and brotherhood of musical students, for the advancement in music in America, and to instill a loyalty to the Alma Mater. In 2003 Southwestern's Tau Phi chapter celebrated the thirty-fifth anniversary of its charter. Tau Phi has traditionally been Oklahoma's strongest Phi Mu Alpha chapter. Tau Phi hosts many of the contests held at SWOSU and provides services for the music department such as scholarships, ushering recitals, and organizing music benefits. The faculty advisor is Dr. Keith Talley.

Student Oklahoma Music Teachers Association

The SWOSU Collegiate chapter of the Oklahoma Music Teachers Association is affiliated with the Music Teachers National Association (MTNA). Its purpose is to advance musical knowledge throughout SWOSU and to establish a close relationship among the music students. Service projects during the year provide a means to further the qualities of musicianship, scholarship, and character among its members. Membership is open to all SWOSU music students. The faculty advisor is Ms. Anthea Lin.

Tau Beta Sigma

Tau Beta Sigma is a national honorary band fraternity. The organization works to stimulate leadership, to honor outstanding band members through membership, and to develop an appreciation for the best in music. Membership is limited to students who have completed at least one semester of band. The faculty advisor is Ms. Joyce Teghtmeyer.



STUDENT ORGANIZATION POLICIES

The Faculty of the Department of Music values the presence and service of its student organizations. Their contributions are invaluable to the strength of our music department. It is important, however, that each of our student organizations understand that it operates as an auxiliary of the Department of Music and that it exists only by permission of the university and the faculty of the department. All operations of each group are subject to the supervision of the faculty advisor, the department Chair, and the University. Each group must establish frequent communication with these persons concerning its day-to-day operations. In order to strengthen this relationship, each student organization in the department will observe the following guidelines.

Financial

1) The Treasurer **and** the Faculty Advisor must sign all checks. Any student who issues a single-signature check will be immediately removed from office and the financial affairs of the organization will afterwards be conducted through the music office or the university's Business Office. The Chair of the department may countersign single checks for small amounts if the Faculty Advisor is absent and money is needed for an urgent reason.

2) Each organization must submit its monthly bank statement to its Faculty Advisor for review.

3) Each organization must use the Music Department Office as the address for all correspondence. Only one person from each group shall be designated to collect this correspondence. Only this person may access the mail.

4) All money from each organization must be deposited in the organization's official checking account.

5) Organizations may not maintain accounts or money unknown to the Chair and/or the Faculty Advisor. Organizations discovered not to be in compliance with this policy will be immediately dissolved.

6) Organizations may not issue any checks to "Cash." All checks and stubs must indicate purpose, date, and authorization for the payment.

7) Treasurers must keep balances current and review them monthly with the Faculty Advisor.

8) The Executive Committees of each organization must audit account(s) each semester and report this audit to the Chair.

9) No charge accounts of any kind will be maintained by any student organization. All purchases must be made by check, with payment in advance of obtaining the merchandise. No organization may contract with any person or group for

services without recommendation to the Chair by the Faculty Advisor and written permission from the Chair.

Fund Raising

The Chair must approve all fund raising activities in writing before they are initiated. Submit a short description of the proposal. The Chair will approve it and return a signed copy to you. Verbal discussions are not valid approvals. The university requires that no fund raising activities canvass either the Weatherford community or the university.

Pledging and Probationary Membership

Our organizations exist to enhance the students' education and the work of the department. Any activity, which impedes these endeavors, is not in the best interest of the student, the department, or the organization. Officers who plan pledging activities must remember the limited amount of time available to music majors and insure that the time spent on probationary membership is profitable and relevant to a student's professional training.

No probationary or pledge term may exceed eight (8) weeks in length, (56 days) beginning on the day the student accepts the offer from the group to the date of the initiation.

The primary decision concerning whether or not a student will be admitted to membership must be made before students are offered bids. The department expects that most of the pledges will remain in the class through the entire probationary period. It is detrimental both to the organization and the department when a student is denied membership after a long pledge period.

Hazing

State law, the University, your national organizations, and the department forbid the hazing of prospective members. Despite many attempts, hazing is not a well-defined term. Until it is specifically defined it will be conservatively interpreted by the department as being *any* activity sponsored or required by an organization that is not directly related to the musical or professional reasons for the organization's existence.

At the beginning of each semester each organization will file with the Chair an outline of pledge activities for the coming semester. This outline must contain the pledging and initiation calendar, a complete list of pledging events, and a summary of all activities leading to initiation. After this proposal is approved by the Chair and/or faculty, each pledge of each organization must be given a written copy of this schedule. No individual member or organization may then add additional activities or events of any kind (formal or informal) to that outline. No rush activities may be initiated until this proposal is approved each semester. Organizations found not to be in compliance with both the spirit and rule of the hazing prohibition will be dissolved.

Alcohol

The rules of the University forbid the use of alcohol or any other behavior-modifying chemical substance at any event connected in any way with the university or with its student organizations. Organizations in the Department of Music must observe this rule without exception. Failure to observe this rule will result in the dissolution of the

organization, and may also incur criminal charges against individual student members or faculty.

Organization Activities

Each organization's activities take place in an academic environment where the student's highest priorities are to attend class, to study, and to practice. Business meetings, officers meetings, and even individual meetings of members or pledges must interrupt these endeavors as little as possible.

The faculty will continue to survey the average length of organization meetings, committee meetings, pledge meetings, and the amount of time devoted to pledge and member activities. Failure to observe appropriate restraints will result in department limits on these activities.



STUDENT COMPLAINTS

Students who feel they have legitimate complaints concerning policies or persons connected with the music department should follow this line of action:

1. Talk with your advisor. The advisor will pursue the matter with others in the department.
2. Talk with the division coordinator. (Dr. Chambers, instrumental; Ms. Lin, keyboard; Dr. Sneed, vocal/choral.)
3. If none of the above avenues prove helpful, then bring your complaint to the Chair of the department. Please do not go to sources outside of the Department of Music without the consent of the Chair. Any university administrator will insist that you visit with the department chair first anyway.



UNDERGRADUATE COURSE SCHEDULE

COURSE	TITLE	SEMESTER
1214	MUSIC THEORY I	FALL ONLY
2981	PRIN OF CONDUCTING	FALL ONLY
3253	MUSIC THEORY III	FALL ONLY
3353	HISTORY OF MUSIC I	FALL ONLY
3502	COUNTERPOINT	FALL ONLY
4302	ELEM & SEC GEN MUSIC	FALL ONLY
1032	INTRO TO WORLD MUSIC	SPRING ONLY
1314	MUSIC THEORY II	SPRING ONLY
3101	INSTRUMENTAL CONDUCTING	SPRING ONLY
3151	CHORAL CONDUCTING	SPRING ONLY
3303	MUSIC THEORY IV	SPRING ONLY
3331	JAZZ IMPROVISATION	SPRING ONLY
3403	HISTORY OF MUSIC II	SPRING ONLY
4232	INSTRUMENTATION	SPRING ONLY

INSTRUMENTAL MUSIC EDUCATION SEQUENCE:

4222	INSTRUMENTAL PEDAGOGY	SPRING 2009, 2011, 2013
4402	BAND METHODS	FALL 2009, 2011, 2013
4602	INSTRUMENTAL LITERATURE	SPRING 2010, 2012, 2014

VOCAL MUSIC EDUCATION SEQUENCE:

4452	VOCAL METHODS	FALL 2010, 2012, 2014
4502	CHORAL LITERATURE	SPRING 2011, 2013, 2015
2951	MODERN LANGUAGE DICTION	FALL 2009, 2011, 2013

PIANO SEQUENCE:

2901	PIANO ENSEMBLE	FALL 2010, 2012, 2014
4552	PIANO LITERATURE	SPRING 2011, 2013, 2015
4352	PIANO PEDAGOGY	FALL 2009, 2011, 2013

BACHELOR OF MUSIC

GENERAL EDUCATION

Courses that are **required** are in bold type.
Courses that are *recommended* are in italics.

