

## DEPARTMENT OF MUSIC COLLEGE OF ARTS AND SCIENCES

### FACULTY

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### DEPARTMENTAL GOALS

The objectives of the Department of Music are:

1. To enrich the understanding of music through the study of music literature, history, and theory.
2. To prepare students as Musicians and/or Music Business employees and/or Music Educators in accordance with the standards of the National Association of Schools of Music.
3. To provide experience and training in musical performance.
4. To serve the university community and region through the performance of musical compositions.
5. For the Bachelor of Music in Music Therapy - To prepare students as Music Therapists in accordance with competency standards of the American Music Therapy Association.

### PROGRAMS OF STUDY

**Majors:** B.M. Music Performance

- Piano or Organ
- Voice
- Orchestral Instrument

B.M. Elective Studies in Business

B.M. Music Therapy

- Instrumental Emphasis
- Vocal/Keyboard Emphasis

B.M.Ed. Music Education

(Listed in Dept. of Education)

- Instrumental/General Music
- Vocal/General Music

**Minor:** Music

**Master:** M.M. Choral Music Education

M.M. Instrumental Music Education

M.M. Performance

M.M. Music Therapy

(See Graduate Catalog for more information.)

### GENERAL INFORMATION

**FACILITIES:** The Department of Music occupies three buildings on the university campus: the Fine Arts Center, the Berrong Music Hall, and the Music Therapy Language Center.

**PERFORMING ORGANIZATIONS:** All students of the university are welcome to enroll, if they possess the necessary skills, in any of the following performing organizations: Marching Band (Fall), Symphonic Band (Spring), Jazz Ensemble B, Woodwind Ensemble, Brass Ensemble, and Percussion Ensemble. No signature is required for enrollment in these classes.

All students of the university are eligible to audition for the following performing organizations: University Orchestra, Wind Symphony (Spring), Jazz Ensemble A, Southwestern Singers and Chamber Choir. No signature is required for enrollment in these classes; however, students who do not pass the audition will be dropped.

**DEGREE REQUIREMENTS:** Policies and procedures concerning enrollment in Music degree programs and applied music proficiency exams are detailed in this catalog and in the *Music Student Handbook* posted on the department website. Some program requirements and procedures are listed in the handbook rather than in this catalog. Each student must obtain current information concerning the degree program from that source.

### Applied Music

Applied Music designates class or private instruction in musical performance on any music instrument or the voice. A student's principal area is the study of one instrument or the voice, which is considered to be the best, or major area. Other areas of applied music study are designated secondary areas. A music major must enroll each semester in the principal applied music area.

Each freshman music major must enroll in individual lessons or class instruction in the principal applied music area and in piano during the first semester of his/her work at SWOSU. No student may enroll in more than three applied music courses during one semester without special approval from the Chair of the Department of Music.

For more information visit our web site at:

<http://www.swosu.edu/music/>

Students enrolled in one semester hour of applied music (individual study) receive one private lesson each week (twenty-five minutes). Those enrolled in two semester hours receive a total of fifty minutes of private instruction each week.

Each student enrolled in individual lessons (applied music) must perform for a faculty committee at the end of each semester of enrollment. Students who fail to take this exam, called an applied music jury, will receive only the grades of W or F. These performances are not open to the public.

### **Proficiency Exams in Applied Music**

All students, regardless of major, who complete more than one semester of applied music study, must take Applied Music Proficiency Exams. Music majors and endorsement students must pass two levels of proficiency exams in their principal applied music area. Music minors must pass one level in their principal applied music area.

**Level I (Principal Applied Music Area):** An advisory exam that each student must pass to progress through the program. It is recommended that this exam be taken at the end of the second semester of study.

**Level II (Principal Applied Music Area):** Each student must take this exam before giving a senior recital. It is recommended that this exam be taken at the end of the fifth semester of study.

Normally, two semesters of study must elapse between the successful completion of Level I and the first attempt to pass Level II. However, this is at the discretion of the applied professor.

Transfer students must enter the proficiency exam schedule as outlined in the student handbook of the department.

Applied music standards differ for each degree program. When the faculty certifies that a student has passed each level, this certification satisfies requirements only for the degree program which the student has declared at the time he takes the exam. Students who change from one music degree program to another must begin the exam cycle again.

Applied music proficiency standing may not be transferred from other colleges or universities. Proficiency exams are part of the course requirements for the semesters during which the student must take one of the exams.

Students seeking degrees in Music Therapy and/or the eligibility for the National Board Certification Examinations for Music Therapists must pass proficiency examinations in piano, voice, and guitar before enrolling in 4242-4 Music Therapy V. Music

Therapy students are subject to the same two level proficiency examinations in their principal applied music area outlined above as other majors.

### **Senior Recital**

All degrees in music, except the Music Therapy degree, require the performance of a senior recital of length and difficulty appropriate to the degree program. This recital is not performed until written permission from the faculty and chair has been obtained following a formal preview of the recital called the recital hearing. Except for organ, senior recitals must be performed on the campus of Southwestern. Senior recital credit will not be transferred from other colleges or universities. Specific information concerning standards and administration of the applied music program may be obtained from the coordinator of each division or from the music department office. The student is subject to these and should be familiar with them.

Senior recitals which meet the requirements for one degree program do not satisfy recital requirements in other degree programs. Music Therapy majors may, with faculty permission, elect a special project in lieu of the recital requirement.

### **Ensemble Participation**

Participation in a major music performance ensemble designated by the department as appropriate for the student's principal performance area is required each fall and spring semester for full-time and part-time students, except for the student teaching semester of music education majors and the intern semester for music business and music therapy majors.

### **Recital Attendance**

Enrollment in Recital Attendance 4900 is required during each semester of enrollment at SWOSU (full-time and part-time students), except for the student teaching semester of Music Education majors and the intern semester for Music Business and Therapy majors. Majors whose degree programs allow enrollment in 4900 must present a minimum of seven enrollments with no grade lower than D.

