



Student Handbook

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The Mission of the Department of Music

The primary objective of the Department of Music is to prepare students to participate as listeners, performers, conductors, teachers, or composers, which are required by the art of music. This education is best effected when the student is immersed in musical performance, the study of music theory, the study of teaching methods in music, and the study of the history of musical styles. The faculty assumes that students in the department share these goals, the standards established by the faculty, and their commitment to the art of music. The faculty also assumes that study springs from this commitment, and that student work will reflect it.

Degree Programs: General Information

ALL DEGREE PROGRAMS IN MUSIC require that each graduate be a competent musician possessing skill in performing on an orchestral instrument, the voice, or a keyboard instrument. All degree programs require that the student can listen to music in both critical and aesthetic modes and can identify and correct rehearsal mistakes. All degree programs require that the student has skills in writing and performing musical notation, and that the student has knowledge of the history of musical styles adequate to support work as a musician and teacher. All other specialized skills needed for specialized music degree programs are secondary to the requirement that the undergraduate student develop basic musicianship.

ALL DEGREE PROGRAMS IN MUSIC carry the requirement that students must develop and display basic musical skills. The development of these skills is measured by means of "Proficiency Exams" in applied music.

Degree Programs:

BACHELOR OF MUSIC EDUCATION (INSTRUMENTAL/GENERAL) This degree prepares students to teach band, orchestra, and/or general music in public school, kindergarten through twelfth grade. Students, who satisfactorily complete this degree, their competency exams, and a successful Resident Year of teaching, will be certified by the state of Oklahoma.

BACHELOR OF MUSIC EDUCATION (VOCAL/GENERAL) This degree prepares students to teach choral and/or general music in public schools, kindergarten through twelfth grade. Students, who satisfactorily complete this degree, their competency exams, and a successful Resident Year of teaching, will be certified by the state of Oklahoma.

Students who wish to earn a public school teaching certificate, but whose major area of performance is keyboard, must choose one of the above programs. A keyboard instrument cannot serve as the principal or secondary performing instrument for the Instrumental/General degree program. Keyboard may be chosen as the principal area of performance in the Vocal/General program.

The degree programs listed below do not lead to certification in public school teaching.

BACHELOR OF MUSIC IN MUSIC THERAPY prepares students to be registered Music Therapists. Students may pursue either Bachelor of Music in Music Therapy or Equivalency/Registration in Music Therapy at SWOSU, both will satisfy the required eligibility for taking the national Certification Examination for Music Therapists for the credential of Music Therapist-Board Certified (MT-BC).

BACHELOR OF MUSIC IN PERFORMANCE (PIANO, ORGAN, VOICE, OR AN ORCHESTRAL INSTRUMENT) This degree prepares students for a career as a performer or private studio teacher in one principal area of musical performance. The student entering this program must show potential for achieving performance skills equal to those of professional musicians. Admission to the degree is only by permission of the faculty.

BACHELOR OF MUSIC WITH ELECTIVE STUDIES IN BUSINESS This degree prepares students for a career in those businesses related to music and music education.

Enrollment

Each student must enroll each semester in a course of study which will systematically advance him toward his chosen degree. Degree programs and requirements are listed in the University catalog and in material given to each student by the department.

Students should plan degree work and schedules far in advance. Your advisor will help you obtain necessary information, but he/she is not responsible for the final accuracy of your enrollment. (A list of undergraduate classes that are not scheduled each semester is included on page 12.)

Class Attendance

The instructor determines the attendance policy for each class. Each student, especially those who enroll late, must ask for a written copy of the attendance policy.

Students who, because of apparent or medically diagnosed physical or mental challenges require special materials, visual or aural help, special seating, or any special arrangements for test procedures or timing must provide documentation of this need to the office of the Dean of Students.

Recitals and Concerts

Learning to be an attentive and critical listener is important for those aspiring to be professional musicians. Your attendance at large number of musical performances and listening to many recordings is the only way this skill can be developed. Southwestern's music department offers a variety of concert and recital experiences, which the faculty expects students to attend.

All full-time music majors must enroll in either RECITAL ATTENDANCE 4900 or RECITAL ATTENDANCE 4901 except for the semester during which education majors are enrolled in student teaching and music therapy majors are enrolled in internship. Majors are required to attend all recitals presented by the faculty of the music department, all group concerts given by department organizations, and all recitals designated by the department as required recitals. Required recitals will usually be those featuring off-campus guest artists. The number of recitals will vary each semester.

Persons choosing music as a minor area of study will have the same requirements for attendance, as do majors during those semesters in which they are enrolled in Recital Attendance.

Departmental Recitals are those sponsored by the music department in which students perform on Wednesday afternoons at 4:00 PM. Signs will be posted in the Music and Fine Arts Buildings before all scheduled concerts and recitals.

A list of required recitals and concerts will be given to each student at the first Department Recital, which will be held on the first Wednesday of the new semester.

Attendance and Grading Policies

Your Recital Attendance grade is based primarily upon your attendance as recorded according to the guidelines below. You may not receive the grade of I for Recital Attendance.

- Persons earning 90% or above of the total number of possible points will receive the grade of A.
- Persons earning 80% to 89% of the total possible points will receive the grade of B.
- Persons earning 70% to 79% of the total possible points will receive the grade of C.
- Persons earning 60% to 69% of the total possible points will receive the grade of D.
- Persons earning 59% and below of the total number of possible points will receive the grade of F.

Each individual student must negotiate any exceptions to the policy above in writing with the Chair before the end of the first week of class.

Special events, junior and senior recitals may be designated for bonus recital credit. It is the students' responsibility to read notices for these events.

For those students enrolled in 4900 Recital Attendance the grade earned becomes a permanent and visible part of your transcript, but is not computed in establishing your grade point average. Those students enrolled in 4901 Recital Attendance will receive a full hour of credit and a grade, which affects grade point average in the normal manner.

Registering Attendance at Recitals/Concerts

Your attendance is recorded only after you have completed the following procedure:

1) Arrive at least five minutes before the recital begins and check in with the music office worker at the door. If you fail to check in before the recital or concert starts, you will **NOT receive credit for attendance.**

2) You must attend or participate in the whole recital or concert. The ushers and music office worker will monitor who leaves during recitals or concerts.

3) Excused absences may be granted if a "Request to be Excused from Required Concert" form is filed with the Chair 24 hours prior to the recital or concert. Absences at Wednesday Departmental Recitals will not be excused.

4) You will receive points according to the following:

WEDNESDAY AFTERNOON RECITALS: The first recital: 15 points. (Other Wednesday afternoon recitals: 10 points each.

FACULTY RECITALS: 25-30 points each.

CONCERTS: 15 points.

Other required recitals and concerts: 15-25 points.

Senior recitals and special concerts: 5-15 **bonus** points. These points will be **added** to your recital attendance points. Off-campus recitals and concerts may be considered for bonus credit if a copy of the program, signed by the student, is presented to the Chair.

Concert Behavior Required of All Students

Students who violate these guidelines may not receive credit for that concert or recital. Music majors or minors who bring friends are responsible for seeing that they conform to these policies.

1. You are to arrive and be seated before the advertised time. If the performance has started you must wait until the first break in the performance before entering the performance area and finding a seat. Do not leave your seat or the hall

during the musical performance, unless you are too sick to return to the concert.

2. You must dress appropriately for all recitals. Attire at concerts and recitals is expected to reflect good taste and professional standards.

3. Please do not bring infants or very young children to recitals and concerts. If you bring older children you must monitor their behavior so that they do not disturb others. Noisy or crying children must be **immediately** removed from the hall.

4. You should give your full attention to the performance. Do not talk, study, text, play games, or read while the performance is in progress.

5. You may not bring any food, including chewing gum, or liquid (except water) into Music and Fine Arts Buildings or any other performance facility.

6. Applause is appropriate to express appreciation for the performance. According to established custom applause is welcome only at particular points in a concert or recital.

Performing Organizations

Participation in the many fine musical organizations at Southwestern is one of the most important educational experiences for a student musician. ALL FULL-TIME MUSIC MAJORS in all music degree programs are required to participate EACH SEMESTER in the principal performing organization appropriate to their study.

The principal performing organization for wind and percussion majors is the Marching Band in the fall and the Wind Ensemble or the Symphonic Band in the spring. The principal performing organization for string majors is the University Orchestra. The principal performing organizations for vocal majors is Southwestern Singers.

A complete listing of ensembles is available in the university catalog and in the semester class schedule. You may obtain information and audition requirements for each organization from the appropriate conductors or division coordinators.

Students working toward a BM in keyboard performance may choose either instrumental or vocal groups. Bachelor of Music degree candidates in Music Therapy must enroll according to their degree emphasis.

Students working toward the BME in Vocal/General Music as a keyboard principal must enroll in choral organizations.

Applied Music

Individual instruction in music is an indispensable experience for a student musician. Enrollment in private lessons in voice, keyboard, or orchestral instruments, as appropriate to the student's degree program, is required EACH SEMESTER for music majors.

The student may enroll for one hour's credit or two hours' credit in applied music, as required by the total degree program. Those enrolled for one hour's credit will receive one twenty-five minute lesson each week during the regular fall or spring semesters. Those enrolled for two hours' credit will receive two twenty-five minute lessons each week or one fifty-minute lesson. Undergraduates may not earn more than two hours credit for each separate applied music enrollment. With

special permission graduate students may enroll in three hours credit in their principal area.

During one semester no student should enroll in more than two separate applied music courses without special permission.

Each instructor sets attendance and grading policies in applied music. The student should request a written copy of each instructor's policies.

No student may study the same applied music area simultaneously with two different instructors without their knowledge and mutual agreement. Students may not study with a faculty member and another teacher outside the university without the specific consent of the Southwestern faculty member. This policy includes interim summer terms.

Applied Lesson Absence

Students must notify their teachers in advance of any absence. If a student misses a lesson for what the instructor considers to be a good reason, and notifies the instructor in advance, the instructor may schedule a substitute lesson for a mutually convenient time. If the student misses the substitute lesson it will not be scheduled for another time. Students should not assume all teachers know the touring schedules of the various organizations and should warn each teacher in advance of his/her absence. If the student misses a lesson without previous arrangement the lesson is lost.

Grades in applied music (individual instruction) lower than "C" may not be counted toward degree work for a music major or minor.

Applied Lesson Grades

Applied lessons grades and the requirements to earn certain grades are determined by the applied teacher. Each teacher sets repertoire, performance, and attendance requirements.

Individual study in an applied lesson setting is a central importance to developing the individual musician. As such, passing applied lessons is a critical component. Any student failing a semester of applied lessons in his or her major area will be placed on probation as a music major. A second consecutive semester of failing an applied lesson in one's major area will result in the student being counseled to choose another major. The student that has failed two consecutive applied lessons in his or her major area can form an appeals committee of music faculty members to reconsider being required to choose a different major. The ruling of the appeals committee, in consultation with the Chair of the department, is final.

Final Examinations in Applied Music

Each student enrolled in individual instruction must present a short performance for the appropriate faculty division at the end of each semester of study. Requirements for this performance are set by each division and may vary from semester to semester. Those who fail to appear for this final jury exam must receive the grade of I until it is complete or the grade of F if the instructor feels the exam was missed without good reason.

Proficiency Examinations in Applied Music

Each student must successfully pass proficiency examinations in applied music as required by their degree emphasis. All proficiency requirements in applied music are both course and degree requirements. Substitution or waiver may not satisfy them.

Proficiency requirements are linked to the stated degree program. Persons changing from one degree program to another must begin the proficiency procedure anew for each degree program change unless proficiencies are waived by the music faculty. (Example: A BME candidate in Vocal/General who has successfully passed the first level voice proficiency requirement must begin again at the lowest proficiency level if he/she changes to BM in Performance [voice] or wishes to receive both degrees unless the music faculty vote otherwise.)

