The Al Harris Library is promoting a student art contest along with other activities to observe National Library Week. This contest will allow students to submit one 2-dimensional piece of artwork per category.

Prizes donated by:

- Citadel Computers Systems
- Oklahoma City Museum of Art
- Ratcliffe’s Textbooks
- University Bookstore
- The Woodshed Frame Shop & Gallery

Entry Form Deadline: March 12, 2004

Mail entry forms to the following address:

National Library Week Art Contest
Al Harris Library
Southwestern Oklahoma State University
100 Campus Drive
Weatherford, OK 73096
580-774-3031 Jason Dupree
580-774-3112 Fax

Entry forms, rules and other information is available online at www.swosu.edu/library
2004 National Library Week

Rules & Requirements

Rules

1. All entrants must be students who are currently enrolled at Southwestern Oklahoma State University.

2. Entrants may submit one entry per art category. See Art Category Chart.

3. All artwork must be created entirely by the submitting artist. Collaborative works will NOT be accepted.

4. Entry forms must be completed for each entrant. Label cards must be filled out for each piece of artwork. Label cards will be provided for the entrants upon the delivery of their artwork.

5. All entries will be exhibited in the library from April 19, 2004 to April 30, 2004. All entries receiving an award will be exhibited for an additional week, until May 7, 2004.

6. All graphic design entries must observe the National Library Week theme slogan “Something for Everyone @ Your Library.” Other entries may simply focus on a library-based theme or composition.

7. Authorship: All entries must be executed by the student, except in photography where students are not required to develop, process, or enlarge their photos themselves.

8. Plagiarism: If a student’s work incorporates material, not created by the student, the entry will be disqualified.
2004 National Library Week

Rules & Requirements

Dates:
1. Submission deadline for entry forms is March 12, 2004.
2. All artwork must be delivered to the library by April 14, 2004.

Medium Requirements:
1. All entries must be 2-dimensional works of art.
2. All entries must be classified in one of the following categories: collage, digital photography, drawing, graphic design, painting, photography, printmaking. Consult the Art Category Chart for specific notes on medium choices.
3. 3-dimensional works of art will NOT be accepted.
4. Artwork must be mounted on foam core or matte board and not exceed 3/8” in thickness. Entries using canvas need NOT apply a mounting.
5. Drawings MUST BE FIXED with an appropriate fixative. In addition to fixative, protect charcoal and pastel entries with a transparent product such as acetate or cellophane to prevent damage to work and other works.

Size Requirements:
Minimum Size: 8.5x11”
Maximum Size: 24x36”
Judging:
Will be done by a jury composed of library personnel, art department faculty and other university personnel. All works will be reviewed for: 1) Originality, 2) Technical proficiency with the medium, and 3) Adhering to the contest theme.

Prizes:
Prize packages will be provided by local businesses for the top three winning entries. All award winners including “honorable mentions” and “people’s choice” will receive a prize ribbon and a certificate verifying their achievement. Prizes include: admission tickets to the Oklahoma City Museum of Art, art supplies, free framing, Mac/IBM compatible tablet & stylus and school memorabilia.

Award Ceremony:
The award presentation ceremony will be held on April 23, 2004 at 2:00pm in the Al Harris Library. At this ceremony, the top entrants will have their collective works reproduced in local media venues along with photographs of the honorees.
2004 National Library Week

Art Category Chart

Collage
Collage artwork should not exceed 3” from the surface foundation in which it is applied.

Digital Photography
Photographic images that have been taken with a digital camera and/or altered using various computer software (i.e., Adobe Photoshop).

Drawing
Hand-drawn artwork can be created on any type of paper, matte board, or writing surface. The use of pencil, colored pencil, pen & ink, charcoal, and pastel will be acceptable.

Graphic Design
Any original artwork, calligraphy, typography, or layout design produced by computer software (i.e., Adobe Illustrator) will be acceptable. Artwork utilizing digital photographs will be allowed for this category.

Painting
All painting submissions should be submitted on a stretched, treated canvas. The use of tempera, acrylic, oil or watercolor will be acceptable.

Photography
Black-and-white or color photography is acceptable. All photographs must be original compositions.

Printmaking
Black-and-white or color printing is acceptable. Any printmaking technique is allowed.