### **Double Majors in Music**

Students may not work toward two concurrent degrees in music except by written permission of the Music department faculty and chair. Applied music standards differ for each degree. Application for permission to work toward two degrees (double major) in music must be made no later than the fourth semester of undergraduate enrollment so that the student's progress in each program may be supervised by the appropriate faculty members.

## BACHELOR OF MUSIC (Codes 141, 142, 143, 146)

### GENERAL EDUCATION

Courses that are **required** are in bold type.  
Courses that are *recommended* are in italics.

**TOTAL GENERAL EDUCATION HOURS** ..... **Min. 40**  
**REQUIRED CORE COURSES**..... **31-35**

**Written Communication**..... **6**

**ENGL 1113 English Composition I**  
**ENGL 1213 English Composition II**

**Mathematics**..... **3**

*Select one course.*

MATH 1143 Mathematical Concepts  
MATH 1153 Mathematical Applications  
MATH 1513 College Algebra  
or a higher numbered math course

**U. S. History** ..... **3**

*Select one course.*

HIST 1043 U.S. History to 1877  
HIST 1053 U.S. History since 1877

**American Government**..... **3**

**POLSC 1103 American Government & Politics**

**Science**..... **7-8**

*Select one course from Life Science and one course from Physical Science. One Science course must be a lab science.*

**Life Science**..... **3-4**

BIOL 1004 Biological Concepts w/Lab  
BIOL 1054 Principles of Biology I w/Lab  
BIOL 1013 Current Issues in Biology

**Physical Science**..... **3-4**

ASTRO 1904 Astronomy  
CHEM 1004 General Chemistry w/Lab  
GEOL 1934 Physical Geology w/Lab  
SCI 1513 Conc of Phy Science (may also take w/lab)  
SCI 1501 Concepts of Phy Science Lab  
PHY 1044 Basic Physics I w/Lab  
PHY 1063 General Physics  
or a higher numbered chemistry or physics course

**Humanities** ..... **6**

**HUM 1103 Introduction to Humanities**  
**MUSIC 1103 Music and Culture**

**Human, Cultural, & Social Diversity** ..... **3**

**PSYCH 1003 General Psychology**

**Computer Proficiency**..... **0-3**

Students must demonstrate computer proficiency (high school Computer Science course, SWOSU computer proficiency exam, or COMSC 1023 Computer & Info Access).

**GE electives (from at least 2 different categories)** ..... **to total 40**

### BACHELOR OF MUSIC

The Bachelor of Music major includes 40 hours of core requirements, a selected music specialty, and electives approved by the department to total 120 hours.

**Core Requirements**..... **40**

MUSIC 1213 Music Theory I  
MUSIC 1221 Aural Skills I  
MUSIC 1313 Music Theory II  
MUSIC 1321 Aural Skills II  
MUSIC 2981 Principles of Conducting  
MUSIC 3101 Instrumental Conducting  
**OR** MUSIC 3151 Choral Conducting  
MUSIC 3253 Music Theory III  
MUSIC 3261 Aural Skills III  
MUSIC 3303 Music Theory IV  
MUSIC 3311 Aural Skills IV  
MUSIC 3353 History of Music I  
MUSIC 3403 History of Music II  
MUSIC 3553 History of Music III  
MUSIC 4812 Advanced Music Analysis  
MUSIC 4232 Arranging  
MUSIC 4261 Intro to Music Technology  
MUSIC 4900 Recital Attend (Enroll each semester)

Instrumental OR Choral Ensembles, 8 hours (Enroll each semester)

**Majors must select a specialization from the following areas:**

**Performance -- Piano or Organ (Code No. 141)**

Required..... **30**

Principal Applied Area (Piano or Organ), 16 hours  
(One instrument, individual instruction only, enroll each semester)  
Applied Music Proficiency Exams in Principal Area  
Secondary Applied Area, 4 hours  
Applied Music Proficiency Exams in Secondary Area  
MUSIC 2861 Accompanying, 4 hours  
MUSIC 2901 Piano Ensemble and Accompanying  
MUSIC 4352 Piano Pedagogy  
MUSIC 4552 Piano Literature  
MUSIC 4951 Senior Recital (Principal area)

Free Electives in Music to total 120 hours..... **10**

**Performance - Voice (Code No. 142)**

Required ..... **30**

Applied Voice, 16 hours  
(Individual instruction only, enroll each semester)  
Applied Music Proficiency Exams in Principal Area  
MUSIC 2811 Class Piano I  
MUSIC 2821 Class Piano II  
MUSIC 2831 Class Piano III  
MUSIC 2841 Class Piano IV  
Applied Piano 2 hours  
MUSIC 2951 Modern Language Diction  
MUSIC 3951 Advanced Modern Language Diction  
MUSIC 4442 Vocal Literature  
MUSIC 4452 Vocal Methods  
MUSIC 4951 Senior Recital (Voice)  
Orchestral Instrument Classes, 1 hour

Free Electives in Music to total 120 hours..... **10**

**(CONTINUED ON NEXT PAGE)**

**Performance - Orchestral Instrument (Code No. 143)**  
Required.....28

Principal Applied Music Area, 16 hours  
(One instrument, individual instruction only, enroll each semester)

Applied Music Proficiency Exams in Principal Area  
Secondary Applied Music Areas  
(Orchestral instrument Classes), 4 hours  
Voice (Class or Applied), 1 hour

MUSIC 2811 Class Piano I  
MUSIC 2821 Class Piano II  
MUSIC 2831 Class Piano III  
MUSIC 2841 Class Piano IV  
MUSIC 4222 Instrumental Pedagogy  
**OR** MUSIC 4012 String Pedagogy  
MUSIC 4951 Senior Recital (Principal Area)

Free Electives in Music to total 120 hours..... 12

**Elective Studies in Business (Code No. 146)**  
Required .....39

Principal Applied Music Area, 8 hours  
(Choose only one orchestral instrument, piano, organ or voice, individual instruction only, enroll each semester)

Applied Music Proficiency Exams in Principal Area

Secondary Applied Music Area, 4 hours  
(The secondary area must be piano if it is not the principal area)