TOTAL HOURS	43 - 44
Composition	6
ENGL 1113 English Composition I	
ENGL 1213 English Composition II	
Mathematics	3
MATH 1143 Math Concepts	
MATH 1513 College Algebra OR	
higher numbered math course	
Computer Applications	2
COMSC 1022 Computer & Information Access	
Natural Sciences	8
BIOL 1004 Biological Concepts (required)	
SCI 1514 Concepts of Physical Science	
ASTRO 1904 Astronomy	
GEOL 1934 Physical Geology	
CHEM 1004 General Chemistry OR	
higher numbered chemistry course	
Humanities & Fine Arts	6
ART 1223 Art Survey	
LIT 2413 Intro to Literature	
MUSIC 1013 Intro to Music	
PHILO 1453 Intro to Philosophy	
COMM 1313 Intro to Public Speaking	
U.S. History & Government	6
POLSC 1103 American Government & Politics	
HIST 1063 U.S. History	
Economic & International Studies	6
HIST 1033 World History	
GEOG 1103 World Cultural Geography	
ECONO 2263 Intro to Macroeconomics OR	
ECONO 2363 Intro to Microeconomics	
Behavioral, Social, & Cultural Studies	6 - 7
PSYCH 1003 General Psychology	
SOCIO 1003 Intro to Sociology	
4 World Languages	
TECH 1223 Technology and Society	
KINES 1133 Wellness Concepts & Exercise	
Applications	

Bachelor of Music

The Bachelor of Music major includes 37 hours of core requirements, a selected music specialty, and electives approved by the department to total 124 hours.

Core Requirements.....	37
MUSIC 1032 Introduction to World Music	
MUSIC 1214 Music Theory I	
MUSIC 1314 Music Theory II	
MUSIC 2981 Principles of Conducting	
MUSIC 3101 Instrumental Conducting	
OR MUSIC 3151 Choral Conducting	
MUSIC 3253 Music Theory III	
MUSIC 3303 Music Theory IV	
MUSIC 3353 History of Music I	
MUSIC 3403 History of Music II	
MUSIC 3502 Counterpoint	
MUSIC 4232 Instrumentation	
MUSIC 4261 Intro to Music Technology	
MUSIC 4900 Recital Attendance	

Instrumental OR Choral Ensembles, 8 hours (enroll each semester)

Majors must select one specialization from the following areas.

Performance (Piano or Organ) Code No. 141

Required.....	32
Principal Applied Area (Piano or Organ), 16 hours	
(One instrument, individual instruction only, enroll each semester)	

Applied Music Proficiency Exams Level I, II, and III in Principal Area

Secondary Applied Area, 4 hours

Applied Music Proficiency Exams Level I and II in Secondary Area

MUSIC 2861	Accompanying, 4 hours
MUSIC 2901	Piano Ensemble and Accompanying
MUSIC 4102	Forms and Analysis
MUSIC 4352	Piano Pedagogy
MUSIC 4552	Piano Literature
MUSIC 4951	Senior Recital (Principal area)

Electives in Music.....	7
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Performance (Voice) Code No. 142

Required.....	30
Applied Voice, 16 hours	
(Individual instruction only, enroll each semester)	

Applied Music Proficiency Exams Level I, II, and III in Principal Area

MUSIC 2811	Class Piano I
MUSIC 2821	Class Piano II
MUSIC 2831	Class Piano III
MUSIC 2841	Class Piano IV
Applied Piano 2 hours	
MUSIC 2951	Modern Language Diction
MUSIC 4102	Forms and Analysis
MUSIC 4452	Vocal Methods
MUSIC 4951	Senior Recital (Voice)
Orchestral Instrument Classes, 2 hours	

Electives in Music.....	9
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Performance (Orchestral Instrument) Code No. 143

Required.....	31
Principal Applied Music Area, 16 hours (One instrument, individual instruction only, enroll each semester)	
Applied Music Proficiency Exams Level I, II, and III in Principal Area	
Secondary Applied Music Areas (Orchestral instrument Classes), 4 hours Voice (Class or Applied), 2 hours (two semesters)	
MUSIC 2811 Class Piano I	
MUSIC 2821 Class Piano II	
MUSIC 2831 Class Piano III	
MUSIC 2841 Class Piano IV	
MUSIC 4102 Forms and Analysis	
MUSIC 4222 Instrumental Pedagogy	
OR MUSIC 4012 String Pedagogy	
MUSIC 4951 Senior Recital (Principal Area)	
Electives in Music.....	8

Elective Studies in Business Code No. 146	
Required	39
Principal Applied Music Area, 8 hours (Choose only one orchestral instrument, piano, organ or voice, individual instruction only, enroll each semester)	
Applied Music Proficiency Exams Level I, II, and III in Principal Area	
Secondary Applied Music Area, 4 hours (The secondary area must be piano if it is not the principal area)	
MUSIC 2811 Class Piano I	
MUSIC 2821 Class Piano II	
MUSIC 2831 Class Piano III	
MUSIC 2841 Class Piano IV	
MUSIC 4402 Band Methods and MUSIC 4602 Instrum. Lit. OR MUSIC 4452 Vocal Methods and MUSIC 4502 Choral Lit.	
MUSIC 4950 Senior Recital (Principal area)	
MUSIC 1411 Brass Class	
MUSIC 1511 Woodwind Class	
MUSIC 1611 Percussion Class	
MUSIC 1711 String Class	
MUSIC 1911 Beginning Guitar Class	
MUSIC 4003 Individual Study in Music (Internship)	
ACCTG 2213 Principles of Financial Accounting	
MRKTG 3143 Principles of Marketing	
MRKTG 3243 Promotional Strategy	
MRKTG 3443 Marketing/Consumer Behavior	
MIFOS 3113 Introduction to MIS	

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation.....	120
Minimum credit hours in the liberal arts & sciences	40
Minimum credit hours in upper-division (3000/4000 courses)	40
Minimum credit hours (3000/4000 courses) in major completed at SWOSU.....	8
Minimum credit hours at SWOSU (including last 8).....	30
Minimum Grade Point Average in all course work.....	2.00
Minimum Grade Point Average in major.....	2.00

BACHELOR OF MUSIC

MUSIC THERAPY (Instrumental Emphasis)

GENERAL EDUCATION

Courses that are **required** are in bold type.
 Courses that are *recommended* are in italics.