Exact proficiency requirements are listed later in the handbook. Each student attempting a proficiency must enroll in the appropriate proficiency section by the 6th week of the semester. Proficiency enrollments will be graded as “pass” or “fail.” Incomplete grades will not be given. Withdrawals will only be allowed due to medical issues. The grade earned is independent of the applied lesson grade. Three attempts can be made at each proficiency level. If a student fails the third attempt at the same proficiency level, the student must choose a different degree program.

Recitals

Students in applied music, with the consent of the instructor, may appear on Departmental Recitals and on evening concerts. If you wish to perform on a Wednesday recital you must obtain permission from your instructor, complete the standard recital form and return this form to the music office. Performance space on the Wednesday recital is allotted as these requests are received. Each student should check with the music office on Monday or Tuesday to see if he has been scheduled for Wednesday. Do not assume you will be on the recital you request.

A Senior level recital in one's major applied area is required of all music majors, except Music Therapy majors, who may, with faculty permission, elect a special project in lieu of the recital requirement. Permission for this recital is given following a “hearing” before at least three members of the appropriate faculty division. A student must be enrolled in the appropriate applied lessons during the semester he performs his Senior Recital.

The faculty may choose the option of requiring a “closed” recital, to which the public may not be invited and which may not be publicized. In this circumstance only members of the family and close friends may attend. This option is not available for performance majors.

In extraordinary circumstances the faculty may recommend to the Chair of the department that the recital requirement be satisfied through other academic or musical avenues.

Senior Recital may be scheduled prior to the “hearing” with consent of the applied teacher. If a recital date is canceled it cannot be scheduled for another time during the same semester.

A student may not schedule any recital without the approval of his private teacher. It is also a common

professional courtesy that students not perform publicly as a soloist without the consent of his teacher.

Only degree recitals may be scheduled after the final jury dates. All other recitals must be scheduled before juries in any given semester.

Dates for all campus student and faculty recitals and concerts are reserved and coordinated by the music office. Facilities will be scheduled in departmental buildings on a first-come-first-served basis and in non-departmental, as they are available.

Recital Programs

Programs may be reproduced by the music office if the copy is presented or emailed to the office no later than three days before the recital. If the teacher or student requires that the program be available for proofreading, the copy must be in the office at least one week before the recital.

The music office through the university office of Public Information will disseminate publicity. This office requires a two-week lead for distributing recital and concert information. Persons submitting material on a shorter lead time risk receiving no publicity in area papers.

Faculty and students may arrange for printed programs in campus or area print shops if they wish, at the student's expense. These programs must use the standard headings and form style established by the faculty.

Notes in the Printed Program

All notes must be submitted in MS Word format, in edited form, using complete sentences. All materials and translations must be researched and accurate. Check the spelling of composers' names. Do not include thanks or tributes to others.

Recital Program Form

We want your recital program to be a record of the event, which will not embarrass you in the future. Keep notes brief, accurate, and formal. Use these forms:

This program is presented in partial fulfillment of the requirements for the (Use catalog name of degree) _____ degree.

Ushers: (List by name or organization)

Your instructor may be listed on the first page in either of the following forms:

1. Studio of _____ teacher's name _____
2. _____ teacher's name _____, instructor

There is no standard form for listing an instrumentalist. For our department programs instrumentalists should be listed by the name of the instrument **without** attempt to attach “ist.” A piano accompanist is not an assistant. Pianists are equal partners in the musical event. Do not list them as “accompanist” or “assisted by.”

EXAMPLES:

John Brown, Piano
Cecilia Saint, Soprano
Horst Hare, Violin

ALL PROGRAMS must be approved by the teacher and by the Chair before printing.

Room Setup and Ushers

You are responsible for the room and its appearance. Do not use large flower arrangements. Formal flower arrangements must leave the performance area free and must be placed upon an attractive table—not a music stand. Check your choices with your teacher.

Small flower gifts, if used at all, must be placed at the entrance—do not put small vases or small arrangements at the front of the room. No flowers or other objects of decoration may be placed on any musical instrument, including other pianos in the room or the organ and its bench.

Ushers are responsible for setting up the room for the performance, handing out programs, controlling access to the recital venue when the performer is on stage, turning on and off lights, and setting stage needs during the performance between pieces. It is the ushers responsibility to return the room to the regular “class setting” for the next day if there will not be another performance later the same day.

Dress and Stage Procedures

Formal evening dress is standard for evening recitals. Men may wear white or black tie, but should coordinate. Performers should dress neatly for afternoon recitals. Consult your instructors for their requirements or suggestions.

Recitalists should practice standard procedures for entrance, bowing, acknowledgment of applause, acknowledgment of fellow performers, and timing of exit so that they look confident and pleased.

It is the responsibility of the recitalist to obtain ushers and to arrange chairs in the recital halls. Various music fraternities will sometimes help with this, but their help should **not** be assumed without previous arrangement.

Recording of Recitals

The department maintains student workers who will record each recital, subject to the following conditions:

1) The fee for audio recording only is \$15.00. The fee for video recording only is \$15.00, DVD NOT included. The fee for both media at the same time is \$25.00, recording media NOT included. **The recitalist must pay at the time of application and make application at least three days before the recital date. Students giving shorter notice will not be guaranteed a recording. The student in charge of recording is instructed not to set up or record unless the fee has been paid in advance of the recital date.**

Music Facilities

We expect that while students are inside the music buildings they will spend the majority of their time either in class or in practice. Small lounge areas are provided in both buildings. Please do not lie down or sleep on the chairs.

Tobacco use is **prohibited** in **all** Music Department buildings. No firearms are permitted in any music department facility.

Eating and drinking is prohibited in all Music Department areas. **NO ONE MAY SMOKE, EAT, OR DRINK IN ANY CLASSROOMS OR PRACTICE ROOMS.** If you are discovered eating or smoking in unauthorized areas your practice room privileges will be revoked.

Please do not sit on the stairs. It blocks free passage in a busy area.

Music Office

One of the primary functions of the Music Department Office is to handle the questions and other academic needs of the student body. Students are welcome in the music department office so long as they recognize that it is a busy working area. Do not enter the office unless you have business there nor remain after that business is complete.

There is only one telephone line into the Music Office to conduct the business of the department. Except for real emergencies, students are not to use the office telephone. Do not direct personal calls to the Music Office. Do not call the music office if you wish to speak to a student in the Fine Arts building.

Students may not make long distance calls from any department phone. Students may not leave personal belongings in the music office.

Fine Arts Auditorium and Lobby

The Fine Arts Auditorium Lobby is surrounded by facilities of the Department of Music, but its immediate supervision is with the Director of the Fine Arts Auditorium. This space is available to music students **only** at those times when no rehearsals or performances are scheduled within the auditorium.

The locker room/storage area is located under the seats of the auditorium balcony and is not sound-isolated from the auditorium. Any noise made in this area is audible within the auditorium.

During rehearsals or performances in the Fine Arts Auditorium at any time of the day or night, playing, singing, or any other noise is forbidden in the lobby or in the locker room/storage area. Persons using FA 102 and FA 103 must keep these doors closed at all times.

When an evening event or rehearsal is scheduled in the Fine Arts Auditorium, the lobby and the locker room/storage area may not be used by the Department of Music for any kind of practice for one hour before the event is to begin. Practice in this area is forbidden until all persons connected with the event have exited the lobby area. Responsibility lies with the students and faculty of the music department to determine that the auditorium is not in use. If in doubt, do not use these areas.

At **any** time when the general public gathers in the lobby, practice must immediately cease, all music equipment cleared from the lobby area, and the locker room doors are to be closed.

Music students are expected to be conscious of any other sound, such as speaking, shouting, or equipment noise, during all periods of auditorium use. Music students are expected to vacate these areas, without question, immediately upon request by any person.

Lockers

Music majors, minors, and persons working for music endorsement may ask to be assigned a locker in Fine Arts for the two-semester term (extending for summer students to the end of the summer term). There is no rental fee. You will be assigned a locker number and issued a combination lock to secure your locker. **Please keep your locker locked at all**

times. Do not open lockers other than your own without permission.

Keys, Equipment and Instrument Rental

Equipment owned by the State of Oklahoma and loaned or used by students in the department usually cannot be replaced. They are not insured by the university. It is therefore necessary that each student agree to take total responsibility for all university equipment in his charge. Lost or stolen equipment in the specific charge of a student must be replaced by the student at full new-purchase value. The divisions, the department chair, and the business office will negotiate exceptional circumstances.

The unauthorized possession and/or use of keys to enter state property is a criminal offense. Any student possessing or using a university key to gain access to any area to which a faculty member has not given him specific authorization, will be prosecuted to the full extent of all penalties levied by the university and /or state of Oklahoma.

All keys in the possession of students must be authorized by permission of the Chair of the music department. The serial numbers of those keys must be on file in the music office. When permission is given to check out a key, the key(s) are obtained from the Physical Plant.

Students must notify the Music Office before keys in their possession are returned to the Physical Plant and the Business Office. Loss of a key requires that the lock be changed. The student will pay the cost of this change.

Policies for the Music Library and Computer Lab

It is the Proctor's responsibility to conserve and to arrange the library/lab and its materials. Students wishing to use the lab or library must follow the rules.

1) No one may enter the area behind the counter except the proctor on duty.

2) No one is to come into the library except for the academic use of its materials or computers. It is not a student lounge. Occasional use of computers for other uses is acceptable, but not gaming. Like all other computers on campus, viewing of pornography is not allowed.

3) ***No food or drink is allowed in the library.*** This rule applies to Proctors and students alike.

4) Please care for the equipment. Do not pick up or hold headphones by the cable. If you must move a MIDI keyboard out of the way, unplug it first so as not to crimp the cable behind the keyboard.

5) Do not unplug anything at the back of the computer. Some of our devices function **ONLY** in the port they are plugged into when the software is installed. When someone tries to use the software later, it won't work correctly. Use the USB connectors on the front panel for your own flash drive.

6) Please be green and limit your printing to essential school-related items.

7) CDs may be used in the lab. Students are not allowed to check out CDs. Concert recordings may not leave the lab.

8) Students, including lab proctors, may **NOT** use the lab outside of scheduled lab hours without permission from the Chair.

Private Recording

The recording engineer for the department has a limited amount of time for private recording needs of music majors only. Arrangements for recording must be completed at least one week in advance of the recording session. There may be some time limit imposed by schedule needs of the engineer. Only SWOSU's engineer may use the department equipment. The cost for private recording is \$20.00 per hour, payable in advance of the session. (Make checks payable to the recording engineer by name.) The department's unit is digital, and recordings will be made on a CD. Any post-processing after the session will be at the same \$20.00 per hour rate.

Student Organizations

The following organizations are active in the Department of Music at the present time.

Kappa Kappa Psi

Kappa Kappa Psi is a national fraternity for band musicians. Its purpose is to work toward building better bands and to encourage the support of university policies. Raising scholarship money is part of the groups' activities. The faculty advisor is Mr. Marc Mueller.

Mu Phi Epsilon

Mu Phi Epsilon is an international professional music fraternity. Persons are selected for membership according to their achievements in scholarship, musicianship, character, and personality. Its goals are to promote scholarship, musicianship, loyalty to the Alma Mater, and to develop true friendship and the advancement of music in America and throughout the world. SWOSU's chapter has received many national awards for its excellence. The faculty advisor is Ms. Janis South.

NAfME

NAfME is the largest single-discipline professional organization in education, numbering 100,000 members in the US. In Oklahoma, there are over 1000 student and professional members. NAfME is the "mother" and umbrella organization for all other groups in music education. The Oklahoma Music Educators Association is the unified state branch of NAfME.