MUSIC 2811 Class Piano I  
MUSIC 2821 Class Piano II  
MUSIC 2831 Class Piano III  
MUSIC 2841 Class Piano IV  
MUSIC 4402 Band Methods **AND**  
MUSIC 4602 Inst. Lit.  
**OR**  
MUSIC 4452 Vocal Methods **AND**  
MUSIC 4502 Choral Lit.  
MUSIC 4950 Senior Recital (Principal area)  
MUSIC 1411 Brass Class  
MUSIC 1511 Woodwind Class  
MUSIC 1611 Percussion Class  
MUSIC 1711 String Class  
MUSIC 1911 Beginning Guitar Class  
MUSIC 4003 Individual Study in Music (Internship)  
ACCTG 2213 Principles of Financial Accounting  
MRKTG 3143 Principles of Marketing  
MRKTG 3243 Promotional Strategy  
MRKTG 3443 Marketing/Consumer Behavior  
ENTRP 3113 Introduction to MIS

Free Electives in Music to total 120 hours..... 1

**TOTAL HOURS..... 120**

**REGULATIONS PERTAINING TO GRADUATION**

Minimum credit hours for graduation ..... 120  
Minimum credit hours in the liberal arts & sciences..... 40  
Minimum credit hours in upper-division  
(3000/4000 courses) ..... 40  
Minimum credit hours (3000/4000 courses)  
in major completed at SWOSU ..... 8  
Minimum credit hours at SWOSU (15 of the last 30) ..... 30  
Minimum Grade Point Average in all course work..... 2.00  
Minimum Grade Point Average in major ..... 2.00

**Bachelor of Music with Emphasis in MUSIC PERFORMANCE**  
**PIANO or ORGAN (Code 141)**  
**Suggested Course Sequence**

| <b>FIRST YEAR</b>  |   |
|--|---|
| FIRST SEMESTER   | SECOND SEMESTER   |
| 1001 Freshman Orientation* (1)<br>1103 Music and Culture (3)<br>1113 English Composition I (3)<br>1213 Music Theory I (3)<br>1221 Aural Skills I (1)<br>4900 Recital Attendance (0)<br>General Education Course (2)<br>Instrumental or Choral Ensemble (1)<br>Principal Applied Area (2) | 1213 English Composition II (3)<br>1313 Music Theory II (3)<br>1321 Aural Skills II (1)<br>4261 Intro to Music Tech (1)<br>4900 Recital Attendance (0)<br>Foreign Language (4)<br>Instrumental or Choral Ensemble (1)<br>Principal Applied Area (2) |
| <b>Total (16)</b>  | <b>Total (15)</b>   |

| <b>SECOND YEAR</b>   |   |
|--|---|
| FIRST SEMESTER   | SECOND SEMESTER   |
| 2981 Principles of Conducting (1)<br>3253 Music Theory III (3)<br>3261 Aural Skills III (1)<br>3353 History of Music I (3)<br>4900 Recital Attendance (0)<br>Course From List Below (2)<br>Instrumental or Choral Ensemble (1)<br>Music Electives (1)<br>Principal Applied Area (2)<br>Voice Class (1) | 3101 or 3151 Conducting (1)<br>3303 Music Theory IV (3)<br>3311 Aural Skills IV (1)<br>3403 History of Music II (3)<br>4900 Recital Attendance (0)<br>General Education Courses (4)<br>Instrumental or Choral Ensemble (1)<br>Principal Applied Area (2)<br>Voice (1) |
| <b>Total (15)</b>  | <b>Total (16)</b>   |

| <b>THIRD YEAR</b>  |  |
|--|--|
| FIRST SEMESTER   | SECOND SEMESTER  |
| 4812 Advance Music Analysis (2)<br>4900 Recital Attendance (0)<br>Course From List Below (2)<br>General Education Course (6)<br>Instrumental or Choral Ensemble (1)<br>Music Elective (1)<br>Principal Applied Area (2)<br>Voice (1) | 3353 History of Music III (3)<br>4232 Arranging (2)<br>4900 Recital Attendance (0)<br>Course From List Below (2)<br>Instrumental or Choral Ensemble (1)<br>Music Elective (2)<br>Principal Applied Area (2)<br>Voice (1) |
| <b>Total (15)</b>  | <b>Total (13)</b>  |

| <b>FOURTH YEAR</b>   |   |
|--|---|
| FIRST SEMESTER   | SECOND SEMESTER   |
| 4900 Recital Attendance (0)<br>Course From List Below (2)<br>General Education Courses (9)<br>Instrumental or Choral Ensemble (1)<br>Music Electives (2)<br>Principal Applied Area (2) | 4900 Recital Attendance (0)<br>4951 Senior Recital (1)<br>Course From List Below (2)<br>General Education Courses (6)<br>Instrumental or Choral Ensemble (1)<br>Music Electives (2)<br>Principal Applied Area (2) |
| <b>Total (16)</b>  | <b>Total (14)</b>   |

\* First time entering Freshmen need to take 1001 Freshman Orientation

These required courses are offered at irregular intervals or may be taken at any time.

2861 Accompanying (4 Hrs)    2901 Piano Ensemb & Accomp    4352 Piano Pedagogy    4552 Piano Literature    4261 Intro to Music Tech