TOTAL HOURS	43 - 44
Composition	6
ENGL 1113 English Composition I	
ENGL 1213 English Composition II	
Mathematics	3
MATH 1143 Math Concepts	
MATH 1513 College Algebra OR	
higher numbered math course	
Computer Applications	2
COMSC 1022 Computer & Information Access	
Natural Sciences	8
BIOL 1004 Biological Concepts (required)	
SCI 1514 Concepts of Physical Science	
ASTRO 1904 Astronomy	
GEOL 1934 Physical Geology	
CHEM 1004 General Chemistry OR	
higher numbered chemistry course	
Humanities & Fine Arts	6
ART 1223 Art Survey	
LIT 2413 Intro to Literature	
MUSIC 1013 Intro to Music	
PHILO 1453 Intro to Philosophy	
COMM 1313 Intro to Public Speaking	
U.S. History & Government	6
POLSC 1103 American Government & Politics	
HIST 1063 U.S. History	
Economic & International Studies	6
HIST 1033 World History	
GEOG 1103 World Cultural Geography	
ECONO 2263 Intro to Macroeconomics OR	
ECONO 2363 Intro to Microeconomics	
Behavioral, Social, & Cultural Studies	6 - 7
PSYCH 1003 General Psychology	
SOCIO 1003 Intro to Sociology	
4 World Languages	
TECH 1223 Technology and Society	
KINES 1133 Wellness Concepts & Exercise Applications	

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation.....	136
Minimum credit hours in the liberal arts & sciences.....	40
Minimum credit hours in upper-division	
(3000/4000 courses).....	40
Minimum credit hours (3000/4000 courses)	
in major completed at SWOSU.....	8
Minimum credit hours at SWOSU (15 of the last 30).....	30
Minimum Grade Point Average in all coursework.....	2.00
Minimum Grade Point Average in major.....	2.00

Music Therapy Major (Instrumental Emphasis) Code No. 147

Music Therapy	25 - 27
MUSIC 1172 Introduction to Music Therapy	
MUSIC 1223 Music Therapy I: MT in Rehabilitation	
MUSIC 2081 Field Studies I	
MUSIC 2181 Field Studies II	
MUSIC 2222 Recreational Music	
MUSIC 3081 Field Studies III	
MUSIC 3113 Music Therapy II: MT in Mental Health/Illness	
MUSIC 3123 Music Therapy IV: Psychology of Music	
MUSIC 3181 MT Competencies and Professional Ethics	
MUSIC 4020 Senior Research Project	
MUSIC 4182 Research and Statistics	
MUSIC 4213 Music Therapy III: MT in Special Education	
MUSIC 4242-4 Music Therapy V (Credit varies)	
MUSIC 4311 Field Studies IV	
Psychology and Biological Sciences	12
BIOL 2714/3704/3904 Human Anatomy & Physiology	
PSYCH 3213 Developmental Psychology	
SPCED 3132 Exceptional Children	
PSYCH 3323 Abnormal Psychology	
Music	56
MUSIC 1214 Music Theory I	
MUSIC 1314 Music Theory II	
MUSIC 1911 Beginning Guitar Class	
MUSIC 2981 Principles of Conducting	
MUSIC 3101 Instrumental Conducting	
MUSIC 3253 Music Theory III	
MUSIC 3303 Music Theory IV	
MUSIC 3353 History of Music I	
MUSIC 3403 History of Music II	
MUSIC 4232 Instrumentation	
MUSIC 4261 Intro to Music Technology	
MUSIC Elective in Advanced Elem. Methods, 2 hours	
<i>(Choosing from MUS 4122 Intro. to Orff or MUS 4302 Ele. & Sec. General Music)</i>	
MUSIC 4900 Recital Attendance, (each sem.)	
Applied Music (one orchestral instrument and/or piano)	
Principal Area, 6 hours	
Principal Area Proficiency Exams I, II, and III	
Applied Music (various orchestral instruments)	
Secondary Area, 3 hours	
MUSIC 1611 Percussion Class	
MUSIC 4011 Keyboard Improvisation for Music Therapists	
MUSIC 3171 Introduction to Movement	
Music Therapy Piano Proficiency Exam	
MUSIC 4950 Senior Recital	
MUSIC 2811 Class Piano I	
MUSIC 2821 Class Piano II	
MUSIC 2831 Class Piano III	
MUSIC 2841 Class Piano IV	
Voice, 2 hours (two semesters) & Vocal Prof I	
Vocal Ensembles, 2 hours (two semesters)	
Instrumental Ensemble(s), 8 hours (enroll each sem.)	
(At least 1 hour of Music 4041 Percussion Ens. required)	
Guitar (In addition to 1911) 1 hour & Guitar Prof	
Vocal Elective, 2 hours	

BACHELOR OF MUSIC

MUSIC THERAPY (Vocal/Keyboard)

Music Therapy Major (Vocal/Keyboard Emphasis)
Code No. 148

GENERAL EDUCATION

Courses that are **required** are in bold type.
Courses that are *recommended* are in italics.

TOTAL HOURS	43 - 44
Composition	6
ENGL 1113 English Composition I	
ENGL 1213 English Composition II	
Mathematics	3
MATH 1143 Math Concepts	
MATH 1513 College Algebra OR	
higher numbered math course	
Computer Applications	2
COMSC I1022 Computer & Information Access	
Natural Science	8
BIOL 1004 Biological Concepts (required)	
SCI 1514 Concepts of Physical Science	
ASTRO 1904 Astronomy	
GEOL 1934 Physical Geology	
CHEM 1004 General Chemistry OR	
higher numbered chemistry course	
Humanities & Fine Arts	6
ART 1223 Art Survey	
LIT 2413 Intro to Literature	
MUSIC 1013 Intro to Music	
PHILO 1453 Intro to Philosophy	
COMM 1313 Intro to Public Speaking	
U.S. History & Government	6
POLSC 1103 American Government & Politics	
HIST 1063 U.S. History	
Economic & International Studies	6
HIST 1033 World History	
GEOG 1103 World Cultural Geography	
ECONO 2263 Intro to Macroeconomics OR	
ECONO 2363 Intro to Microeconomics	
Behavioral, Social, & Cultural Studies	6 - 7
PSYCH 1003 General Psychology	
SOCIO 1003 Intro to Sociology	
_____ 4 World Language	
TECH 1223 Technology and Society	
KINES 1133 Wellness Concepts & Exercise Appl.	

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation.....	136
Minimum credit hours in the liberal arts & sciences.....	40
Minimum credit hours in upper-division (3000/4000 courses).....	40
Minimum credit hours (3000/4000 courses) in major completed at SWOSU.....	8
Minimum credit hours at SWOSU (15 of the last 30).....	30
Minimum Grade Point Average in all coursework.....	2.00
Minimum Grade Point Average in major.....	2.00