The student NAfME chapter at Southwestern is one of the states' largest and most active. Membership in NAfME is important for each music education major because it provides the earliest and best contact with active professionals, workshops and lectures concerning music education, and a subscription to the Music Educators Journal. After graduation, student NAfME members may join NAfME as professional members for half price their first year. The faculty advisor is Dr. Daniel Farris.

Music Therapy Students Association

The MTSA is open to all students who are interested in the scientific study of the influence of music upon behavior, and the use of music as therapy with persons who have physical, intellectual, or psychological disabilities. Among other activities, the club features an occasional guest presentation by area music therapists.

MTSA's purpose is to spread knowledge of what music therapy is to the students of Southwestern Oklahoma State University, and the surrounding community. Also MTSA enriches music therapy student's education, provides opportunities for career development, and encourages unity through fellowship among its members. The faculty advisors are Dr. Sophia Lee and Ms. Yu-Ling Chen.

Phi Mu Alpha Sinfonia

Phi Mu Alpha is the oldest and largest national social music fraternity for men in all music professions. Its object is to develop the best and truest fraternal spirit, foster the mutual

welfare and brotherhood of musical students, for the advancement in music in America, and to instill a loyalty to the Alma Mater. Tau Phi has traditionally been Oklahoma's strongest Phi Mu Alpha chapter. Tau Phi hosts many of the contests held at SWOSU and provides services for the music department such as scholarships, ushering recitals, and organizing music benefits. The faculty advisors are Dr. Keith Talley and Dr. Richard Tirk.

Student Oklahoma Music Teachers Association

The SWOSU Collegiate chapter of the Oklahoma Music Teachers Association is affiliated with the Music Teachers National Association (MTNA). Its purpose is to advance musical knowledge throughout SWOSU and to establish a close relationship among the music students. Service projects during the year provide a means to further the qualities of musicianship, scholarship, and character among its members. Membership is open to all SWOSU music students. The faculty advisor is Mr. Jonathan Jung.

Tau Beta Sigma

Tau Beta Sigma is a national honorary band fraternity. The organization works to stimulate leadership, to honor outstanding band members through membership, and to develop an appreciation for the best in music. Membership is limited to students who have completed at least one semester of band. The faculty advisor is Ms. Joyce Teghtmeyer.

Student Organizations Policies

The Faculty of the Department of Music values the presence and service of its student organizations. Their contributions are invaluable to the strength of our music department. It is important, however, that each of our student organizations understand that it operates as an auxiliary of the Department of Music and that it exists only by permission of the university and the faculty of the department. All operations of each group are subject to the supervision of the faculty advisor, the department Chair, and the University. Each group must establish frequent communication with these persons concerning its day-to-day operations. In order to strengthen this relationship, each student organization in the department will observe the following guidelines.

Financial

1) The Treasurer **and** the Faculty Advisor must sign all checks. Any student who issues a single-signature check will be immediately removed from office and the financial affairs of the organization will afterwards be conducted through the music office or the university's Business Office. The Chair of the department may countersign single checks for small amounts if the Faculty Advisor is absent and money is needed for an urgent reason.

2) Each organization must submit its monthly bank statement to its Faculty Advisor for review.

3) Each organization must use the Music Department Office as the address for all correspondence. Only one person from each group shall be designated to collect this correspondence. Only this person may access the mail.

4) All money from each organization must be deposited in the organization's official checking account.

5) Organizations may not maintain accounts or money unknown to the Chair and/or the Faculty Advisor. Organizations discovered not to be in compliance with this policy will be immediately dissolved.

6) Organizations may not issue any checks to "Cash." All checks and stubs must indicate purpose, date, and authorization for the payment.

7) Treasurers must keep balances current and review them monthly with the Faculty Advisor.

8) The Executive Committees of each organization must audit account(s) each semester and report this audit to the Chair.

9) No charge accounts of any kind will be maintained by any student organization. All purchases must be made by check, with payment in advance of obtaining the merchandise. No organization may contract with any person or group for services without recommendation to the Chair by the Faculty Advisor and written permission from the Chair.

Fund Raising

The Chair must approve all fund raising activities in writing before they are initiated. Verbal discussions are not valid approvals. As with every other activity (see Organization Activities below), a "green sheet" must be submitted and signed by the Chair and Dean of Students before a fundraiser is officially approved. The university requires that no fund raising activities canvass either the Weatherford community or the university.

Pledging and Probationary Membership

Our organizations exist to enhance the students' education and the work of the department. Any activity, which impedes these endeavors, is not in the best interest of the student, the department, or the organization. Officers who plan pledging activities must remember the limited amount of time available to music majors and insure that the time spent on probationary membership is profitable and relevant to a student's professional training.

Students who have been at SWOSU for a semester or more are eligible to pledge a music organization. Students in their first semester at SWOSU may not pledge under any circumstances. No probationary or pledge term may exceed eight (8) weeks in length, (56 days) beginning on the day the student accepts the offer from the group to the date of the initiation.

The primary decision concerning whether or not a student will be admitted to membership must be made before students are offered bids. The department expects that most of the pledges will remain in the class through the entire probationary period. It is detrimental both to the organization and the department when a student is denied membership after a long pledge period.

Hazing

State law, the University, your national organizations, and the department forbid the hazing of prospective members. Despite many attempts, hazing is not a well-defined term. Until it is specifically defined it will be conservatively interpreted by the department as being *any* activity sponsored

or required by an organization that is not directly related to the musical or professional reasons for the organization's existence.

At the beginning of each semester each organization will file with the Chair an outline of pledge activities for the coming semester. This outline must contain the pledging and initiation calendar, a complete list of pledging events, and a summary of all activities leading to initiation. After this proposal is approved by the Chair and/or faculty, each pledge of each organization must be given a written copy of this schedule. No individual member or organization may then add additional activities or events of any kind (formal or informal) to that outline. No rush activities may be initiated until this proposal is approved each semester. Organizations found not to be in compliance with both the spirit and rule of the hazing prohibition will be dissolved.

Alcohol

The rules of the University forbid the use of alcohol or any other behavior-modifying chemical substance at any event connected in any way with the university or with its student organizations. Organizations in the Department of Music must observe this rule without exception. Failure to observe this rule will result in the dissolution of the organization, and may also incur criminal charges against individual student members or faculty.

Organization Activities

Each organization's activities take place in an academic environment where the student's highest priorities are to attend class, to study, and to practice. Business meetings, officers meetings, and even individual meetings of members or pledges must interrupt these endeavors as little as possible.

Every activity, on or off campus, must be submitted to the department chair on a "green sheet" available in the Dean of Students office or on the web. After the chair signs the form, it is submitted to the Dean of Students. Only after the Dean has signed the "green sheet" is the activity officially approved.

The faculty will continue to survey the average length of organization meetings, committee meetings, pledge meetings, and the amount of time devoted to pledge and member activities. Failure to observe appropriate restraints will result in department limits on these activities.

Building Use by Student Organizations

Organizations may reserve rooms through the music office using the proper Room Reservation Form at any time when nothing else is scheduled in that room. M101 should only be reserved for special events and not be reserved for recurring business meetings.

Entire buildings or sections of buildings may only be reserved once a semester per organization for initiations only. The initiation must take place on a Friday or Saturday night after all over scheduled evening activities have been completed (9:00pm or later). Notice should be given at the Wednesday afternoon recital prior to the initiation if it will impact student access to practice rooms or instrument storage. Student organizations are NOT allowed to bar access to practice rooms or instrument storage for any event other than

the initiation once each semester. Use of off-campus initiation locations is recommended.

Student Grievances

Students who feel they have legitimate grievances concerning policies or persons connected with the music department should follow this line of action:

1. Talk with your advisor. The advisor will pursue the matter with others in the department.
2. Talk with the division coordinator. (Dr. Chambers, instrumental; Mr. Lee, keyboard; Dr. Farris vocal/choral.)
3. If none of the above avenues prove helpful, then bring your complaint to the Chair of the department. Please do not go to sources outside of the Department of Music without the consent of the Chair. Any university administrator will insist that you visit with the department chair first.

Advisement and Counseling

Music majors are assigned an academic advisor within the Department of Music. In most cases, that advisor is the student's applied lesson teacher if the faculty member is full-time and not in his or her first year of teaching at SWOSU. Music therapy majors are assigned to Dr. Sophia Lee. Otherwise, students will be assigned to their Division Coordinator, or the Chair of the Department. It is the individual student's responsibility to seek out advice on class enrollment, major area, and career goals from his or her advisor. The Chair or one of the Division Coordinators are also willing to assist in advisement, career counseling, or general advice. Students needing specific advisement for Music Education, should speak with Dr. Daniel Farris for Vocal Music Education or Mr. Marc Mueller for Instrumental Music Education.

Student Record Keeping

Students are encouraged to keep a record of all their academic and musical achievements. However, much of each student's academic records will be kept with the student's academic advisor within the Department of Music or in the main music office. A copy of concert programs, Departmental Recital programs, or other official Department of Music performance programs will be kept in each student's file within the music office for each student's reference. Applied lesson enrollment, proficiencies passed, and university travel forms will also be kept in each student's file within the music office.

Department of Music Student Advisory Council

In the fall of 2013, the music faculty voted to begin the Music Department Student Advisory Council. Faculty nominated students from each degree program and level of study. The membership was appointed by the Chair. This group provides a formal structure for student feedback and will meet with the Chair at the beginning and ending of each fall and spring semesters. Any student wanting to make an official response to the Department, should contact either the Chair of the Department or a student representative of the Student Advisory Council.

Graduate Students' Documentation

Documentation concerning graduate student requirements are kept with the Department of Music Graduate Coordinator or in the Graduate School office. Documentation will be kept for the duration of a student's enrollment in the graduate program and up to 7 years after a graduate degree is awarded.

Transfer Students

SWOSU Department of Music encourages students to explore transferring to SWOSU. Before being considered for a performance scholarship, every transfer student will need a letter stating that they are released from all scholarship commitments at another college or university before a formal scholarship offer from SWOSU can be extended.

Transfer students or students who have an undergraduate degree in a music related field who are pursuing a music related degree at SWOSU must be assessed in his or her major area at the beginning of enrollment at SWOSU. Proficiency and senior recital requirements are not automatically waived if a student has an undergraduate degree from another institution. Transfer students and students already holding an undergraduate degree in a music related field must pass an assessment from the appropriate applied area before any proficiency, number of applied lesson in the major area, or senior recital requirements are waived.

Instrument-Equipment Rental Policy

In order to maintain proper usability of instruments and equipment that are owned by SWOSU, students need to pay a fee each semester a SWOSU-owned instrument or an item of equipment is checked out. This fee will assist in offsetting routine repair costs of the instrument or equipment and increase the amount of usable time the instrument or equipment can be utilized. The fee is not designed to build up funds to replace instruments or equipment, but to maintain current instruments or equipment.

Primary Instrument Fee - \$20.00 per semester

- This fee will be charged each semester for each student who checks out a SWOSU-owned instrument on which he or she takes applied lessons in his or her principle area.
- This fee will be charged each semester and covers percussion instruments for students taking applied percussion lessons.

Secondary Instrument Fee - \$5.00 per semester

- This fee will be charged each semester for student who checks out a SWOSU-owned instrument on which he or she plays in a SWOSU ensemble or takes secondary applied lessons.
- This fee will be charged for SWOSU-owned marching instruments if the student does not use the same instrument in a principle applied lesson.
- This fee will be charged once each semester for students taking any semi-private lesson classes (Brass Class, String Class, Percussion Class, or Woodwind Class) and covers all instruments used for that class.