## Bachelor of Music with Emphasis in MUSIC PERFORMANCE VOICE (Code 142) Suggested Course Sequence

| <b>FIRST YEAR</b>   |   |
|---|---|
| FIRST SEMESTER  | SECOND SEMESTER   |
| 1001 Freshman Orientation* (1)<br>1103 Music and Culture (3)<br>1113 English Composition I (3)<br>1213 Music Theory I (3)<br>1221 Aural Skills I (1)<br>2811 Class Piano I (1)<br>4900 Recital Attendance (0)<br>Applied Voice (2)<br>Choral Ensemble (1)         | 1213 English Composition II (3)<br>1313 Music Theory II (3)<br>1321 Aural Skills II (1)<br>2821 Class Piano II (1)<br>4900 Recital Attendance (0)<br>Applied Voice (2)<br>Choral Ensemble (1)<br>General Education Courses (3)                            |
| <b>Total (15)</b>   | <b>Total (14)</b>   |
| <b>SECOND YEAR</b>  |   |
| FIRST SEMESTER  | SECOND SEMESTER   |
| 2831 Class Piano III (1)<br>2981 Principles of Conducting (1)<br>3253 Music Theory III (3)<br>3261 Aural Skills III (1)<br>3353 History of Music I (3)<br>4900 Recital Attendance (0)<br>Applied Voice (2)<br>Choral Ensemble (1)<br>General Education Course (3) | 2841 Class Piano IV (1)<br>3151 Choral Conducting (1)<br>3303 Music Theory IV (3)<br>3311 Aural Skills IV (1)<br>3403 History of Music II (3)<br>4900 Recital Attendance (0)<br>Applied Voice (2)<br>Choral Ensemble (1)<br>General Education Courses (5) |
| <b>Total (15)</b>   | <b>Total (17)</b>   |
| <b>THIRD YEAR</b>   |   |
| FIRST SEMESTER  | SECOND SEMESTER   |
| 4812 Advanced Music Analysis (2)<br>4900 Recital Attendance (0)<br>Applied Piano (1)<br>Applied Voice (2)<br>Choral Ensemble (1)<br>Course From List Below (2)<br>General Education Course (6)<br>Music Elective (2)  | 3353 History of Music III (3)<br>4232 Arranging (2)<br>4900 Recital Attendance (0)<br>Applied Piano (1)<br>Applied Voice (2)<br>Choral Ensemble (1)<br>Course From List Below (2)<br>General Education Courses (2)<br>Music Elective (2)                  |
| <b>Total (16)</b>   | <b>Total (15)</b>   |
| <b>FOURTH YEAR</b>  |   |
| FIRST SEMESTER  | SECOND SEMESTER   |
| 4900 Recital Attendance (0)<br>Applied Voice (2)<br>Choral Ensemble (1)<br>Foreign Language (4)<br>General Education Courses (6)<br>Music Electives (2)   | 4900 Recital Attendance (0)<br>4951 Senior Recital (1)<br>4900 Recital Attendance (0)<br>Applied Voice (2)<br>Choral Ensemble (1)<br>General Education Courses (6)<br>Music Electives (3)   |
| <b>Total (15)</b>   | <b>Total (13)</b>   |

\* First time entering Freshmen need to take 1001 Freshman Orientation

These required courses are offered at irregular intervals or may be taken at any time.

|                          |                          |                    |                                  |
|--------------------------|--------------------------|--------------------|----------------------------------|
| 2951 Modern Lang Diction | 4261 Intro to Music Tech | 4452 Vocal Methods | Orchestral Instr Classes (2 Hrs) |
| Adv. Modern Lang Diction | Vocal Literature         |                    |                                  |

**Bachelor of Music with Emphasis in MUSIC PERFORMANCE  
ORCHESTRAL INSTRUMENT (Code 143)  
Suggested Course Sequence**

| <b>FIRST YEAR</b>   |  |
|---|--|
| <b>FIRST SEMESTER</b>   | <b>SECOND SEMESTER</b>   |
| 1001 Freshman Orientation* (1)<br>1103 Music and Culture (3)<br>1113 English Composition I (3)<br>1213 Music Theory I (3)<br>1221 Aural Skills I (1)<br>2811 Class Piano I (1)<br>4900 Recital Attendance (0)<br>Applied Principal Instrument (2)<br>Instrumental Ensemble (1)  | 1213 English Composition II (3)<br>1313 Music Theory II (3)<br>1321 Aural Skills II (1)<br>2821 Class Piano II (1)<br>4900 Recital Attendance (0)<br>Applied Principal Instrument (2)<br>General Education Courses (3)<br>Instrumental Ensemble (1)                                  |
| <b>Total (15)</b>   | <b>Total (14)</b>  |
| <b>SECOND YEAR</b>  |  |
| <b>FIRST SEMESTER</b>   | <b>SECOND SEMESTER</b>   |
| 2101 Voice Class (1)<br>2831 Class Piano III (1)<br>2981 Principles of Conducting (1)<br>3253 Music Theory III (3)<br>3261 Aural Skills III (1)<br>3353 History of Music I (3)<br>4900 Recital Attendance (0)<br>Applied Principal Instrument (2)<br>Instrumental Ensemble (1)<br>Secondary Applied (1)<br>Secondary Instrument Class (1) | 2841 Class Piano IV (1)<br>3101 Instrumental Conducting (1)<br>3303 Music Theory IV (3)<br>3311 Aural Skills IV (1)<br>3403 History of Music II (3)<br>4900 Recital Attendance (0)<br>Applied Principal Instrument (2)<br>General Education Courses (4)<br>Instrumental Ensemble (1) |
| <b>Total (15)</b>   | <b>Total (16)</b>  |
| <b>THIRD YEAR</b>   |  |
| <b>FIRST SEMESTER</b>   | <b>SECOND SEMESTER</b>   |
| 4222 Instrumental Pedagogy (2)<br>4812 Advanced Music Analysis (2)<br>4900 Recital Attendance (0)<br>Instrumental Ensemble (1)<br>Applied Principal Instrument (2)<br>General Education Course (6)<br>Instrumental Ensemble (1)<br>Music Electives (2)  | 2101 Voice Class (1)<br>3353 History of Music III (3)<br>4232 Arranging (2)<br>4900 Recital Attendance (0)<br>Instrumental Ensemble (1)<br>Applied Principal Instrument (2)<br>General Education Courses (2)<br>Music Electives (2)<br>Secondary Instrument Class (2)                |
| <b>Total (16)</b>   | <b>Total (15)</b>  |
| <b>FOURTH YEAR</b>  |  |
| <b>FIRST SEMESTER</b>   | <b>SECOND SEMESTER</b>   |
| 4261 Introduction to Music Tech (1)<br>4900 Recital Attendance (0)<br>Applied Principal Instrument (2)<br>General Education Courses (10)<br>Instrumental Ensemble (1)<br>Music Electives (1)  | 4900 Recital Attendance (0)<br>4951 Senior Recital (1)<br>Applied Principal Instrument (2)<br>Foreign Language (4)<br>General Education Courses (6)<br>Instrumental Ensemble (1)   |
| <b>Total (15)</b>   | <b>Total (14)</b>  |