Music Therapy	25 - 27
MUSIC 1172 Introduction to Music Therapy	
MUSIC 1223 Music Therapy I: MT in Rehabilitation	
MUSIC 2081 Field Studies I	
MUSIC 2181 Field Studies II	
MUSIC 2222 Recreational Music	
MUSIC 3081 Field Studies III	
MUSIC 3113 Music Therapy II: MT in Mental Health/Illness	
MUSIC 3123 Music Therapy IV: Psychology of Music	
MUSIC 3181 MT Competencies and Prof Ethics	
MUSIC 4020 Senior Research Project	
MUSIC 4182 Research and Statistics	
MUSIC 4213 Music Therapy III: MT in Special Education	
MUSIC 4242-4 Music Therapy V (Credit varies)	
MUSIC 4311 Field Studies IV	
Psychology and Biological Sciences	12
BIOL 2714/3704/3904 Human Anatomy & Physiology	
PSYCH 3213 Developmental Psychology	
SPCED 3132 Exceptional Children	
PSYCH 3323 Abnormal Psychology	
Music	56
MUSIC 1214 Music Theory I	
MUSIC 1314 Music Theory II	
MUSIC 1911 Beginning Guitar Class	
MUSIC 2981 Principles of Conducting	
MUSIC 3253 Music Theory III	
MUSIC 3303 Music Theory IV	
MUSIC 3353 History of Music I	
MUSIC 3403 History of Music II	
MUSIC 4232 Instrumentation	
MUSIC 4261 Intro to Music Technology	
Elective in Advanced Elem. Methods, 2 hours (<i>Choosing from MUS 4122 Intro. to Orff or MUS4302 Ele. & Sec. General Music</i>)	
MUSIC 4900 Recital Attendance (each semester)	
Applied Music (voice or piano)	
Principal Area, 8 hours (enroll each semester)	
MUSIC 4011 Keyboard Improvisation for Music Therapists	
Principal Area Proficiency Exams I, II, and III.	
Applied Music (voice or piano)	
Secondary Area, 8 hours (If voice is principal area, piano must be the secondary area. If piano is the principal area, voice or orchestral instruments may be the secondary area. Voice Proficiency Exams I and II are required.)	
Piano (if piano is secondary area) 4 hours	
MUSIC 2811 Class Piano I	
MUSIC 2821 Class Piano II	
MUSIC 2831 Class Piano III	
MUSIC 2841 Class Piano IV	
Applied Piano (if piano is secondary area) 4 hours	
MUSIC 4950 Senior Recital (Principal Area)	
Music Therapy Piano Proficiency Exams I & II	
MUSIC 1611 Percussion Class	
Guitar (In addition to 1911), 1 hour & Guitar Prof	
Choral Ensembles, 8 hours (enroll each semester)	
MUSIC 4041 Percussion Ensemble	
MUSIC 3171 Introduction to Movement	

BACHELOR OF MUSIC EDUCATION

GENERAL EDUCATION

COURSES THAT ARE **REQUIRED** ARE IN BOLD TYPE.
COURSES THAT ARE *RECOMMENDED* ARE IN ITALICS.

TOTAL HOURS43 - 44

Composition..... 6

ENGL 1113 English Composition I
ENGL 1213 English Composition II

Mathematics 3

MATH 1143 Math Concepts
MATH 1513 College Algebra OR
higher numbered math course

Computer Applications..... 2

COMSC 1022 Computer & Information Access

Natural Sciences..... 8

BIOL 1004 Biological Concepts (required)
SCI 1514 Concepts of Physical Science
ASTRO 1904 Astronomy
GEOL 1934 Physical Geology
CHEM 1004 General Chemistry OR
higher numbered chemistry course

Humanities & Fine Arts..... 6

ART 1223 Art Survey
LIT 2413 Intro to Literature
MUSIC 1013 Intro to Music
PHILO 1453 Intro to Philosophy
COMM 1313 Intro to Public Speaking

U.S. History & Government..... 6

POLSC 1103 American Government & Politics
HIST 1063 U.S. History

Economic & International Studies..... 6

HIST 1033 World History
GEOG 1103 World Cultural Geography
ECONO 2263 Intro to Macroeconomics **OR**
ECONO 2363 Intro to Microeconomics

Behavioral, Social, & Cultural Studies 6 - 7

PSYCH 1003 General Psychology
SOCIO 1003 Intro to Sociology
4 World Languages
TECH 1223 Technology and Society
KINES 1133 Wellness Concepts & Exercise
Applications

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation 139
Minimum credit hours in the liberal arts & sciences 40
Minimum credit hours in upper-division
(3000/4000 courses) 40
Minimum credit hours (3000/4000 courses)
in major completed at SWOSU 8
Minimum credit hours at SWOSU (including last 8) 30
Minimum Grade Point Average in all coursework 2.50

Instrumental/General Music Major Code No. 738

Required Courses 66

MUSIC 1214 Music Theory I
MUSIC 1314 Music Theory II
MUSIC 3253 Music Theory III
MUSIC 3303 Music Theory IV
MUSIC 3502 Counterpoint
MUSIC 4232 Instrumentation
MUSIC 1032 Introduction to World Music
MUSIC 3353 History of Music I
MUSIC 3403 History of Music II
MUSIC 2981 Principles of Conducting
MUSIC 3101 Instrumental Conducting

Principal Applied Study

(One Orchestral Instrument) (8 hours)

Secondary Applied Study (6 hours)

MUSIC 1911 Beginning Guitar Class
MUSIC 1411 Brass Class
MUSIC 1511 Woodwind Class
MUSIC 1611 Percussion Class
MUSIC 1711 String Class
MUSIC 4261 Intro to Music Tech

Class Piano (4 hours)

MUSIC 2811 Class Piano I
MUSIC 2821 Class Piano II
MUSIC 2831 Class Piano III
MUSIC 2841 Class Piano IV

Applied Music Proficiency Exams I, II, and III
(Principal Area)

Band (Enroll each semester) (7 hours)

Chamber Ensemble (1 hour)

Choral Ensembles (2 hours)

MUSIC 2101 Voice Class (2 hours)
MUSIC 4900 Recital Atten (Enroll each semester)
MUSIC 4950 Senior Recital in Prin Appl Music Area
MUSIC 4302 Elementary-Secondary General Music
MUSIC 4402 Band Methods
MUSIC 4602 Instrumental Literature
MUSIC 4222 Instrumental Pedagogy

Professional Education Requirements 30

Certificate/Foundations Courses

EDUC 2113 Foundations of Education
SPCED 3132 Exceptional Children
PSYCH 3213 Developmental Psychology

Foreign Language Proficiency (Required)

Pre-Professional Semester

LIBED 3423 Media & Technology
EDPSY 3453 Educational Psychology (Elem)
OR EDPSY 3653 Educational Psychology (Sec)
ELEM 4833 Principles of Teaching Elementary
OR SECED 4823 Principles of Teaching Sec

Professional Semester

EDUC 3321 Multicultural/Special Populations
EDUC 4021 Critical Issues in Education
EDUC 4041 Classroom Management
ELEM 4765 Student Teaching in the Elem School
SECED 4965 Student Teaching in the Sec School

Total hours for degree 139

BACHELOR OF MUSIC EDUCATION

GENERAL EDUCATION

Courses that are **required** are in bold type.

TOTAL HOURS.....43 - 44

Composition6

ENGL 1113 English Composition I
ENGL 1213 English Composition II

Mathematics.....3

MATH 1143 Math Concepts
MATH 1513 College Algebra OR
 higher numbered math course

Computer Applications.....2

COMSC 1022 Computer & Information Access

Natural Sciences.....8

BIOL 1004 Biological Concepts (required)
SCI 1514 Concepts of Physical Science
ASTRO 1904 Astronomy
GEOL 1934 Physical Geology
CHEM 1004 General Chemistry OR
 higher numbered chemistry course

Humanities & Fine Arts.....6

ART 1223 Art Survey
LIT 2413 Intro to Literature
MUSIC 1013 Intro to Music I
PHILO 1453 Intro to Philosophy
COMM 1313 Intro to Public Speaking

U.S. History & Government6

POLSC 1103 American Government & Politics
HIST 1063 U.S. History

Economic & International Studies.....6

HIST 1033 World History
GEOG 1103 World Cultural Geography
ECONO 2263 Intro to Macroeconomics OR
ECONO 2363 Intro to Microeconomics

Behavioral, Social, & Cultural Studies.....6 - 7

PSYCH 1003 General Psychology
SOCIO 1003 Intro to Sociology
 _____4 **World Languages**
TECH 1223 Technology and Society
KINES 1133 Wellness Concepts & Exercise
 Applications