Exceptions

- A maximum amount of \$30.00 is to be charged for any individual student per semester regardless on how many instruments are checked out.
- The primary instrument fee of \$20.00 will be charged only once for the fall semester to include sousaphone and concert tuba use for students who play sousaphone and take applied tuba lessons using a SWOSU-owned tuba. If a student owns his or her own concert tuba, then a \$10.00 fee will apply for rental of a sousaphone during marching season. The same \$10.00 fee will apply for sousaphone players not playing a SWOSU-owned tuba after marching season during the fall semester.
- A faculty member may waive the rental fee if the instrument or equipment is only to be used for a brief period of time or for only one piece during a concert. Regardless if the fee is charged or not, an Instrument-Equipment Check Out form is still required.
- Mouthpieces, ligatures, mutes, or any other piece of equipment that is necessary for the checked out instrument to function properly will not be charged an additional rental fee.
- SWOSU-owned mouthpieces and mutes used on a student's personal instrument may incur a \$5.00 fee per semester as deemed suitable by a faculty member.

Undergraduate Course Schedule

COURSE	TITLE	SEMESTER
1172	INTRO TO MUSIC THERAPY	FALL ONLY
1214	MUSIC THEORY I	FALL ONLY
1221 & 1321	AURAL SKILLS I & III	FALL ONLY
2811 & 2831	CLASS PIANO I & III	FALL ONLY
2981	PRIN OF CONDUCTING	FALL ONLY
3253	MUSIC THEORY III	FALL ONLY
3353	HISTORY OF MUSIC I	FALL ONLY
4302	ELEM & SEC GEN MUSIC	FALL ONLY
4812	ADVANCED MUSIC ANALYSIS	FALL ONLY
1032	INTRO TO WORLD MUSIC	SPRING ONLY
1314	MUSIC THEORY II	SPRING ONLY
3261 & 3311	AURAL SKILLS II & IV	SPRING ONLY
2821 & 2841	CLASS PIANO II & IV	SPRING ONLY
3101	INSTRUMENTAL CONDUCTING	SPRING ONLY
3151	CHORAL CONDUCTING	SPRING ONLY
3303	MUSIC THEORY IV	SPRING ONLY
3331	JAZZ IMPROVISATION	SPRING ONLY
3403	HISTORY OF MUSIC II	SPRING ONLY
3553	HISTORY OF MUSIC III	SPRING ONLY
4232	ARRANGING	SPRING ONLY
 INSTRUMENTAL MUSIC EDUCATION SEQUENCE		
4222	INSTRUMENTAL PEDAGOGY	SPRING 2015, 2017, 2019
4402	BAND METHODS	FALL 2015, 2017, 2019
4602	INSTRUMENTAL LITERATURE	SPRING 2016, 2018, 2020
 VOCAL MUSIC EDUCATION/PERFORMANCE SEQUENCE		
4452	VOCAL METHODS	FALL 2016, 2018, 2020
4502	CHORAL LITERATURE	SPRING 2015, 2017, 2019
2951	MODERN LANGUAGE DICTION	FALL 2015, 2017, 2019
3951	ADVANCED MODERN LANG DICTION	SPRING 2016, 2018, 2020
4442	VOCAL LITERATURE (for vocal performance)	SPRING 2017, 2019, 2021
 PIANO SEQUENCE		
2901	PIANO ENSEMBLE	FALL 2016, 2018, 2020
4552	PIANO LITERATURE	SPRING 2015, 2017, 2019
4352	PIANO PEDAGOGY	FALL 2015, 2017, 2019

Degree Plans for Students Enrolling at SWOSU Before Fall 2014

BACHELOR OF MUSIC

GENERAL EDUCATION

Courses that are **required** are in bold type.

Courses that are *recommended* are in italics.

TOTAL HOURS..... 43 - 44

Composition6

- ENGL 1113 English Composition I**
- ENGL 1213 English Composition II**

Mathematics.....3

- MATH 1143 Math Concepts
- MATH 1513 College Algebra OR higher numbered math course

Computer Applications.....2

- COMSC 1022 Computer & Information Access

Natural Sciences8

- BIOL 1004 Biological Concepts (required)**
- SCI 1514 Concepts of Physical Science
- ASTRO 1904 Astronomy
- GEOL 1934 Physical Geology
- CHEM 1004 General Chemistry OR higher numbered chemistry course

Humanities & Fine Arts.....6

- ART 1223 Art Survey
- LIT 2413 Intro to Literature
- MUSIC 1013 Intro to Music**
- PHILO 1453 Intro to Philosophy
- COMM 1313 Intro to Public Speaking

U.S. History & Government6

- POLSC 1103 American Government & Politics**
- HIST 1063 U.S. History**

Economic & International Studies6

- HIST 1033 World History**
- GEOG 1103 World Cultural Geography**
- ECONO 2263 Intro to Macroeconomics **OR**
- ECONO 2363 Intro to Microeconomics

Behavioral, Social, & Cultural Studies 6 - 7

- PSYCH 1003 General Psychology**
- SOCIO 1003 Intro to Sociology
- 4 World Languages**
- TECH 1223 Technology and Society
- KINES 1133 Wellness Concepts & Exercise Applications

Bachelor of Music

The Bachelor of Music major includes 37 hours of core requirements, a selected music specialty, and electives approved by the department to total 124 hours.

Core Requirements 37

- MUSIC 1032 Introduction to World Music
- MUSIC 1214 Music Theory I
- MUSIC 1314 Music Theory II
- MUSIC 2981 Principles of Conducting
- MUSIC 3101 Instrumental Conducting
- OR MUSIC 3151 Choral Conducting**
- MUSIC 3253 Music Theory III
- MUSIC 3303 Music Theory IV
- MUSIC 3353 History of Music I
- MUSIC 3403 History of Music II
- MUSIC 3502 Counterpoint
- MUSIC 4232 Instrumentation
- MUSIC 4261 Intro to Music Technology
- MUSIC 4900 Recital Attendance

Instrumental OR Choral Ensembles, 8 hours (enroll each semester)

Majors must select one specialization from the following areas.

Performance (Piano or Organ) Code No. 141

Required.....32
 Principal Applied Area (Piano or Organ), 16 hours
(One instrument, individual instruction only, enroll each semester)

Applied Music Proficiency Exams Level I, II, and III in Principal Area

Secondary Applied Area, 4 hours
 Applied Music Proficiency Exams Level I and II in Secondary Area

- MUSIC 2861 Accompanying, 4 hours
- MUSIC 2901 Piano Ensemble and Accompanying
- MUSIC 4102 Forms and Analysis
- MUSIC 4352 Piano Pedagogy
- MUSIC 4552 Piano Literature
- MUSIC 4951 Senior Recital (Principal area)

Electives in Music..... 7

Performance (Voice) Code No. 142

Required30
 Applied Voice, 16 hours
 (Individual instruction only, enroll each semester)

Applied Music Proficiency Exams Level I, II, and III in Principal Area

- MUSIC 2811 Class Piano I
- MUSIC 2821 Class Piano II
- MUSIC 2831 Class Piano III
- MUSIC 2841 Class Piano IV
- Applied Piano 2 hours
- MUSIC 2951 Modern Language Diction
- MUSIC 4102 Forms and Analysis
- MUSIC 4452 Vocal Methods
- MUSIC 4951 Senior Recital (Voice)
- Orchestral Instrument Classes, 2 hours

Electives in Music.....9

Performance (Orchestral Instrument) Code No. 143

Required..... 31
 Principal Applied Music Area, 16 hours
(One instrument, individual instruction only, enroll each semester)

Applied Music Proficiency Exams Level I, II, and III in Principal Area

Secondary Applied Music Areas
 (Orchestral instrument Classes), 4 hours
 Voice (Class or Applied), 2 hours (two semesters)
 MUSIC 2811 Class Piano I
 MUSIC 2821 Class Piano II
 MUSIC 2831 Class Piano III
 MUSIC 2841 Class Piano IV
 MUSIC 4102 Forms and Analysis
 MUSIC 4222 Instrumental Pedagogy
OR MUSIC 4012 String Pedagogy
 MUSIC 4951 Senior Recital (Principal Area)

Electives in Music8

Elective Studies in Business Code No. 146

Required 39
 Principal Applied Music Area, 8 hours
(Choose only one orchestral instrument, piano, organ or voice, individual instruction only, enroll each semester)

Applied Music Proficiency Exams Level I, II, and III in Principal Area

Secondary Applied Music Area, 4 hours
 (The secondary area must be piano if it is not the principal area)

MUSIC 2811 Class Piano I
 MUSIC 2821 Class Piano II
 MUSIC 2831 Class Piano III
 MUSIC 2841 Class Piano IV

MUSIC 4402 Band Methods and MUSIC 4602 Instrum. Lit.
 OR
MUSIC 4452 Vocal Methods and MUSIC 4502 Choral Lit.
 MUSIC 4950 Senior Recital (Principal area)
 MUSIC 1411 Brass Class
 MUSIC 1511 Woodwind Class
 MUSIC 1611 Percussion Class
 MUSIC 1711 String Class
 MUSIC 1911 Beginning Guitar Class
 MUSIC 4003 Individual Study in Music (Internship)

ACCTG 2213 Principles of Financial Accounting
 MRKTG 3143 Principles of Marketing
 MRKTG 3243 Promotional Strategy
 MRKTG 3443 Marketing/Consumer Behavior
 MIFOS 3113 Introduction to MIS

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation 120
 Minimum credit hours in the liberal arts & sciences 40
 Minimum credit hours in upper-division
 (3000/4000 courses)..... 40
 Minimum credit hours (3000/4000 courses)
 in major completed at SWOSU 8
 Minimum credit hours at SWOSU (including last 8) 30
 Minimum Grade Point Average in all course work 2.00
 Minimum Grade Point Average in major 2.00

BACHELOR OF MUSIC: MUSIC THERAPY (Instrumental Emphasis)

GENERAL EDUCATION

Courses that are **required** are in bold type.

Courses that are *recommended* are in italics.

TOTAL HOURS.....43 - 44

Composition.....6

ENGL 1113 English Composition I
ENGL 1213 English Composition II

Mathematics.....3

MATH 1143 Math Concepts
MATH 1513 College Algebra OR

higher numbered math course

Computer Applications.....2

COMSC 1022 Computer & Information Access

Natural Sciences.....8

BIOL 1004 Biological Concepts (required)
SCI 1514 Concepts of Physical Science
ASTRO 1904 Astronomy
GEOL 1934 Physical Geology
CHEM 1004 General Chemistry OR

higher numbered chemistry course

Humanities & Fine Arts.....6

ART 1223 Art Survey
LIT 2413 Intro to Literature
MUSIC 1013 Intro to Music
PHILO 1453 Intro to Philosophy
COMM 1313 Intro to Public Speaking

U.S. History & Government.....6

POLSC 1103 American Government & Politics
HIST 1063 U.S. History

Economic & International Studies.....6

HIST 1033 World History
GEOG 1103 World Cultural Geography
ECONO 2263 Intro to Macroeconomics **OR**
ECONO 2363 Intro to Microeconomics

Behavioral, Social, & Cultural Studies.....6 - 7

PSYCH 1003 General Psychology
SOCIO 1003 Intro to Sociology

___4 World Languages

TECH 1223 Technology and Society
KINES 1133 Wellness Concepts & Exercise Applications

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation.....136

Minimum credit hours in the liberal arts & sciences.....40

Minimum credit hours in upper-division
(3000/4000 courses).....40

Minimum credit hours (3000/4000 courses)
in major completed at SWOSU.....8

Minimum credit hours at SWOSU (15 of the last 30).....30

Minimum Grade Point Average in all coursework.....2.00

Minimum Grade Point Average in major.....2.00

Music Therapy Major (Instrumental Emphasis)