\* First time entering Freshmen need to take 1001 Freshman Orientation

**Bachelor of Music with Emphasis in MUSIC with ELECTIVES in BUSINESS (Code 146)**  
**Suggested Course Sequence**

| <b>FIRST YEAR</b>   |   |
|---|---|
| <b>FIRST SEMESTER</b>   | <b>SECOND SEMESTER</b>  |
| 1001 Freshman Orientation* (1)<br>1103 Music and Culture (3)<br>1113 English Composition (3)<br>1213 Music Theory I (3)<br>1221 Aural Skills I (1)<br>2811 Class Piano I (1)<br>4900 Recital Attendance (0)<br>Choral or Instrumental Ensemble (1)<br>Principal Applied (1)   | 1213 English Composition II (3)<br>1313 Music Theory II (3)<br>1321 Aural Skills II (1)<br>2821 Class Piano II (1)<br>4900 Recital Attendance (0)<br>Choral or Instrumental Ensemble (1)<br>Instrument Class (1)<br>General Education Courses (3)<br>Principal Applied (1)                      |
| <b>Total (14)</b>   | <b>Total (14)</b>   |
| <b>SECOND YEAR</b>  |   |
| <b>FIRST SEMESTER</b>   | <b>SECOND SEMESTER</b>  |
| 2831 Class Piano III (1)<br>2981 Principles of Conducting (1)<br>3253 Music Theory III (3)<br>3261 Aural Skills III (1)<br>3353 History of Music I (3)<br>4900 Recital Attendance (0)<br>Choral or Instrumental Ensemble (1)<br>Courses From List Below (2)<br>General Education Courses (3)<br>Instrument Class (1)<br>Principal Applied (1) | 2841 Class Piano IV (1)<br>3101 Instrumental OR 3151 Choral Conduct (1)<br>3303 Music Theory IV (3)<br>3311 Aural Skills IV (1)<br>3403 History of Music II (3)<br>4900 Recital Attendance (0)<br>Choral or Instrumental Ensemble (1)<br>General Education Courses (4)<br>Principal Applied (1) |
| <b>Total (17)</b>   | <b>Total (15)</b>   |
| <b>THIRD YEAR</b>   |   |
| <b>FIRST SEMESTER</b>   | <b>SECOND SEMESTER</b>  |
| 4812 Advanced Music Analysis (2)<br>4900 Recital Attendance (0)<br>Choral or Instrumental Ensemble (1)<br>Courses From List Below (6)<br>General Education Courses (6)<br>Principal Applied (1)   | 3353 History of Music III (3)<br>4232 Arranging (2)<br>4900 Recital Attendance (0)<br>Choral or Instrumental Ensemble (1)<br>Courses From List Below (6)<br>General Education Courses (2)<br>Principal Applied (1)  |
| <b>Total (16)</b>   | <b>Total (15)</b>   |
| <b>FOURTH YEAR</b>  |   |
| <b>FIRST SEMESTER</b>   | <b>SECOND SEMESTER</b>  |
| 4402 Band Methods OR 4452 Vocal Methods (2)<br>4900 Recital Attendance (0)<br>Choral or Instrumental Ensemble (1)<br>Courses From List Below (3)<br>General Education Courses (8)<br>Instrument Class (1)<br>Principal Applied (1)  | 4602 Instrumental Lit. OR 4502 Choral List. (2)<br>4950 Senior Recital (0)<br>4900 Recital Attendance (0)<br>Choral or Instrumental Ensemble (1)<br>General Education Courses (6)<br>Internship (3)<br>Principal Applied (1)  |
| <b>Total (16)</b>   | <b>Total (13)</b>   |

\* First time entering Freshmen need to take 1001 Freshman Orientation

These required courses are offered at irregular intervals or may be taken at any time.

MUSIC 4261 Intro to Music Technology  
MRKTG 3143 Prin of Marketing

ACCTG 2213 Prin of Financial Acctg  
MRKTG 3243 Promotional Strategy

MRKTG 3443 Mrktg/Cons Behavior  
ENTRP 3113 Introduction to MIS



## BACHELOR OF MUSIC MUSIC THERAPY - INSTRUMENTAL EMPHASIS (Code No. 147)

### GENERAL EDUCATION

Courses that are **required** are in bold type.  
Courses that are *recommended* are in italics.

**TOTAL GENERAL EDUCATION HOURS** ..... **Min. 40**  
**REQUIRED CORE COURSES**..... **31-35**

**Written Communication**..... **6**

**ENGL 1113 English Composition I**  
**ENGL 1213 English Composition II**

**Mathematics**..... **3**

*Select one course.*

MATH 1143 Mathematical Concepts  
MATH 1153 Mathematical Applications  
MATH 1513 College Algebra  
or a higher numbered math course

**U. S. History** ..... **3**

*Select one course.*

HIST 1043 U.S. History to 1877  
HIST 1053 U.S. History since 1877

**American Government**..... **3**

**POLSC 1103 American Government & Politics**

**Science** ..... **7-8**

*Select one course from Life Science and one course from Physical Science. One Science course must be a lab science.*

**Life Science**..... **4**

**BIOL 1004 Biological Concepts w/Lab**

**Physical Science**..... **3-4**

ASTRO 1904 Astronomy  
CHEM 1004 General Chemistry w/Lab  
GEOL 1934 Physical Geology w/Lab  
SCI 1513 Conc of Phy Science (may also take w/lab)  
SCI 1501 Concepts of Phy Science Lab  
PHY 1044 Basic Physics I w/Lab  
PHY 1063 General Physics  
or a higher numbered chemistry or physics course

**Humanities** ..... **6**

**HUM 1103 Introduction to Humanities**  
**MUSIC 1103 Music and Culture**

**Human, Cultural, & Social Diversity** ..... **3**

**PSYCH 1003 General Psychology**

**Computer Proficiency**..... **0-3**

Students must demonstrate computer proficiency (high school Computer Science course, SWOSU computer proficiency exam, or COMSC 1023 Computer & Info Access).