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation137
 Minimum credit hours in the liberal arts & sciences40
 Minimum credit hours in upper-division
 (3000/4000 courses).....40
 Minimum credit hours (3000/4000 courses)
 in major completed at SWOSU8
 Minimum credit hours at SWOSU (including last 8)30
 Minimum Grade Point Average in all coursework2.50

Vocal & General Music Major Code No. 739

Required Courses..... 64

MUSIC 1214 Music Theory I
 MUSIC 1314 Music Theory II
 MUSIC 3253 Music Theory III
 MUSIC 3303 Music Theory IV
 MUSIC 3502 Counterpoint
 MUSIC 1032 Introduction to World Music
 MUSIC 3353 History of Music I
 MUSIC 3403 History of Music II
 MUSIC 2981 Principles of Conducting
 MUSIC 3151 Choral Conducting

Principal Applied Music Area

(Voice or Keyboard) (10 hours)
 MUSIC 4950 Senior Recital in Prin Appl Music Area

Secondary Applied Music Area

(Keyboard or Voice) (8 hours)

For Voice Principals:

MUSIC 2811 Class Piano I
 MUSIC 2821 Class Piano II
 MUSIC 2831 Class Piano III
 MUSIC 2841 Class Piano IV
 Applied Piano (4 hours)

Applied Music Proficiency Exams:

For Voice Principals:

Proficiency Exams in Voice Level I, II, and III

For Piano Principals:

Proficiency Exams in Voice Level I, II, and III
 Proficiency Exams in Piano Level I, II, and III

Chorus (Enroll each semester) (7 hours)

Orchestral/Band Instruments & Ensembles (5 hrs)

(Two semesters of Band or Orchestra may substitute for any two of the classes below, provided the five-hour total in this area provides instruction on and/or the student demonstrates basic performance ability in all four of the instrument families.)

MUSIC 1411 Brass Class
 MUSIC 1511 Woodwind Class
 MUSIC 1611 Percussion Class
 MUSIC 1711 String Class
 MUSIC 1911 Beginning Guitar Class (required)
 MUSIC 2951 Modern Language Diction
 MUSIC 4261 Intro to Music Tech
 MUSIC 4900 Recital Attendance (Enroll each semester)
 MUSIC 4302 Elementary-Secondary General Music
 MUSIC 4452 Vocal Methods
 MUSIC 4502 Choral Literature

Professional Education Requirements..... 30

Certificate/Foundations Courses

EDUC 2113 Foundations of Education
 SPCED 3132 Exceptional Children
 PSYCH 3213 Developmental Psychology

Foreign Language Proficiency (Required)

Pre-Professional Semester

LIBED 3423 Media & Technology
 EDPSY 3453 Educational Psychology (Elem)
 OR EDPSY 3653 Educational Psychology (Sec)
 ELEM 4833 Principles of Teaching Elementary
 OR SECED 4823 Prin of Teaching Secondary

Professional Semester

EDUC 3321 Multicultural/Special Populations
 EDUC 4021 Critical Issues in Education
 EDUC 4041 Classroom Management
 ELEM 4765 Student Teaching in the Elem School
 SECED 4965 Student Teaching in the Sec School

Total hours for degree..... 137

SOUTHWESTERN OKLAHOMA STATE UNIVERSITY

DEPARTMENT OF MUSIC

MINIMUM SCHOLARSHIP REQUIREMENTS FOR BACHELOR OF MUSIC AND BACHELOR OF MUSIC EDUCATION MAJORS

Students must fulfill the following minimum requirements each semester in a Bachelor of Music or Bachelor of Music Education program to be eligible for a Music Performance Scholarship:

<p style="text-align: center;">Semester I</p> <ol style="list-style-type: none"> 1. Earn at least a 2.75 Grade Point Average. 2. Complete a total of at least 12 hours toward a Bachelor of Music or Bachelor of Music Education degree. 3. Complete at least 6 hrs of General Education Requirements. 4. Complete the following with at least a grade of C: <ul style="list-style-type: none"> Music Theory I Principal Applied Lesson Major Performance Group 	<p style="text-align: center;">Semester II</p> <ol style="list-style-type: none"> 1. Maintain at least a 2.75 GPA. 2. Complete at least 24 hours toward a Bachelor of Music or Bachelor of Music Education degree. 3. Complete at least 12 hrs of General Education Requirements. 4. Complete the following with at least a grade of C: <ul style="list-style-type: none"> Music Theory II Principal Applied Lesson Major Performance Group 5. Pass Proficiency Exam I in Primary Applied Music Area
<p style="text-align: center;">Semester III</p> <ol style="list-style-type: none"> 1. Maintain at least a 2.75 GPA. 2. Complete at least 40 hours toward a Bachelor of Music or Bachelor of Music Education degree. 3. Complete at least 18 hrs of General Education Requirements. 4. Complete the following with at least a grade of C: <ul style="list-style-type: none"> Music Theory III Principal Applied Lesson Major Performance Group 	<p style="text-align: center;">Semester IV</p> <ol style="list-style-type: none"> 1. Maintain at least a 2.75 GPA. 2. Complete at least 56 hours toward a Bachelor of Music or Bachelor of Music Education degree. 3. Complete at least 24 hrs of General Education Requirements. 4. Complete the following with at least a grade of C: <ul style="list-style-type: none"> Music Theory IV Principal Applied Lesson Major Performance Group 5. Pass Proficiency Exam II in Primary Applied Music Area
<p style="text-align: center;">Semester V</p> <ol style="list-style-type: none"> 1. Maintain at least a 2.75 GPA. 2. Complete at least 72 hours toward a Bachelor of Music or Bachelor of Music Education degree. 3. Complete at least 30 hrs of General Education Requirements. 4. Complete the following with at least a grade of B: <ul style="list-style-type: none"> Principal Applied Lesson Major Performance Group 	<p style="text-align: center;">Semester VI</p> <ol style="list-style-type: none"> 1. Maintain at least a 2.75 GPA. 2. Complete at least 88 hours toward a Bachelor of Music or Bachelor of Music Education degree. 3. Complete at least 36 hrs of General Education Requirements. 4. Complete the following with at least a grade of B: <ul style="list-style-type: none"> Principal Applied Lesson Major Performance Group 5. Pass Proficiency Exam III in Primary Applied Music Area
<p style="text-align: center;">Semester VII</p> <ol style="list-style-type: none"> 1. Maintain at least a 2.75 GPA. 2. Complete at least 104 hours toward a Bachelor of Music or Bachelor of Music Education degree. 3. Complete at least 42 hrs of General Education Requirements. 4. Complete the following with at least a grade of B: <ul style="list-style-type: none"> Principal Applied Lesson Major Performance Group 	<p style="text-align: center;">Semester VIII</p> <ol style="list-style-type: none"> 1. Maintain at least a 2.75 GPA. 2. Complete at least 120 hours toward a Bachelor of Music or Bachelor of Music Education degree. 3. Complete all General Education Requirements. 4. Complete the following with at least a grade of B: <ul style="list-style-type: none"> Principal Applied Lesson Major Performance Group Senior Recital Hearing Senior Recital

In addition to the above, scholarships students must pre-enroll each semester before the end of the previous semester and write a thank-you note to benefactors when requested by the Music Office.

APPLIED LESSON NUMBERS

Listed below are the one-hour (25-minute lesson) and two-hour (50-minute lesson) course numbers. The section numbers will vary according to your instrument, instructor and semester.