Code No. 147

Music Therapy.....25 - 27

MUSIC 1172 Introduction to Music Therapy
MUSIC 1223 Music Therapy I: MT in Rehab
MUSIC 2081 Field Studies I
MUSIC 2181 Field Studies II
MUSIC 2222 Recreational Music
MUSIC 3081 Field Studies III
MUSIC 3113 Music Therapy II: MT in Mental Health/Illness
MUSIC 3123 Music Therapy IV: Psychology of Music
MUSIC 3181 MT Competencies and Professional Ethics
MUSIC 4020 Senior Research Project
MUSIC 4182 Research and Statistics
MUSIC 4213 Music Therapy III: MT in Special Education
MUSIC 4242-4 Music Therapy V (Credit varies)
MUSIC 4311 Field Studies IV

Psychology and Biological Sciences.....12

BIOL 2714/3704/3904 Human Anatomy & Physiology
PSYCH 3213 Developmental Psychology
SPCED 3132 Exceptional Children
PSYCH 3323 Abnormal Psychology

Music.....56

MUSIC 1214 Music Theory I
MUSIC 1314 Music Theory II
MUSIC 1911 Beginning Guitar Class
MUSIC 2981 Principles of Conducting
MUSIC 3101 Instrumental Conducting
MUSIC 3253 Music Theory III
MUSIC 3303 Music Theory IV
MUSIC 3353 History of Music I
MUSIC 3403 History of Music II
MUSIC 4232 Instrumentation
MUSIC 4261 Intro to Music Technology
MUSIC Elective in Advanced Elem. Methods, 2 hours
(Choose from MUS 4122 Intro. to Orff or MUS 4302
Elem. & Sec. General Music)
MUSIC 4900 Recital Attendance, (Enroll each sem.)
Applied Music (one orchestral instrument and/or piano)
Principal Area, 6 hours
Principal Area Proficiency Exams I, II, and III
Applied Music (various orchestral instruments)
Secondary Area, 3 hours
MUSIC 1611 Percussion Class
MUSIC 4011 Keyboard Improvisation for Music Therapists
MUSIC 3171 Introduction to Movement
Guitar (In addition to 1911), 1 hour
MT Guitar Proficiency Exam
Piano, 4 hours:
MUSIC 2811 Class Piano I
MUSIC 2821 Class Piano II
MUSIC 2831 Class Piano III
MUSIC 2841 Class Piano IV
Music Therapy Piano Proficiency Exams I and II
MUSIC 4950 Senior Recital
Voice, 2 hours (two semesters) & Vocal Proficiency Exam I
Choral Ensembles, 2 hours (two semesters)
Vocal Elective, 2 hours
Instrumental Ensemble(s), 8 hours (enroll each sem.)
(At least 1 hour of Music 4041 Percussion Ens. required)

BACHELOR OF MUSIC: MUSIC THERAPY (Vocal/Keyboard)

GENERAL EDUCATION

Courses that are **required** are in bold type.

Courses that are *recommended* are in italics.

TOTAL HOURS.....43 - 44

Composition.....6

ENGL 1113 English Composition I

ENGL 1213 English Composition II

Mathematics.....3

MATH 1143 Math Concepts

MATH 1513 College Algebra OR

higher numbered math course

Computer

Applications.....2

COMSC 1022 Computer & Information Access

Natural Sciences.....8

BIOL 1004 Biological Concepts (required)

SCI 1514 Concepts of Physical Science

ASTRO 1904 Astronomy

GEOL 1934 Physical Geology

CHEM 1004 General Chemistry O

higher numbered chemistry course

Humanities & Fine Arts.....6

ART 1223 Art Survey

LIT 2413 Intro to Literature

MUSIC 1013 Intro to Music

PHILO 1453 Intro to Philosophy

COMM 1313 Intro to Public Speaking

U.S. History & Government.....6

POLSC 1103 American Government & Politics

HIST 1063 U.S. History

Economic & International Studies.....6

HIST 1033 World History

GEOG 1103 World Cultural Geography

ECONO 2263 Intro to Macroeconomics **OR**

ECONO 2363 Intro to Microeconomics

Behavioral, Social, & Cultural Studies.....6 - 7

PSYCH 1003 General Psychology

SOCIO 1003 Intro to Sociology

___ 4 World Languages

TECH 1223 Technology and Society

KINES 1133 Wellness Concepts
& Exercise Applications

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation.....136

Minimum credit hours in the liberal arts & sciences.....40

Minimum credit hours in upper-division

(3000/4000 courses).....40

Minimum credit hours (3000/4000 courses)

in major completed at SWOSU.....8

Minimum credit hours at SWOSU (15 of the last 30).....30

Minimum Grade Point Average in all coursework.....2.00

Minimum Grade Point Average in major.....2.00

Music Therapy Major (Vocal/Keyboard Emphasis)

Code No. 148

Music Therapy.....25 - 27

MUSIC 1172 Introduction to Music Therapy

MUSIC 1223 Music Therapy I: MT in Rehab

MUSIC 2081 Field Studies I

MUSIC 2181 Field Studies II

MUSIC 2222 Recreational Music

MUSIC 3081 Field Studies III

MUSIC 3113 Music Therapy II: MT in Mental Health/Illness

MUSIC 3123 Music Therapy IV: Psychology of Music

MUSIC 3181 MT Competencies and Prof Ethics

MUSIC 4020 Senior Research Project

MUSIC 4182 Research and Statistics

MUSIC 4213 Music Therapy III: MT in Special Ed

MUSIC 4242-4 Music Therapy V (Credit varies)

MUSIC 4311 Field Studies IV

Psychology and Biological Sciences.....12

BIOL 2714/3704/3904 Human Anatomy & Physiology

PSYCH 3213 Developmental Psychology

SPCED 3132 Exceptional Children

PSYCH 3323 Abnormal Psychology

Music.....56

MUSIC 1214 Music Theory I

MUSIC 1314 Music Theory II

MUSIC 1911 Beginning Guitar Class

MUSIC 2981 Principles of Conducting

MUSIC 3253 Music Theory III

MUSIC 3303 Music Theory IV

MUSIC 3353 History of Music I

MUSIC 3403 History of Music II

MUSIC 4232 Instrumentation

MUSIC 4261 Intro to Music Technology

MUSIC 3171 Introduction to Movement

Elective in Advanced Elem. Methods, 2 hours

(Choose from MUS 4122 Intro. to Orff or MUS4302
Elem. & Sec. General Music)

MUSIC 4900 Recital Attendance (each semester)

Applied Music (voice or piano)

Principal Area, 8 hours (enroll each semester)

Principal Area Proficiency Exams I, II, and III.

Applied Music (voice, orchestral instrument, or piano)

Secondary Area, 8 hours (If voice is the principal area,

piano must be the secondary area. If piano is the

principal area, voice or an orchestral instrument may be

the secondary area. Voice Proficiency Exams I and II

are required.)

MUSIC 1611 Percussion Class

Guitar (In addition to 1911), 1 hour

Music Therapy Guitar Proficiency Exam

Piano (if piano is secondary area)

MUSIC 2811 Class Piano I

MUSIC 2821 Class Piano II

MUSIC 2831 Class Piano III

MUSIC 2841 Class Piano IV

MUSIC 4011 Keyboard Improv. for Music Therapists

Applied Piano (if piano is secondary area) 4 hours

Music Therapy Piano Proficiency Exams I & II

MUSIC 4950 Senior Recital (Principal Area)

Choral Ensembles, 8 hours (enroll each semester)

MUSIC 4041 Percussion Ensemble

BACHELOR OF MUSIC EDUCATION: Instrumental/General

GENERAL EDUCATION

Courses that are **required** are in bold type.

Courses that are *recommended* are in italics

TOTAL HOURS 43 - 44

Composition.....6

ENGL 1113 English Composition I
ENGL 1213 English Composition II

Mathematics.....3

MATH 1143 Math Concepts
MATH 1513 College Algebra ORhigher numbered math course

Computer Applications.....2

COMSC 1022 Computer & Information Access

Natural Sciences.....8

BIOL 1004 Biological Concepts (required)
SCI 1514 Concepts of Physical Science
ASTRO 1904 Astronomy
GEOL 1934 Physical Geology
CHEM 1004 General Chemistry ORhigher numbered chemistry course

Humanities & Fine Arts.....6

ART 1223 Art Survey
LIT 2413 Intro to Literature
MUSIC 1013 Intro to Music
PHILO 1453 Intro to Philosophy
COMM 1313 Intro to Public Speaking

U.S. History & Government.....6

POLSC 1103 American Government & Politics
HIST 1063 U.S. History

Economic & International Studies.....6

HIST 1033 World History
GEOG 1103 **World Cultural Geography**
ECONO 2263 Intro to Macroeconomics **OR**
ECONO 2363 Intro to Microeconomics

Behavioral, Social, & Cultural Studies.....6 - 7

PSYCH 1003 General Psychology
SOCIO 1003 Intro to Sociology
_____4 World Languages
TECH 1223 Technology and Society
KINES 1133 Wellness Concepts & Exercise

Applications

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation..... 139
Minimum credit hours in the liberal arts & sciences40
Minimum credit hours in upper-division
(3000/4000 courses).....40
Minimum credit hours (3000/4000 courses)
in major completed at SWOSU8
Minimum credit hours at SWOSU (including last 8).....30
Minimum Grade Point Average in all coursework2.50

**Instrumental/General Music Major
Code No. 738**

Required Courses.....66

MUSIC 1214 Music Theory I
MUSIC 1314 Music Theory II
MUSIC 3253 Music Theory III
MUSIC 3303 Music Theory IV
MUSIC 3502 Counterpoint
MUSIC 4232 Instrumentation
MUSIC 1032 Introduction to World Music
MUSIC 3353 History of Music I
MUSIC 3403 History of Music II
MUSIC 2981 Principles of Conducting
MUSIC 3101 Instrumental Conducting

Principal Applied Study

(One Orchestral Instrument) (8 hours)

Secondary Applied Study (6 hours)

MUSIC 1911 Beginning Guitar Class
MUSIC 1411 Brass Class
MUSIC 1511 Woodwind Class
MUSIC 1611 Percussion Class
MUSIC 1711 String Class
MUSIC 4261 Intro to Music Tech

Class Piano (4 hours)

MUSIC 2811 Class Piano I
MUSIC 2821 Class Piano II
MUSIC 2831 Class Piano III
MUSIC 2841 Class Piano IV

Applied Music Proficiency Exams I, II, and III (Principal Area)

Band (Enroll each semester) (7 hours)

Chamber Ensemble (1 hour)

Choral Ensembles (2 hours)

MUSIC 2101 Voice Class (2 hours)
MUSIC 4900 Recital Atten (Enroll each semester)
MUSIC 4950 Senior Recital in Prin Appl Music Area
MUSIC 4302 Elementary-Secondary General Music
MUSIC 4402 Band Methods
MUSIC 4602 Instrumental Literature
MUSIC 4222 Instrumental Pedagogy

Professional Education Requirements..... 30

Certificate/Foundations Courses

EDUC 2113 Foundations of Education
SPCED 3132 Exceptional Children
PSYCH 3213 Developmental Psychology

Foreign Language Proficiency (Required)

Pre-Professional Semester

LIBED 3423 Media & Technology
EDPSY 3453 Educational Psychology (Elem)
OR EDPSY 3653 Educational Psychology (Sec)
ELEM 4833 Principles of Teaching Elementary
OR SECED 4823 Principles of Teaching Sec

Professional Semester

EDUC 3321 Multicultural/Special Populations
EDUC 4021 Critical Issues in Education
EDUC 4041 Classroom Management
ELEM 4765 Student Teaching in the Elem School
SECED 4965 Student Teaching in the Sec School

Total hours for degree..... 139

BACHELOR OF MUSIC EDUCATION: Vocal/General

GENERAL EDUCATION

Courses that are **required** are in bold type.