**GE electives (from at least 2 different categories)**..... **to total 40**

### MUSIC THERAPY MAJOR (Instrumental Emphasis)

**Music Therapy** ..... **25 - 27**

MUSIC 1172 Introduction to Music Therapy  
MUSIC 1223 Music Ther I: MT in Rehab  
MUSIC 2081 Field Studies I  
MUSIC 2181 Field Studies II  
MUSIC 2222 Recreational Music  
MUSIC 3081 Field Studies III  
MUSIC 3113 Music Ther II:MT in Mental Health/Illness  
MUSIC 3123 Music Therapy IV: Psychology of Music  
MUSIC 3181 MT Competencies and Professional Ethics  
MUSIC 4020 Senior Research Project  
**OR** MUSIC 4950 Senior Recital  
MUSIC 4182 Research and Statistics  
MUSIC 4213 Music Ther III: MT in Special Education  
MUSIC 4242-4 Music Therapy V (Credit varies)  
MUSIC 4311 Field Studies IV

**Psychology and Biological Sciences** ..... **12**

BIOL 3704 Human Anatomy  
**OR** BIOL 3904 Human Physiology  
PSYCH 3213 Developmental Psychology  
SPCED 3132 Exceptional Children  
PSYCH 3323 Abnormal Psychology

**Music**..... **56**

MUSIC 1213 Music Theory I  
MUSIC 1221 Aural Skills I  
MUSIC 1313 Music Theory II  
MUSIC 1321 Aural Skills II  
MUSIC 1911 Beginning Guitar Class  
MUSIC 2981 Principles of Conducting  
MUSIC 3253 Music Theory III  
MUSIC 3261 Aural Skills III  
MUSIC 3303 Music Theory IV  
MUSIC 3311 Aural Skills IV  
MUSIC 3353 History of Music I  
MUSIC 3403 History of Music II  
MUSIC 4232 Arranging  
MUSIC 4261 Intro to Music Technology  
MUSIC 3171 Introduction to Movement  
Elective in Advanced Elem. Methods, 2 hours  
(Choose from MUSIC 4122 Intro. To Orff or  
MUSIC 4302 Elem. & Sec. General Music)  
MUSIC 4900 Recital Attendance (enroll each semester)  
Applied Music (one orchestral instrument and/or piano)  
Principal Area, 6 hours  
Principal Area Proficiency Exams I and II  
Secondary Area, 2 hours  
MUSIC 1611 Percussion Class  
Guitar (In addition to 1911), 1 hour  
MT Guitar Proficiency Exam  
Piano, 5 hours:  
MUSIC 2811 Class Piano I  
MUSIC 2821 Class Piano II  
MUSIC 2831 Class Piano III  
MUSIC 2841 Class Piano IV  
Applied Piano Lesson (1 credit)  
MUSIC 4011 Keyboard Improvisation for Music Therapists  
Music Therapy Piano Proficiency Exams I & II  
Voice, 2 hours (2 semesters) & Vocal Proficiency Exam I  
Vocal Elective, 2 hours (1 must be a choral ensemble)  
Instrumental Ensemble(s), 8 hours (enroll each semester)  
(At least 1 hour of Music 4041 Percussion Ens. required)

**TOTAL HOURS**..... **133**

**(CONTINUED ON NEXT PAGE)**

**REGULATIONS PERTAINING TO GRADUATION**

|   |      |
|---|------|
| Minimum credit hours for graduation                                     | 133  |
| Minimum credit hours in the liberal arts & sciences                     | 40   |
| Minimum credit hours in upper-division<br>(3000/4000 courses)           | 40   |
| Minimum credit hours (3000/4000 courses)<br>in major completed at SWOSU | 8    |
| Minimum credit hours at SWOSU (15 of the last 30)                       | 30   |
| Minimum Grade Point Average in all coursework                           | 2.00 |
| Minimum Grade Point Average in major                                    | 2.00 |

**Students may pursue either Bachelor of Music in Music Therapy or Equivalency/Registration in Music Therapy at SWOSU. Both will satisfy the required eligibility for taking the national Certification Examination for Music Therapists for the credential of Music Therapist-Board Certified (MT-BC).**

## BACHELOR OF MUSIC MUSIC THERAPY - VOCAL/KEYBOARD (Code No. 148)

### GENERAL EDUCATION

Courses that are **required** are in bold type.  
Courses that are *recommended* are in italics.

**TOTAL GENERAL EDUCATION HOURS** ..... **Min. 40**

**REQUIRED CORE COURSES** ..... **31-35**

**Written Communication** ..... **6**

**ENGL 1113 English Composition I**  
**ENGL 1213 English Composition II**

**Mathematics** ..... **3**

*Select one course.*

MATH 1143 Mathematical Concepts  
MATH 1153 Mathematical Applications  
MATH 1513 College Algebra  
or a higher numbered math course

**U. S. History** ..... **3**

**Select one course.**

HIST 1043 U.S. History to 1877  
HIST 1053 U.S. History since 1877

**American Government** ..... **3**

**POLSC 1103 American Government & Politics**

**Science** ..... **7-8**

*Select one course from Life Science and one course from Physical Science. One Science course must be a lab science.*

**Life Science** ..... **4**

**BIOL 1004 Biological Concepts w/Lab**

**Physical Science** ..... **3-4**

ASTRO 1904 Astronomy  
CHEM 1004 General Chemistry w/Lab  
GEOL 1934 Physical Geology w/Lab  
SCI 1513 Conc of Phy Science (may also take w/lab)  
SCI 1501 Concepts of Phy Science Lab  
PHY 1044 Basic Physics I w/Lab  
PHY 1063 General Physics  
or a higher numbered chemistry or physics course

**Humanities** ..... **6**

**HUM 1103 Introduction to Humanities**  
**MUSIC 1103 Music and Culture**

**Human, Cultural, & Social Diversity** ..... **3**

**PSYCH 1003 General Psychology**

**Computer Proficiency** ..... **0-3**

Students must demonstrate computer proficiency (high school Computer Science course, SWOSU computer proficiency exam, or COMSC 1023 Computer & Info Access).