You may get applied lesson section numbers from the Music Office. Please turn in a completed applied lesson sheet for each lesson to the Music Office. You will be dropped from your applied lesson if you fail to turn in a completed applied lesson sheet to the Music Office.

If your schedule changes, please come to the Music Office to correct your lesson sheet.

COURSE NUMBERS

<p>1st semester course numbers</p> <p>1091 or 1092 Voice 1291 or 1292 Piano 1491 or 1492 Organ 1691 or 1692 All Instruments</p>	<p>2nd semester course numbers (You must be enrolled in these course numbers to take Proficiency I.)</p> <p>1191 or 1192 Voice 1391 or 1392 Piano 1591 or 1592 Organ 1791 or 1792 All Instruments</p>
<p>3rd semester course numbers</p> <p>2091 or 2092 Voice 2291 or 2292 Piano 2491 or 2492 Organ 2691 or 2692 All Instruments</p>	<p>4th semester course numbers (You must be enrolled in these course numbers to take Proficiency II.)</p> <p>2191 or 2192 Voice 2391 or 2392 Piano 2591 or 2592 Organ 2791 or 2792 All Instruments</p>
<p>5th semester course numbers</p> <p>3091 or 3092 Voice 3291 or 3292 Piano 3491 or 3492 Organ 3691 or 3692 All Instruments</p>	<p>6th semester course numbers (You must be enrolled in these course numbers to take Proficiency III.)</p> <p>3191 or 3192 Voice 3391 or 3392 Piano 3591 or 3592 Organ 3791 or 3792 All Instruments</p>
<p>7th semester course numbers</p> <p>4091 or 4092 Voice 4291 or 4292 Piano 4491 or 4492 Organ 4691 or 4692 All Instruments</p>	<p>8th semester course numbers (You must be enrolled in these course numbers to have your Senior Recital hearing.)</p> <p>4191 or 4192 Voice 4391 or 4392 Piano 4591 or 4592 Organ 4791 or 4792 All Instruments</p>
<p>Graduate course numbers</p> <p>5091 or 5092 Voice 5291 or 5292 Piano 5491 or 5492 Organ 5691 or 5692 All Instruments</p>	<p>Graduate course numbers</p> <p>5191 or 5192 Voice 5391 or 5392 Piano 5591 or 5592 Organ 5791 or 5792 All Instruments</p>

Applied Music Proficiency Exams in Voice

Southwestern Oklahoma State University

Department of Music

Voice Proficiency Exams are required of all students who are enrolled in two or more semesters of individual voice or Voice Class, regardless of degree program. Failure to take a proficiency exam at the correct time will probably result in delay of graduation. It is the student's responsibility to inform the teacher of the need for a proficiency exam at the end of the appropriate semester.

Any student who fails any level three (3) times must choose another major not requiring voice. The faculty may recommend a degree change to the student at any point.

The proficiency exam at each level is considered to be a part of the class syllabus and requirement for that semester, and may not be waived by the individual instructor. Students who fail to take the exam at the end of the required semester may not receive credit for the course, regardless of the quality of work accomplished in the individual studio. The instructor may assign only the grades of **W** or **F** for the semester during which the student fails to pass the exam. It is possible that a voice student might show very good improvement during a semester, yet not meet the expected minimum standards for each specific proficiency level, as judged by the voice faculty.

For all proficiency levels summer semester study does count toward the total number of semesters attempted.

Transfer students bringing two or three semesters of individual voice or Voice Class credit **must** take the Level One exam at the end of their first semester at Southwestern.

Transfer students bringing four or more semesters of individual voice or Voice Class must take the Level Two exam at the end of their first semester at Southwestern. Individual instructors may not waive this requirement.

Other students will attempt the Level One exam at the end of their second semester enrollment, the Level Two exam at the end of their fourth semester enrollment, and the Level Three exam at the end of their sixth semester enrollment. A student may not attempt any level on successive semesters, unless they apply in writing to the faculty at the time they take the previous level and the faculty agrees to this arrangement. A full semester's study must elapse before the student may attempt the next exam. Study during the summer semester can count as this interim semester. Vocal study must be contiguous.

The faculty holds different standards for proficiency for each degree program. Students in Vocal Performance, those working for public school certification in Vocal Music, or those in Music Therapy with vocal emphasis, are generally expected to show better singing proficiency than those in Instrumental Music Education, Instrumental Performance, Music Therapy with instrumental emphasis, or students who are not music majors.

Students who change from a non-vocal degree program or emphasis to a vocal degree program or emphasis must successfully pass the Level Two Proficiency exam *for that degree program* before attempting Level Three or before permission will be granted for a Senior Recital. For example, if a student changes degree programs after successfully completing Level Two, they would repeat Level Two immediately after that degree change.

General Note: The following are requirements of **minimum** levels, and the average student is expected to exceed them. Because of the wide range of vocal development exhibited by university freshmen, and the generally wide range of vocal improvement during the undergraduate years, the faculty will judge each proficiency standard individually, comparing all the possible parameters.

General Standards for Level One (End of second enrollment): Technical improvement is the primary consideration of the first year voice student. The student must produce a vocal tone of correct pitch, which promises adequate power and quality for use in their degree programs. They must show the beginning of correction of dialectal problems. They must

show appropriate posture, the beginning of correct breathing for singers, beginning of appropriate visual effects, and some evidence of musical expression.

Level Two (End of fourth enrollment): The student must successfully have completed the Level One Vocal Proficiency exam at Southwestern. The student must show progress toward correction of weak areas identified at the Level One exam. The student must give evidence of vocal tone of correct pitch, healthy production, suitable power and stability for use in the students degree program, and correction of dialectal problems. They must sing with musical expression. They must show correct posture, breathing, and facial expression.

Each student attempting the Level Two exam must present a **minimum** of ten (10) minutes of memorized musical performance if enrolled for one hour's credit or a minimum of fifteen (15) minutes of memorized musical performance if enrolled for two hours' credit. This timing must be accurate, and not estimated by either the student or instructor. The student must present at least one song in Italian and one in German or French. The length, difficulty, and language of other songs will be chosen by the instructor to fit the experience and technical level of the student. The student will sing unaccompanied using solfege, numbers, or neutral syllables a major scale of one octave, and a harmonic minor scale of one octave. The student will sight-read a melody of moderate difficulty chosen by the faculty.

Level Three (End of sixth enrollment): The student must have successfully completed the Level Two Vocal Proficiency exam for the degree program in which he is currently enrolled.

The student's tone must be of sufficient size and accuracy of pitch to allow it to be a model in teaching others. The student should show fluency in singing non-dialectal English as well as acceptable performance in French, Italian, and German. The performance must demonstrate good musicianship, with correct phrasing, changes of loudness level, and manipulation of pace and tempo. The visual presentation must be poised and generally a close approximation of visual characteristics and dramatic understanding expected of professional singers, as appropriate to the demands of their degree program.

Each student attempting the Level Three exam must present a minimum of ten (10) minutes of memorized musical performance if enrolled for one hour's credit, or a minimum of fifteen (15) minutes of memorized musical performance if enrolled for two hours' credit. This timing must be accurate and not estimated by either the student or instructor. The student must present at least one song in Italian, one in German, and one in French. The length, difficulty, and language of other songs will be chosen by the instructor to fit the experience and technical level of the student. The student will sing unaccompanied using solfege, numbers, or neutral syllables a major scale of one octave, and a harmonic minor scale of one octave. The student will sight-read a melody of moderate difficulty chosen by the faculty, probably in a minor or modal key, chosen by the faculty.