Courses that are *recommended* are in italics

TOTAL HOURS 43 - 44

Composition6

- ENGL 1113 English Composition I**
- ENGL 1213 English Composition II**

Mathematics.....3

- MATH 1143 Math Concepts
- MATH 1513 College Algebra OR higher numbered math course

Computer Applications.....2

- COMSC 1022 Computer & Information Access**

Natural Sciences8

- BIOL 1004 Biological Concepts (required)**
- SCI 1514 Concepts of Physical Science
- ASTRO 1904 Astronomy
- GEOL 1934 Physical Geology
- CHEM 1004 General Chemistry OR higher numbered chemistry course

Humanities & Fine Arts.....6

- ART 1223 Art Survey
- LIT 2413 Intro to Literature**
- MUSIC 1013 Intro to Music**
- PHILO 1453 Intro to Philosophy
- COMM 1313 Intro to Public Speaking

U.S. History & Government6

- POLSC 1103 American Government & Politics**
- HIST 1063 U.S. History**

Economic & International Studies.....6

- HIST 1033 World History**
- GEOG 1103 **World Cultural Geography**
- ECONO 2263 Intro to Macroeconomics **OR**
- ECONO 2363 Intro to Microeconomics

Behavioral, Social, & Cultural Studies 6 - 7

- PSYCH 1003 General Psychology**
- SOCIO 1003 Intro to Sociology
- _____4 World Languages
- TECH 1223 Technology and Society
- KINES 1133 Wellness Concepts & Exercise

Applications

REGULATIONS PERTAINING TO GRADUATION

- Minimum credit hours for graduation.....137
- Minimum credit hours in the liberal arts & sciences.....40
- Minimum credit hours in upper-division (3000/4000 courses)40
- Minimum credit hours (3000/4000 courses) in major completed at SWOSU8
- Minimum credit hours at SWOSU (including last 8).....30
- Minimum Grade Point Average in all coursework2.50

Vocal & General Music Major Code No. 739

Required Courses.....64

- MUSIC 1214 Music Theory I
- MUSIC 1314 Music Theory II
- MUSIC 3253 Music Theory III
- MUSIC 3303 Music Theory IV
- MUSIC 3502 Counterpoint
- MUSIC 1032 Introduction to World Music
- MUSIC 3353 History of Music I
- MUSIC 3403 History of Music II
- MUSIC 2981 Principles of Conducting
- MUSIC 3151 Choral Conducting

Principal Applied Music Area

(Voice or Keyboard) (10 hours)

- MUSIC 4950 Senior Recital in Prin Appl Music Area

Secondary Applied Music Area

(Keyboard or Voice) (8 hours)

For Voice Principals:

- MUSIC 2811 Class Piano I
- MUSIC 2821 Class Piano II
- MUSIC 2831 Class Piano III
- MUSIC 2841 Class Piano IV
- Applied Piano (4 hours)

Applied Music Proficiency Exams:

For Voice Principals:

Proficiency Exams in Voice Level I, II, and III

For Piano Principals:

Proficiency Exams in Voice Level I, II, and III

Proficiency Exams in Piano Level I, II, and III

Chorus (Enroll each semester) (7 hours)

Orchestral/Band Instruments & Ensembles (5 hrs)

(Two semesters of Band or Orchestra may substitute for any two of the classes below, provided the five-hour total in this area provides instruction on and/or the student demonstrates basic performance ability in **all four** of the instrument families.)

- MUSIC 1411 Brass Class
- MUSIC 1511 Woodwind Class
- MUSIC 1611 Percussion Class
- MUSIC 1711 String Class
- MUSIC 1911 Beginning Guitar Class (required)
- MUSIC 2951 Modern Language Diction
- MUSIC 4261 Intro to Music Tech
- MUSIC 4900 Recital Attendance (Enroll each semester)
- MUSIC 4302 Elementary-Secondary General Music
- MUSIC 4452 Vocal Methods
- MUSIC 4502 Choral Literature

Professional Education Requirements.....30

Certificate/Foundations Courses

- EDUC 2113 Foundations of Education
- SPCED 3132 Exceptional Children
- PSYCH 3213 Developmental Psychology

Foreign Language Proficiency (Required)

Pre-Professional Semester

- LIBED 3423 Media & Technology
- EDPSY 3453 Educational Psychology (Elem)
- OR EDPSY 3653 Educational Psychology (Sec)
- ELEM 4833 Principles of Teaching Elementary
- OR SECED 4823 Prin of Teaching Secondary

Professional Semester

- EDUC 3321 Multicultural/Special Populations
- EDUC 4021 Critical Issues in Education
- EDUC 4041 Classroom Management
- ELEM 4765 Student Teaching in the Elem School
- SECED 4965 Student Teaching in the Sec School

Total hours for degree.....137

Degree Plans for Students Enrolling at SWOSU in Fall 2014 or Spring 2015

BACHELOR OF MUSIC

GENERAL EDUCATION

Courses that are required are in bold type.
 Courses that are *recommended* are in italics.

TOTAL HOURS: 43 - 44

Composition.....	6		
ENGL 1113		English Composition I	
ENGL 1213		English Composition II	
Mathematics.....	3		
<i>MATH 1143</i>		<i>Math Concepts</i>	
MATH 1513		College Algebra OR	
		higher numbered math course	
Computer Applications.....	2		
COMSC 1022		Computer & Information Access	
Natural Sciences	8		
BIOL 1004		Biological Concepts (required)	
SCI 1514		Concepts of Physical Science	
ASTRO 1904		Astronomy	
GEOL 1934		Physical Geology	
CHEM 1004		General Chemistry OR	
		higher numbered chemistry course	
Humanities & Fine Arts	6		
ART 1223		Art Survey	
LIT 2413		Intro to Literature	
MUSIC 1103		Music and Culture	
PHILO 1453		Intro to Philosophy	
COMM 1313		Intro to Public Speaking	
U.S. History & Government	6		
POLSC 1103		American Government & Politics	
HIST 1063		U.S. History	
Economic & International Studies	6		
HIST 1033		World History	
GEOG 1103		World Cultural Geography	
ECONO 2263		Intro to Macroeconomics OR	
ECONO 2363		Intro to Microeconomics	
Behavioral, Social, & Cultural Studies	6 - 7		
PSYCH 1003		General Psychology	
SOCIO 1003		Intro to Sociology	
	4	World Languages	
TECH 1223		Technology and Society	
KINES 1133		Wellness Concepts & Exercise	
Applications			

Bachelor of Music

The Bachelor of Music major includes 40 hours of core requirements, a selected music specialty, and electives approved by the department to total 120 hours.

Core Requirements	40		
MUSIC 1213		Music Theory I	
MUSIC 1221		Aural Skills I	
MUSIC 1313		Music Theory II	
MUSIC 1321		Aural Skills II	
MUSIC 2981		Principles of Conducting	
MUSIC 3101		Instrumental Conducting	
OR MUSIC 3151		Choral Conducting	
MUSIC 3253		Music Theory III	
MUSIC 3261		Aural Skills III	
MUSIC 3303		Music Theory IV	
MUSIC 3311		Aural Skills IV	
MUSIC 3353		History of Music I	
MUSIC 3403		History of Music II	
MUSIC 3553		History of Music III	
MUSIC 4812		Advanced Music Analysis	
MUSIC 4232		Arranging	
MUSIC 4261		Intro to Music Technology	
MUSIC 4900		Recital Attend (Enroll each semester)	
Instrumental OR Choral Ensembles, 8 hours (Enroll each semester)			
Majors must select one specialization from the following areas.			
Performance (Piano or Organ) Code No. 141			
Required	30		
Principal Applied Area (Piano or Organ), 16 hours			
(One instrument, individual instruction only, enroll each semester)			
Applied Music Proficiency Exams in Principal Area			
Secondary Applied Area, 4 hours			
Applied Music Prof Exams in Secondary Area			
MUSIC 2861		Accompanying, 4 hours	
MUSIC 2901		Piano Ensemble and Accompanying	
MUSIC 4352		Piano Pedagogy	
MUSIC 4552		Piano Literature	
MUSIC 4951		Senior Recital (Principal area)	
Electives in Music.....	6		
Performance (Voice) Code No. 142			
Required	30		
Applied Voice, 16 hours			
(Individual instruction only, enroll each semester)			
Applied Music Proficiency Exams in Principal Area			
MUSIC 2811		Class Piano I	
MUSIC 2821		Class Piano II	
MUSIC 2831		Class Piano III	
MUSIC 2841		Class Piano IV	
Applied Piano 2 hours			
MUSIC 2951		Modern Language Diction	
MUSIC 3951		Advanced Modern Language Diction	
MUSIC 4442		Vocal Literature	
MUSIC 4452		Vocal Methods	
MUSIC 4951		Senior Recital (Voice)	
Orchestral Instrument Classes, 1 hour			
Electives in Music.....	6		

CONTINUED ON NEXT PAGE

Performance (Orchestral Instrument) Code No. 143	
Required	28
Principal Applied Music Area, 16 hours	

(One instrument, individual instruction only, enroll each semester)	
Applied Music Proficiency Exams in Principal Area	
Secondary Applied Music Areas	

(Orchestral instrument Classes), 4 hours
 Voice (Class or Applied), 1 hour
 MUSIC 2811 Class Piano I
 MUSIC 2821 Class Piano II
 MUSIC 2831 Class Piano III
 MUSIC 2841 Class Piano IV
 MUSIC 4222 Instrumental Pedagogy
 OR MUSIC 4012 String Pedagogy
 MUSIC 4951 Senior Recital (Principal Area)

Electives in Music 8

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation 120
 Minimum credit hours in the liberal arts & sciences 40
 Minimum credit hours in upper-division (3000/4000 courses) 40
 Minimum credit hours (3000/4000 courses) in major completed at SWOSU 8
 Minimum credit hours at SWOSU (15 of the last 30) 30
 Minimum Grade Point Average in all course work 2.00
 Minimum Grade Point Average in major 2.00

Elective Studies in Business Code No. 146

Required 37
 Principal Applied Music Area, 8 hours
 (Choose only one orchestral instrument, piano, organ or voice, individual instruction only, enroll each semester)

Applied Music Proficiency Exams in Principal Area
 Secondary Applied Music Area, 4 hours
 (The secondary area must be piano if it is not the principal area)

MUSIC	2811	Class Piano I
MUSIC	2821	Class Piano II
MUSIC	2831	Class Piano III
MUSIC	2841	Class Piano IV
MUSIC	4402	Band Methods and MUSIC 4602
Instrum. Lit.		
OR		
MUSIC	4452	Vocal Methods and MUSIC 4502
Choral Lit.		
MUSIC	4950	Senior Recital (Principal area)
MUSIC	1411	Brass Class
MUSIC	1511	Woodwind Class
MUSIC	1611	Percussion Class
MUSIC	1711	String Class
MUSIC	1911	Beginning Guitar Class
MUSIC	4003	Individual Study in Music (Internship)
ACCTG	2213	Principles of Financial Accounting
MRKTG	3143	Principles of Marketing
MRKTG	3243	Promotional Strategy
MRKTG	3443	Marketing/Consumer Behavior
MIFOS	3113	Introduction to MIS

BACHELOR OF MUSIC

MUSIC THERAPY (Instrumental Emphasis)

GENERAL EDUCATION

Courses that are required are in bold type.

Courses that are *recommended* are in italics.