**GE electives (from at least 2 different categories)** ..... **to total 40**

### MUSIC THERAPY MAJOR (Vocal/Keyboard Emphasis)

**Music Therapy** ..... **25 - 27**

MUSIC 1172 Introduction to Music Therapy  
MUSIC 1223 Music Therapy I: MT in Rehabilitation  
MUSIC 2081 Field Studies I  
MUSIC 2181 Field Studies II  
MUSIC 2222 Recreational Music  
MUSIC 3081 Field Studies III  
MUSIC 3113 Mus Ther II: MT in Mental Hlth/Illness  
MUSIC 3123 Music Therapy IV: Psychology of Music  
MUSIC 3181 MT Competencies and Prof Ethics  
MUSIC 4020 Senior Research Project

**OR MUSIC 4950 Senior Recital**

MUSIC 4182 Research and Statistics  
MUSIC 4213 Music Ther III: MT in Special Ed  
MUSIC 4242-4 Music Therapy V (Credit varies)  
MUSIC 4311 Field Studies IV

**Psychology and Biological Sciences** ..... **12**

BIOL 3704/3904 Human Anatomy or Physiology  
PSYCH 3213 Developmental Psychology  
SPCED 3132 Exceptional Children  
PSYCH 3323 Abnormal Psychology

**Music** ..... **56**

MUSIC 1213 Music Theory I  
MUSIC 1221 Aural Skills I  
MUSIC 1313 Music Theory II  
MUSIC 1321 Aural Skills II  
MUSIC 1911 Beginning Guitar Class  
MUSIC 2981 Principles of Conducting  
MUSIC 3171 Introduction to Movement  
MUSIC 3253 Music Theory III  
MUSIC 3261 Aural Skills III  
MUSIC 3303 Music Theory IV  
MUSIC 3311 Aural Skills IV  
MUSIC 3353 History of Music I  
MUSIC 3403 History of Music II  
MUSIC 4232 Arranging  
MUSIC 4261 Intro to Music Technology  
Elective in Advanced Elem. Methods, 2 hours  
(Choose from MUSIC 4122 Intro. To Orff or  
MUSIC 4302 Elem. & Sec. General Music)  
MUSIC 4900 Recital Attendance (each semester)  
**Applied Music (voice or piano) 9 hours**  
Principal Area, 8 hours (enroll each semester)  
Principal Area Proficiency Exams I and II  
MUSIC 2861 Accompanying (Piano Primary) or  
MUSIC 2951 Modern Language Diction  
**Applied Music (voice, orchestral instrument, or piano)**  
Secondary Area, 5 hours (If voice is the principal area,  
piano must be the secondary area. If piano is the principal  
area, voice or an orchestral instrument may be the  
secondary area. Voice Proficiency Exam I is required.)  
Piano (if piano is secondary area)  
MUSIC 2811 Class Piano I  
MUSIC 2821 Class Piano II  
MUSIC 2831 Class Piano III  
MUSIC 2841 Class Piano IV  
Applied Piano (if piano is secondary area) 1 hour  
MUSIC 4011 Keyboard Improv. for Music Therapists  
Music Therapy Piano Proficiency Exams I & II  
MUSIC 1611 Percussion Class  
Guitar (In addition to 1911), 1 hr  
Music Therapy Guitar Proficiency Exam  
Choral/Major Ensembles, 8 hours (enroll each semester)  
MUSIC 4041 Percussion Ensemble

**TOTAL HOURS** ..... **133**

*(Continued on next page)*

**REGULATIONS PERTAINING TO GRADUATION**

|   |      |
|---|------|
| Minimum credit hours for graduation .....                                     | 133  |
| Minimum credit hours in the liberal arts & sciences.....                      | 40   |
| Minimum credit hours in upper-division<br>(3000/4000 courses) .....           | 40   |
| Minimum credit hours (3000/4000 courses)<br>in major completed at SWOSU ..... | 8    |
| Minimum credit hours at SWOSU (15 of the last 30) .....                       | 30   |
| Minimum Grade Point Average in all coursework.....                            | 2.00 |
| Minimum Grade Point Average in major.....                                     | 2.00 |

**Students may pursue either Bachelor of Music in Music Therapy or Equivalency/Registration in Music Therapy at SWOSU. Both will satisfy the required eligibility for taking the national Certification Examination for Music Therapists for the credential of Music Therapist-Board Certified (MT-BC).**

**BACHELOR OF MUSIC in MUSIC THERAPY (INSTRUMENTAL) (Code 147)**  
**Suggested Course Sequence**

| <b>FIRST YEAR</b>   |  |
|---|--|
| FIRST SEMESTER  | SECOND SEMESTER  |
| 1001 Freshman Orientation* (1)<br>1103 Music and Culture (3)<br>1113 English Composition I (3)<br>1172 Intro to Music Therapy (2)<br>1213 Music Theory I (3)<br>1221 Aural Skills I (1)<br>2811 Class Piano I (1)<br>4900 Recital Attendance (0)<br>Applied Principal Instrument (1)<br>Choral Ensemble (1)<br>Instrumental Ensemble (1)      | 1213 English Composition II (3)<br>1313 Music Theory II (3)<br>1321 Aural Skills II (1)<br>2821 Class Piano II (1)<br>4900 Recital Attendance (0)<br>Applied Principal Instrument (1)<br>Courses From List Below (4)<br>General Education Courses (3)<br>Instrumental Ensemble (1)   |
| Total (17)  | Total (17)   |
| <b>SECOND YEAR</b>  |  |
| FIRST SEMESTER  | SECOND SEMESTER  |
| 2101 Voice Class (1)<br>2831 Class Piano III (1)<br>2981 Principles of Conducting (1)<br>3171 Intro to Movement (1)<br>3253 Music Theory III (3)<br>3261 Aural Skills III (1)<br>4900 Recital Attendance (0)<br>Applied Principle Instrument (1)<br>Courses From List Below (4)<br>General Education Courses (3)<br>Instrumental Ensemble (1) | 2841 Class Piano IV (1)<br>3101 Instrumental Conducting (1)<br>3303 Music Theory IV (3)<br>3311 Aural Skills IV (1)<br>4900 Recital Attendance (0)<br>Advanced Elementary Methods CI (2)<br>Applied Principle Instrument (1)<br>Applied Voice (1)<br>Courses From List Below (4)<br>General Education Courses (2)<br>Instrumental Ensemble (1) |
| Total (17)  | Total (17)   |
| <b>THIRD YEAR</b>   |  |
| FIRST SEMESTER  | SECOND SEMESTER  |
| 1611 Percussion Class (1)<br>1911 Beginning Guitar (1)<br>3353 History of Music I (3)<br>4900 Recital Attendance (0)<br>Applied Principle Instrument (1)<br>Choral Ensemble (1)<br>Courses from List Below (4)<br>General Education Courses (3)<br>Instrumental Ensemble (1)<br>Voice Elective (1)  | 3403 History of Music II (3)<br>4011 Keyboard Improvisation (1)<br>4232 Arranging (2)<br>4900 Recital Attendance (0)<br>Applied Guitar (1)<br>Applied Principle Instrument (1)<br>Applied Voice (1)<br>Courses From List Below (4)<br>General Education Courses (3)<br>Instrumental Ensemble (1)   |
| Total (16)  | Total (17)   |