Senior Recital: Before graduation the student must present one of the following to satisfy the course requirements for Senior Recital. The Senior Recital **may not be presented during the same semester in which the student attempts the Level Three Proficiency exam.**

Recital Hearing: Before students may present a Senior Recital or Senior Recital project in lieu of a recital, they must sing a polished, memorized recital for the voice faculty, including all music intended for the concert. This hearing should be given several weeks before the recital date. After this presentation, the faculty will formally vote, in writing, whether to allow the recital. If the faculty votes not to allow the public performance, the student may be allowed to present Option Two (2) below. It is expected that all hearings will take place before the entire voice faculty, but all Senior Recitals require the approval of a majority of the voice faculty.

1. **Public Senior Recital:** Each instructor will determine the appropriate length and repertoire for each Senior Recital, as appropriate to the degree program of the student. The expected norm would include representative songs from different languages and musical styles and eras, and at least forty (40) minutes in length. The program may not include popular music, Broadway tunes, or so-called "Christian Contemporary" music.
2. **Private Senior Recitals:** The faculty may allow a project related to singing and vocal literature in lieu of a public recital. This option may include a private recital, which would not be publicized nor otherwise announced.

Instrumental Proficiency Examination Requirements

Proficiency I. Must be taken at the end of the second enrollment.

1. Technique. (In eighth notes. Minimum tempo: quarter = 72)
 - a. Chromatic scale: two octave range.
 - b. All Major scales and arpeggios.
2. Perform literature appropriate to the second semester level.
3. Demonstrate the ability to sight-read at entry level.

Proficiency II. Must be taken at the end of the fourth enrollment.

1. Technique. (In eighth notes. Minimum tempo: quarter = 72)
 - a. Chromatic scale: full, practical range of the instrument.
 - b. All major scales, pure minor scales, and major and minor arpeggios.
2. Perform literature appropriate to the fourth semester level.
3. Demonstrate the ability to sight-read at the second semester level.

Proficiency III. Must be taken at the end of the sixth enrollment.

1. Technique. (In eighth notes. Minimum tempo: quarter = 72)
 - a. All pure, harmonic, and melodic minor scales with arpeggios.
2. Perform literature appropriate to the sixth semester level.
3. Demonstrate the ability to sight-read at the fourth semester level.

Additional proficiency regulations

1. The student will *normally* receive the grade of “W” in applied music for the semester if the proficiency examination is failed. At the instructor’s discretion (in consultation with the Chair), a different grade may be issued.
2. The student enrolls for the same course number until the examination is passed.
3. The student has three opportunities to pass the proficiency examination before enrollment in the music program is terminated.

Music Therapy Guitar Proficiency Examination

Successful completion of the guitar proficiency examination is required of all students pursuing a Bachelor of Music degree in Music Therapy or equivalency requirements for registration in music therapy. Students must enroll in guitar their first semester at Southwestern, and the guitar proficiency examination must be attempted at the end of the second consecutive semester of applied guitar or guitar class enrollment. Students must continue enrolling in guitar until the examination is passed. Performance of each of the following eight competencies must be judged as passing by at least 50% of the examination committee.

Student _____

Semester (circle one): Fall Spring Summer of _____ (year)

PASS/FAIL

- _____ 1. Correctly identifies each guitar string by note, name and number.
- _____ 2. Tunes the guitar using relative tuning (55545), and to an external pre-tuned instrument (i.e. piano; pitch pipe; electronic tuner). Criterion: Correct within five (5) hundredths of a semi-tone.
- _____ 3. Performs I, IV, V⁷ chord changes in the following major keys:
C _____ D _____ E _____ G _____ A _____
Criterion: Correct in two (2) trials each.
- _____ 4. Performs i, iv, V⁷ chord changes in the following minor keys:
Am _____ Em _____
Criterion: Correct in two (2) trials each.
- _____ 5. Performs a chordal accompaniment to a song appropriate for group singing while singing the melody. The song must incorporate at least three (3) different chords and may be prepared in advance.
Criterion: Correct in two (2) trials played at an even, appropriate tempo.
- _____ 6. Transposes the above song to two (2) different keys while performing a chordal accompaniment and singing the melody.
Criterion: Correct in two (2) trials played at an even, appropriate tempo.
- _____ 7. Performs a 12-bar blues chordal accompaniment.
Criterion: Correct in two (2) trials played at an even tempo.
- _____ 8. Perform I, IV, V chord progressions using the following accompaniments:
Strumming in duple and triple meter; alternating root and fifth bass note (bass strike) with chordal strum _____. Finger picking _____
Criterion: Correct in two (2) trials played at an even tempo.

Examination Committee _____

MUSIC THERAPY PIANO PROFICIENCY EXAMINATION I

The following examination is to be administered to students pursuing the Bachelor of Music degree in Music Therapy. The examination must be attempted at the end of the fourth consecutive semester of enrollment in piano including all enrollments in piano class. The examination committee will consist of the members of the keyboard faculty and the Music Therapy faculty.

Examination content:

1. Scales: all major and minor scales through—two (2) octaves, hands together, minimum tempo 88 to the quarter note 16th-note pulsations), articulated and correctly fingered
2. Chords: demonstration of the ability to execute chord sequence I—IV—V(V7)—I in any major or minor key, close position, hands together
3. Song Accompaniment: the student will prepare in advance the accompaniment for a song of the nature for group singing to be played at the examination
4. Transposition: the student will demonstrate the ability to transpose the song chosen for part 3 of the exam to no less than two (2) different keys
5. Harmonization: demonstration of the ability to use the chords from the part 2 of the exam in harmonizing melodies, two examples to be performed, one prepared in advance of the exam, the second to be done at sight during the exam
6. Sight reading: the student will read at sight one (1) line chosen from an open—score choral work

Examination procedure:

Each of the six (6) parts of the examination will be numerically scored by every member of the jury. All scores for each part will be averaged in order to achieve a final score on each part of the examination. Failure on any part of the examination results in failure for the entire exam. If the examination is failed, the student receives a grade of I for the term in which the examination is attempted. The following enrollment and each concurrent enrollment thereafter must be at the same applied level until the examination is passed. The student may attempt the examination no more than three (3) times. If, after three failures to pass the examination, the previous incomplete grades will automatically become W and the student will be counseled to terminate applied study. Upon successfully completing the examination, the appropriate grade will be awarded by the applied teacher for any previous semesters carrying the grade of I.