TOTAL HOURS 43 - 44

Composition	6	
ENGL 1113		English Composition I
ENGL 1213		English Composition II
Mathematics	3	
MATH 1143		Math Concepts
MATH 1513		College Algebra OR higher numbered math course
Computer Applications	2	
COMSC 1022		Computer & Information Access
Natural Sciences	8	
BIOL 1004		Biological Concepts (required)
SCI 1514		Concepts of Physical Science
ASTRO 1904		Astronomy
GEOL 1934		Physical Geology
CHEM 1004		General Chemistry OR higher numbered chemistry course
Humanities & Fine Arts	6	
ART 1223		Art Survey
LIT 2413		Intro to Literature
MUSIC 1103		Music and Culture
PHILO 1453		Intro to Philosophy
COMM 1313		Intro to Public Speaking
U.S. History & Government	6	
POLSC 1103		American Government & Politics
HIST 1063		U.S. History
Economic & International Studies	6	
HIST 1033		World History
GEOG 1103		World Cultural Geography
ECONO 2263		Intro to Macroeconomics OR
ECONO 2363		Intro to Microeconomics
Behavioral, Social, & Cultural Studies	6 - 7	
PSYCH 1003		General Psychology
SOCIO 1003		Intro to Sociology
_____4		World Languages
TECH 1223		Technology and Society
KINES 1133		Wellness Concepts & Exercise
Applications		

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation	136
Minimum credit hours in the liberal arts & sciences	40
Minimum credit hours in upper-division (3000/4000 courses)	40
Minimum credit hours (3000/4000 courses) in major completed at SWOSU	8
Minimum credit hours at SWOSU (15 of the last 30)	30
Minimum Grade Point Average in all coursework	2.00
Minimum Grade Point Average in major	2.00

Students may pursue either Bachelor of Music in Music Therapy or Equivalency/Registration in Music Therapy at SWOSU, both will satisfy the required eligibility for taking the national Certification Examination for Music Therapists for the credential of Music Therapist-Board Certified (MT-BC).

Music Therapy Major (Instrumental Emphasis)

Code No. 147

Music Therapy	25 - 27	
MUSIC 1172		Introduction to Music Therapy
MUSIC 1223		Music Ther I: MT in Rehab
MUSIC 2081		Field Studies I
MUSIC 2181		Field Studies II
MUSIC 2222		Recreational Music
MUSIC 3081		Field Studies III
MUSIC 3113		Music Ther II:MT in Mental
Health/Illness		
MUSIC 3123		Music Therapy IV: Psychology of
Music		
MUSIC 3181		MT Competencies and Professional
Ethics		
MUSIC 4020		Senior Research Project OR 4950
Senior Recital		
MUSIC 4182		Research and Statistics
MUSIC 4213		Music Ther III: MT in Special
Education		
MUSIC 4242-4		Music Therapy V (Credit varies)
MUSIC 4311		Field Studies IV
Psychology and Biological Sciences	12	
BIOL 3704		Human Anatomy OR BIOL 3904 Human
Physiology		
PSYCH 3213		Developmental Psychology
SPCED 3132		Exceptional Children
PSYCH 3323		Abnormal Psychology
Music	56	
MUSIC 1213		Music Theory I
MUSIC 1221		Aural Skills I
MUSIC 1313		Music Theory II
MUSIC 1321		Aural Skills II
MUSIC 1911		Beginning Guitar Class
MUSIC 2981		Principles of Conducting
MUSIC 3253		Music Theory III
MUSIC 3261		Aural Skills
MUSIC 3303		Music Theory IV
MUSIC 3311		Aural Skills IV
MUSIC 3353		History of Music I
MUSIC 3403		History of Music II
MUSIC 4232		Arranging
MUSIC 4261		Intro to Music Technology
MUSIC 3171		Introduction to Movement
MUSIC		Elective in Advanced Elem. Methods, 2 hours
(Choosing from MUSIC 4122 Intro. To Orff or MUSIC 4302 Elem. & Sec. General Music)		
MUSIC 4900		Recital Attend, (Enroll each semester)
Applied Music (one orchestral instru and/or piano)		
Principal Area, 6 hours (Principal Area Proficiency Exams)		
Secondary Area, 3 hours		
MUSIC 1611		Percussion Class
MUSIC 4011		Keyboard Improv Music Therapists
Applied Guitar (In addition to 1911), 1 hour		
MT Guitar Proficiency Exam		
MUSIC 2811		Class Piano I
MUSIC 2821		Class Piano II
MUSIC 2831		Class Piano III
MUSIC 2841		Class Piano IV
MUSIC 4011		Keyboard Improvisation
Applied Piano Lesson (1 credit)		
Music Therapy Piano Proficiency Exams I & II		
Voice, 2 hours (two semesters) & Vocal Prof I		
Vocal Elective, 2 hours (1 must be an ensemble)		
Instrumental Ensemble(s), 8 hours (enroll each sem.)		
(At least 1 hour of Music 4041 Percus Ens. required)		

BACHELOR OF MUSIC MUSIC THERAPY (Vocal/Keyboard)

GENERAL EDUCATION

Courses that are required are in bold type.

Courses that are *recommended* are in italics.

TOTAL HOURS 43 - 44

Composition	6	
ENGL 1113		English Composition I
ENGL 1213		English Composition II
Mathematics	3	
MATH 1143		Math Concepts
MATH 1513		College Algebra OR higher numbered math course
Computer Applications	2	
COMSC 11022		Computer & Information Access
Natural Science	8	
BIOL 1004		Biological Concepts (required)
SCI 1514		Concepts of Physical Science
ASTRO 1904		Astronomy
GEOL 1934		Physical Geology
CHEM 1004		General Chemistry OR higher numbered chemistry course
Humanities & Fine Arts	6	
ART 1223		Art Survey
LIT 2413		Intro to Literature
MUSIC 1103		Music and Culture
PHILO 1453		Intro to Philosophy
COMM 1313		Intro to Public Speaking
U.S. History & Government	6	
POLSC 1103		American Government & Politics
HIST 1063		U.S. History
Economic & International Studies	6	
HIST 1033		World History
GEOG 1103		World Cultural Geography
ECONO 2263		Intro to Macroeconomics OR
ECONO 2363		Intro to Microeconomics
Behavioral, Social, & Cultural Studies	6 - 7	
PSYCH 1003		General Psychology
SOCIO 1003		Intro to Sociology
_____4		World Language
TECH 1223		Technology and Society
KINES 1133		Wellness Concepts & Exercise Appl.

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation	136
Minimum credit hours in the liberal arts & sciences	40
Minimum credit hours in upper-division (3000/4000 courses)	40
Minimum credit hours (3000/4000 courses) in major completed at SWOSU	8
Minimum credit hours at SWOSU (15 of the last 30)	30
Minimum Grade Point Average in all coursework	2.00
Minimum Grade Point Average in major	2.00

Students may pursue either Bachelor of Music in Music Therapy or Equivalency/Registration in Music Therapy at SWOSU, both will satisfy the required eligibility for taking the national Certification Examination for Music Therapists for the credential of Music Therapist-Board Certified (MT-BC).

Music Therapy Major (Vocal/Keyboard Emphasis)

Code No. 148

Music Therapy	25 - 27	
MUSIC 1172		Introduction to Music Therapy
MUSIC 1223		Music Therapy I: MT in Rehabilitation
MUSIC 2081		Field Studies I
MUSIC 2181		Field Studies II
MUSIC 2222		Recreational Music
MUSIC 3081		Field Studies III
MUSIC 3113		Mus Ther II: MT in Mental Hlth/Illness
MUSIC 3123		Music Therapy IV: Psychology of Music
MUSIC 3181		MT Competencies and Prof Ethics
MUSIC 4020		Senior Research Project OR 4950
Senior Recital		
MUSIC 4182		Research and Statistics
MUSIC 4213		Music Ther III: MT in Special Ed
MUSIC 4242-4		Music Therapy V (Credit varies)
MUSIC 4311		Field Studies IV
Psychology and Biological Sciences	12	
BIOL 3704		Human Anatomy OR BIOL 3904 Human
Physiology	PSYCH 3213	Developmental Psychology
SPCED 3132		Exceptional Children
PSYCH 3323		Abnormal Psychology
Music	56	
MUSIC 1213		Music Theory I
MUSIC 1221		Aural Skills I
MUSIC 1313		Music Theory II
MUSIC 1321		Aural Skills II
MUSIC 1911		Beginning Guitar Class
MUSIC 2981		Principles of Conducting
MUSIC 3171		Introduction to Movement
MUSIC 3253		Music Theory III
MUSIC 3261		Aural Skills III
MUSIC 3303		Music Theory IV
MUSIC 3311		Aural Skills IV
MUSIC 3353		History of Music I
MUSIC 3403		History of Music II
MUSIC 4232		Arranging
MUSIC 4261		Intro to Music Technology
		Elective in Advanced Elem. Methods, 2 hours (Choosing from MUSIC 4122 Intro. To Orff or MUSIC 4302 Elem. & Sec. General Music)
MUSIC 4900		Recital Attendance (Enroll each semester)
		Applied Music (voice or piano) Principal Area, 8 hours (Enroll each semester) MUSIC 4011 Keyboard Improv for Music Therapists Applied Music (voice or piano) Secondary Area, 6 hours (If voice is principal area, piano must be the secondary area. If piano is the principal area, voice or orchestral instruments may be the secondary area. Voice Proficiency Exams I and II are required.) Principal Area Proficiency Exams Piano (if piano is secondary area) 4 hours MUSIC 2811 Class Piano I MUSIC 2821 Class Piano II MUSIC 2831 Class Piano III MUSIC 2841 Class Piano IV Applied Piano (if piano is secondary area) 2 hours Music Therapy Piano Proficiency Exams I & II Guitar (In addition to 1911), 1 hr, and Guitar Proficiency Choral Ensembles, 8 hours (Enroll each semester) MUSIC 1611 Percussion Class MUSIC 4041 Percussion Ensemble

BACHELOR OF MUSIC EDUCATION (Instrumental/General)

GENERAL EDUCATION

COURSES THAT ARE REQUIRED ARE IN BOLD TYPE.
COURSES THAT ARE *RECOMMENDED* ARE IN ITALICS.

TOTAL HOURS 43 - 44

Composition	6		
ENGL	1113	English Composition I	
ENGL	1213	English Composition II	
Mathematics	3		
MATH	1143	Math Concepts	
MATH	1513	College Algebra OR higher numbered math course	
Computer Applications	2		
COMSC	1022	Computer & Information Access	
Natural Sciences	8		
BIOL	1004	Biological Concepts (required)	
SCI	1514	Concepts of Physical Science	
ASTRO	1904	Astronomy	
GEOL	1934	Physical Geology	
CHEM	1004	General Chemistry OR higher numbered chemistry course	
Humanities & Fine Arts	6		
ART	1223	Art Survey	
LIT	2413	Intro to Literature	
MUSIC	1103	Music and Culture	
PHILO	1453	Intro to Philosophy	
COMM	1313	Intro to Public Speaking	
U.S. History & Government	6		
POLSC	1103	American Government & Politics	
HIST	1063	U.S. History	
Economic & International Studies	6		
HIST	1033	World History	
GEOG	1103	World Cultural Geography	
ECONO	2263	Intro to Macroeconomics OR	
ECONO	2363	Intro to Microeconomics	
Behavioral, Social, & Cultural Studies	6 - 7		
PSYCH	1003	General Psychology	
SOCIO	1003	Intro to Sociology	
	4	World Languages	
TECH	1223	Technology and Society	
KINES	1133	Wellness Concepts & Exercise Appl	

Prospective teachers in Oklahoma must pass the Oklahoma General Education Test (OGET), the appropriate Oklahoma Subject Area Test (OSAT), and the Oklahoma Professional Teaching Examination (OPTE) to be eligible for licensure/certification.