*Continued on next page*

| <b>FOURTH YEAR</b>               |   |
|----------------------------------|---|
| FIRST SEMESTER                   | SECOND SEMESTER                             |
| 4900 Recital Attendance (0)      | 4900 Recital Attendance (0)                 |
| Applied Principle Instrument (1) | 4950 Senior Research Project or Recital (0) |
| Courses From List Below (8)      | Courses From List Below (7)                 |
| General Education Courses (6)    | General Education Courses (7)               |
| Instrumental Ensemble (1)        | Instrumental Ensemble (1)                   |
| Intro to Music Tech (1)          |   |
| <b>Total (17)</b>                | <b>Total (15)</b>                           |

All courses listed under Music Therapy and under Psychology and Biological Sciences may be taken at any time for a total of 35 hours.

\*First time entering Freshmen need to take 1001 Freshman Orientation.

**BACHELOR OF MUSIC in MUSIC THERAPY (VOCAL/KEYBOARD) (Code 148)**  
**Suggested Course Sequence**

| <b>FIRST YEAR</b>   |  |
|---|--|
| <b>FIRST SEMESTER</b>   | <b>SECOND SEMESTER</b>   |
| 1001 Freshman Orientation* (1)<br>1103 Music and Culture (3)<br>1113 English Composition I (3)<br>1172 Intro to Music Therapy (2)<br>1213 Music Theory I (3)<br>1221 Aural Skills I (1)<br>2811 Class Piano I (1)<br>4900 Recital Attendance (0)<br>Applied Principal Instrument (1)<br>Choral Ensemble (1)                   | 1213 English Composition II (3)<br>1313 Music Theory II (3)<br>1321 Aural Skills II (1)<br>2821 Class Piano II (1)<br>4900 Recital Attendance (0)<br>Applied Principal (1)<br>Choral Ensemble (1)<br>Courses From List Below (4)<br>General Education Courses (3)<br>Secondary Applied (1)   |
| <b>Total (16)</b>   | <b>Total (18)</b>  |
| <b>SECOND YEAR</b>  |  |
| <b>FIRST SEMESTER</b>   | <b>SECOND SEMESTER</b>   |
| 2831 Class Piano III (1)<br>2981 Principles of Conducting (1)<br>3171 Intro to Movement (1)<br>3253 Music Theory III (3)<br>3261 Aural Skills III (1)<br>4900 Recital Attendance (0)<br>Applied Principle (1)<br>Choral Ensemble (1)<br>Secondary Applied (1)<br>Courses From List Below (4)<br>General Education Courses (3) | 1611 Percussion Class (1)<br>2841 Class Piano IV (1)<br>3101 Instrumental Conducting (1)<br>3303 Music Theory IV (3)<br>3311 Aural Skills IV (1)<br>4900 Recital Attendance (0)<br>Advanced Elementary Methods Cl (2)<br>Applied Principle (1)<br>Choral Ensemble (1)<br>Courses From List Below (4)<br>General Education Courses (2)<br>Secondary Applied (1) |
| <b>Total (17)</b>   | <b>Total (18)</b>  |
| <b>THIRD YEAR</b>   |  |
| <b>FIRST SEMESTER</b>   | <b>SECOND SEMESTER</b>   |
| 1911 Beginning Guitar (1)<br>3171 Intro to Movement (1)<br>3353 History of Music I (3)<br>4900 Recital Attendance (0)<br>Applied Principle (1)<br>Choral Ensemble (1)<br>Courses from List Below (4)<br>General Education Courses (3)<br>Percussion Ensemble (1)<br>Secondary Applied (1)                                     | 3403 History of Music II (3)<br>4011 Keyboard Improvisation (1)<br>4232 Arranging (2)<br>4900 Recital Attendance (0)<br>Applied Guitar (1)<br>Applied Principle (1)<br>Choral Ensemble (1)<br>Courses From List Below (4)<br>General Education Courses (3)<br>Secondary Applied (1)  |
| <b>Total (16)</b>   | <b>Total (17)</b>  |
| <b>FOURTH YEAR</b>  |  |
| <b>FIRST SEMESTER</b>   | <b>SECOND SEMESTER</b>   |
| 4900 Recital Attendance (0)<br>Applied Principle (1)<br>Choral Ensemble (1)<br>Courses From List Below (8)<br>General Education Courses (6)<br>Intro to Music Tech (1)  | 4900 Recital Attendance (0)<br>4950 Senior Research Project or Recital (0)<br>Choral Ensemble (1)<br>Courses From List Below (7)<br>General Education Courses (7)  |
| <b>Total (17)</b>   | <b>Total (15)</b>  |

All courses listed under Music Therapy and under Psychology and Biological Sciences may be taken at any time for a total of 35 hours.

\*First time entering Freshmen need to take 1001 Freshman Orientation.