MUSIC THERAPY PIANO PROFICIENCY EXAMINATION II

<p>Successful completion of the Level II Music Therapy Piano Proficiency Examination is required of all students pursuing a bachelor's degree in music therapy or equivalency requirements for registration in music therapy. The Level II piano proficiency may not be attempted until level one of the piano proficiency has been passed. All music therapy degree candidates must take the <u>Level I</u> music therapy proficiency examination no later than the end of the fourth semester of piano enrollment and the <u>Level II</u> no later than the sixth semester of piano enrollment. For purposes of proficiency examinations summer enrollments in piano count as full semesters. Students who fail either piano proficiency examination will receive a "W" or an "F" from all piano instructors the semester that they fail the examination. Students must continue enrolling in piano until the Level II examination is passed. Transfer students with three or more semesters of piano credit must take the Level I proficiency examination at the end of the first semester of piano enrollment. The Level II examination must be passed before enrolling in 4012 Music Therapy V (internship). Performance of each criterion must be Judged as passing by the adjudicator or jury. A passing grade is indicated by a mean score of at least 70 on a 100-point scale. Each examinee must receive a passing grade from the music therapy faculty and the piano faculty. The adjudicator or jury may elect to hear only a sample of each competency rather than the entire examination. Any adjudicator may request to hear additional examination material, or the entire examination for the purpose of obtaining a more representative sampling of performance achievement. Failure of any portion of the examination shall result in failure of the entire examination. The entire examination must be repeated in subsequent attempts to pass the examination.</p> <p>© 1992, 1999 by Michael D. Cassity</p>	<p style="text-align: center;"><u>COMPETENCY AREA</u> READING</p> <p>Reads piano music commonly employed in the practice of music therapy.</p> <p><u>Conditions for Acceptance</u></p> <ol style="list-style-type: none">a. The performance is prepared from piano music consisting of at least a four-part closed score (e.g., hymn book format).b. At least one representative selection is prepared for each of the following styles of music (five different selections).<ul style="list-style-type: none">▪ Children's songs▪ Folk▪ Popular (1950 to present).▪ Country/ Western▪ Gay 90's" and music popular before 1950 <p><u>Criterion</u></p> <p>Each song is played at an even, appropriate, and correct tempo, with rhythmic and notational accuracy, and with appropriate musical expression</p>
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<u>COMPETENCY AREA</u> <u>HARMONIZATION</u>	<u>SCORE</u>	<u>COMPETENCY AREA</u> <u>TRANSPOSITION</u>	<u>SCORE</u>
<p>Harmonizes from letter-name chord symbols written above the melody (e.g., lead sheet or “fake book” format: CM, Fm...).</p> <p><u>Conditions for Acceptance</u></p> <ol style="list-style-type: none"> a. One composition is prepared for each of the following styles of music (five different compositions). b. The compositions include songs with duple, triple and quadruple time signatures. c. Each composition consists of at least three different chords. d. Two of the selected compositions are simultaneously sung and harmonized. e. One additional harmonization is chosen by the adjudicator to be performed impromptu. <ul style="list-style-type: none"> ▪ Children’s songs ▪ Folk ▪ Popular (1950 to present) ▪ Country/Western ▪ “Gay 90’s” and music popular before 1950 <p><u>Criteria</u></p> <ol style="list-style-type: none"> 2. Each song is played at an even, appropriate, and correct tempo, with rhythmic and notational accuracy, and with appropriate musical expression. 3. Each rhythmic bass accompaniment is appropriate for the above styles of music (i.e., ragtime, waltz, Latin, rock, blues). Static or simplified accompaniments such as whole-note triads are avoided. <p>Each harmonization includes approximately one right-hand “melody” chord per measure.</p>		<p>Transposes songs to match the singing ranges of clients.</p> <p><u>Conditions for Acceptance</u></p> <ol style="list-style-type: none"> a. Three songs are transposed, each representative of a different style of music as listed above. b. The songs are transposed to a key other than the key in which they were originally performed. c. Two of the songs are simultaneously sung and transposed. d. Each transposition contains at least three different chords. <p><u>Criteria</u></p> <ol style="list-style-type: none"> 5. Each song is played at an even, appropriate, and correct tempo, with rhythmic and notational accuracy, and with appropriate musical expression 6. Each rhythmic bass accompaniment is appropriate for the above styles of music (i.e., ragtime, waltz, Latin, rock, blues). Static or simplified accompaniments such as whole-note triads are avoided 7. Each transposition includes approximately one right-hand “melody” chord per measure. 	

<p style="text-align: center;"><u>COMPETENCY AREA</u> CHORD PROGRESSIONS</p>	<p style="text-align: center;"><u>SCORE</u></p>	<p style="text-align: center;"><u>COMPETENCY AREA</u> IMPROVISATION</p>	<p style="text-align: center;"><u>SCORE</u></p>
<p>Performs chord progressions without playing the melody.</p> <p><u>Conditions for Acceptance</u></p> <ol style="list-style-type: none"> a. A 12-bar blues pattern is performed from memory in at least two different keys. b. A 12-bar blues pattern is performed from memory while singing a vocal accompaniment. c. Using a lead-sheet (melody; lyrics; letter names of chords) consisting of at least three different I chords, the chord progressions are performed while singing the melody and lyrics. One performance is prepared and one is impromptu, chosen by the adjudicator. d. Given letter names of chords above the lyrics (with no melody written), the chord progression of a familiar song will be performed while singing the melody. The song must contain at least three different chords. One performance will be prepared and one will be impromptu, chosen by the adjudicator. <p><u>Criteria</u></p> <p>8. Each chord progression is played at an even, appropriate, and correct tempo, with rhythmic and notational accuracy, and with appropriate musical expression</p> <p>Each chord progression is performed hands together, using rhythmic bass accompaniments appropriate for the above styles of music (i.e., ragtime, waltz, Latin, rock, blues). Static or simplified accompaniments such as whole-note triads are avoided.</p>		<p>Demonstrates improvisational skills appropriate for music therapy.</p> <p><u>Conditions for Acceptance</u></p> <ol style="list-style-type: none"> a. Three one-note melodies are improvised. At least two of the melodies will project a different mood, and each of the three melodies will differ in meter from the others (e.g., the first melody in duple, the second in triple, and the third in quadruple meter). b. The above melodies are harmonized with a rhythmic bass accompaniment appropriate for the style of improvisation. Static or simplified accompaniments such as whole-note triads are avoided. c. A melody is improvised to a rhythm played by the adjudicator. d. A rhythmic chordal accompaniment (progression) consisting of at least three different chords, is improvised to a rhythm played by the adjudicator. e. A rhythmic chordal accompaniment (progression) is improvised to a melody played by the adjudicator. <p><u>Criteria</u></p> <p>10. Each improvisation is played in rhythm at an even, appropriate, and correct tempo, and with musical expression.</p> <p>Each improvisation is performed hands together, using rhythmic bass accompaniments appropriate for the above styles of music (i.e., ragtime, waltz, Latin, rock, blues). Static or simplified accompaniments such as whole-note triads are avoided.</p>	

FACULTY DIRECTORY

FALL 2009

Department of Music

Southwestern Oklahoma State University

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Bates, Elaine	FA 120	7105	0095
Bessinger, David (Dr.)	FA 106	3765	0133
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Curtis, Joyce Adams	OK 107	3297	0250
Dobrinski, Kathy	FA 119	3708	0030
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Lee, ChihChen Sophia (Dr.)	OK 105	3218	0489
Lin, Anthea	M 106	3709	
Price, Paula	OK 103	3718	0642
Robillard, David	FA 100	3708	0675
Rogers, JoAnne	FA 115	3209	0680
Russ, Marla (Secretary)	FA 100	3708	-
Segress, Terry (Dr.)	FA 109	3708	0727
Sneed, Bonnie (Dr.)	M 105	3219	1369
South, James (Dr.) (Chair)	FA 100	3717	0759
South, Janis	OK 110	3715	1009
Talley, Keith (Dr.)	OK 104	3217	1166
Teghtmeyer, Joyce	FA 100	3029	0834
Voth, Annette	FA100	3708	1332
Widen, Dennis (Dr.)	M 104	3216	0034

Please do not call faculty members at home, except in case of emergency. Do not visit faculty members at home, except by invitation.