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation	139
Minimum credit hours in the liberal arts & sciences	40
Minimum credit hours in upper-division (3000/4000 courses)	40
Minimum credit hours (3000/4000 courses) in major completed at SWOSU	8
Minimum credit hours at SWOSU (15 of the last 30)	30
Minimum Grade Point Average in all coursework	2.50

Instrumental/General Music Major Code No. 738

Required Courses	69		
MUSIC	1213	Music Theory I	
MUSIC	1221	Aural Skills I	
MUSIC	1313	Music Theory II	
MUSIC	1321	Aural Skills II	
MUSIC	2981	Principles of Conducting	
MUSIC	3101	Instrumental Conducting	
MUSIC	3253	Music Theory III	
MUSIC	3261	Aural Skills III	
MUSIC	3303	Music Theory IV	
MUSIC	3311	Aural Skills IV	
MUSIC	3353	History of Music I	
MUSIC	3403	History of Music II	
MUSIC	3553	History of Music III	
MUSIC	4232	Arranging	
MUSIC	4812	Advanced Music Analysis	
		Principal Applied Study	
		(One Orchestral Instrument) (8 hours)	
		Applied Music Proficiency Exams	
		Secondary Applied Study (5 hours)	
MUSIC	1911	Beginning Guitar Class	
MUSIC	1411	Brass Class	
MUSIC	1511	Woodwind Class	
MUSIC	1611	Percussion Class	
MUSIC	1711	String Class	
		Class Piano (4 hours)	
MUSIC	2811	Class Piano I	
		MUSIC 2821 Class Piano II	
		MUSIC 2831 Class Piano III	
		MUSIC 2841 Class Piano IV	
		Band (Enroll each semester) (7 hours)	
		Chamber Ensemble (1 hour)	
		Choral Ensembles (1 hour)	
MUSIC	2101	Voice Class (2 hours)	
MUSIC	4222	Instrumental Pedagogy	
MUSIC	4302	Elementary-Secondary General Music	
MUSIC	4402	Band Methods	
MUSIC	4463	Technology in Music Education	
MUSIC	4602	Instrumental Literature	
MUSIC	4900	Recital Attendance (Enroll each semester)	
		Professional Education Requirements	27
		Certificate/Foundations Courses	
		EDUC 2113 Foundations of Education	
		*SPCED 3132 Exceptional Children	
		*PSYCH 3213 Developmental Psychology	
		Foreign Language Proficiency (Required)	
		Pre-Professional Semester	
		EDPSY 3453 Educational Psychology (Elem)	
		OR EDPSY 3653 Educational Psychology (Sec)	
		ELEM 4833 Principles of Teaching Elementary	
		OR SECED 4823 Principles of Teaching Sec	
		Professional Semester	
		EDUC 3321 Multicultural/Special Populations	
		EDUC 4021 Contemporary Issues in Education	
		EDUC 4041 Classroom Management	
		ELEM 4765 Student Teaching in the Elem School	
		SECED 4965 Student Teaching in the Sec School	
		Total hours for degree	139

BACHELOR OF MUSIC EDUCATION (Vocal/General)

GENERAL EDUCATION

Courses that are required are in bold type.

TOTAL HOURS	43 - 44	
Composition	6	
ENGL	1113	English Composition I
ENGL	1213	English Composition II
Mathematics	3	
MATH	1143	Math Concepts
MATH	1513	College Algebra OR higher numbered math course
Computer Applications	2	
COMSC	1022	Computer & Information Access
Natural Sciences	8	
BIOL	1004	Biological Concepts (required)
SCI	1514	Concepts of Physical Science
ASTRO	1904	Astronomy
GEOL	1934	Physical Geology
CHEM	1004	General Chemistry OR higher numbered chemistry course
Humanities & Fine Arts	6	
ART	1223	Art Survey
LIT	2413	Intro to Literature
MUSIC	1103	Music and Culture
PHILO	1453	Intro to Philosophy
COMM	1313	Intro to Public Speaking
U.S. History & Government	6	
POLSC	1103	American Government & Politics
HIST	1063	U.S. History
Economic & International Studies	6	
HIST	1033	World History
GEOG	1103	World Cultural Geography
ECONO	2263	Intro to Macroeconomics OR
ECONO	2363	Intro to Microeconomics
Behavioral, Social, & Cultural Studies	6 - 7	
PSYCH	1003	General Psychology
SOCIO	1003	Intro to Sociology
	___4	World Languages
TECH	1223	Technology and Society
KINES	1133	Wellness Concepts & Exercise Appl

Prospective teachers in Oklahoma must pass the Oklahoma General Education Test (OGET), the appropriate Oklahoma Subject Area Test (OSAT), and the Oklahoma Professional Teaching Examination (OPTE) to be eligible for licensure/certification.

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation	137
Minimum credit hours in the liberal arts & sciences	40
Minimum credit hours in upper-division (3000/4000 courses)	40
Minimum credit hours (3000/4000 courses) in major completed at SWOSU	8
Minimum credit hours at SWOSU (15 of the last 30)	30
Minimum Grade Point Average in all coursework	2.50

Vocal & General Music Major Code No. 739

Required Courses	67	
MUSIC	1213	Music Theory I
MUSIC	1221	Aural Skills I
MUSIC	1313	Music Theory II
MUSIC	1321	Aural Skills II
MUSIC	2981	Principles of Conducting
MUSIC	3151	Choral Conducting
MUSIC	3253	Music Theory III
MUSIC	3261	Aural Skills III
MUSIC	3303	Music Theory IV
MUSIC	3311	Aural Skills IV
MUSIC	3353	History of Music I
MUSIC	3403	History of Music II
MUSIC	3553	History of Music III
MUSIC	4232	Arranging
MUSIC	4812	Advanced Music Analysis
Principal Applied Music Area		
(Voice or Keyboard) (9 hours)		
MUSIC	4950	Senior Recital in Prin Appl Music Area
Secondary Applied Music Area		
(Keyboard or Voice) (8 hours)		
For Voice Principals:		
MUSIC	2811	Class Piano I
MUSIC	2821	Class Piano II
MUSIC	2831	Class Piano III
MUSIC	2841	Class Piano IV
Applied Piano (4 hours)		
Applied Music Proficiency Exams:		
For Voice Principals:		
Proficiency Exams in Voice		
For Piano Principals:		
Proficiency Exams in Voice		
Proficiency Exams in Piano		
Chorus (Enroll each semester) (7 hours)		
MUSIC	2951	Modern Language Diction
MUSIC	4302	Elementary-Secondary General Music
MUSIC	4452	Vocal Methods
MUSIC	4463	Technology in Music Education
MUSIC	4502	Choral Literature
MUSIC	4900	Recital Attendance (Enroll each semester)
Orchestral/Band Instruments & Ensembles (2 hrs)		
(One semester of Band or Orchestra may substitute for Brass, Woodwind, Percussion, or String Class.)		
MUSIC	1411/1511/1611/1711	Brass, Woodwind, Percussion, or String Class
MUSIC	1911	Beginning Guitar Class (required)
Professional Education Requirements	27	
Certificate/Foundations Courses		
EDUC	2113	Foundations of Education
*SPCED	3132	Exceptional Children
*PSYCH	3213	Developmental Psychology
Foreign Language Proficiency (Required)		
Pre-Professional Semester		
EDPSY	3453	Educational Psychology (Elem)
OR EDPSY	3653	Educational Psychology (Sec)
ELEM	4833	Principles of Teaching Elementary
OR SECED	4823	Prin of Teaching Secondary
Professional Semester		
EDUC	3321	Multicultural/Special Populations
EDUC	4021	Contemporary Issues in Education
EDUC	4041	Classroom Management
ELEM	4765	Student Teaching in the Elem School
SECED	4965	Student Teaching in the Sec School

* SDE [Guidelines and Procedures Handbook for Certification](#), page 3, and OK Regents for Higher Education Rule 11-2-24 state that courses classified as professional teacher education must be acquired from a four-year accredited program

Total hours for degree 137

Degree Plans for Students Enrolling at SWOSU in Fall 2015 or Later

BACHELOR OF MUSIC

GENERAL EDUCATION

Courses that are **required** are in bold type.
 Courses that are *recommended* are in italics.

TOTAL GENERAL EDUCATION HOURS **Min. 40**
REQUIRED CORE COURSES..... **31-35**

Written Communication..... **6**

ENGL 1113 English Composition I
ENGL 1213 English Composition II

Mathematics..... **3**

Select one course.

MATH 1143 Mathematical Concepts
 MATH 1153 Mathematical Applications
 MATH 1513 College Algebra
 or a higher numbered math course

U. S. History **3**

Select one course.

HIST 1043 U.S. History to 1877
 HIST 1053 U.S. History since 1877

American Government..... **3**

POLSC 1103 American Government & Politics

Science **7-8**

Select one course from Life Science and one course from Physical Science. One Science course must be a lab science.

Life Science..... **3-4**

BIOL 1004 Biological Concepts w/Lab
 BIOL 1054 Principles of Biology I w/Lab
 BIOL 1013 Current Issues in Biology

Physical Science..... **3-4**

ASTRO 1904 Astronomy
 CHEM 1004 General Chemistry w/Lab
 GEOL 1934 Physical Geology w/Lab
 SCI 1513 Conc of Phy. Science (may also take w/lab)
 SCI 1501 Concepts of Phy. Science Lab
 PHY 1044 Basic Physics I
 PHY 1063 General Physics
 a higher numbered chemistry or physics course

Humanities..... **6**

HUM 1103 Introduction to Humanities
MUSIC 1103 Music and Culture

Human, Cultural, & Social Diversity **3**

PSYCH 1003 General Psychology

Computer Proficiency..... **0-3**

Students must demonstrate computer proficiency (high school Computer Science course, SWOSU computer proficiency exam, or COMSC 1023 Computer & Info Access).

GE electives (from at least 2 different categories) **to total 40**

Bachelor of Music

The Bachelor of Music major includes 40 hours of core requirements, a selected music specialty, and electives approved by the department to total 120 hours.

Core Requirements..... **40**

MUSIC 1213 Music Theory I
 MUSIC 1221 Aural Skills I
 MUSIC 1313 Music Theory II
 MUSIC 1321 Aural Skills II
 MUSIC 2981 Principles of Conducting
 MUSIC 3101 Instrumental Conducting **OR**
 MUSIC 3151 Choral Conducting
 MUSIC 3253 Music Theory III
 MUSIC 3261 Aural Skills III
 MUSIC 3303 Music Theory IV
 MUSIC 3311 Aural Skills IV
 MUSIC 3353 History of Music I
 MUSIC 3403 History of Music II
 MUSIC 3553 History of Music III
 MUSIC 4812 Advanced Music Analysis
 MUSIC 4232 Arranging
 MUSIC 4261 Intro to Music Technology
 MUSIC 4900 Recital Attendance (Enroll each semester)

Instrumental OR Choral Ensembles, 8 hours (Enroll each semester)

Majors must select a specialization from the following areas:

Performance -- Piano or Organ (Code No. 141)

Required..... **30**

Principal Applied Area (Piano or Organ), 16 hours
 (One instrument, individual instruction only, enroll each semester)

Applied Music Proficiency Exams in Principal Area

Secondary Applied Area, 4 hours

Applied Music Proficiency Exams in Secondary Area

MUSIC 2861 Accompanying, 4 hours
 MUSIC 2901 Piano Ensemble and Accompanying
 MUSIC 4352 Piano Pedagogy
 MUSIC 4552 Piano Literature
 MUSIC 4951 Senior Recital (Principal area)

Electives in Music **6**

Performance - Voice (Code No. 142)

Required **30**

Applied Voice, 16 hours

(Individual instruction only, enroll each semester)

Applied Music Proficiency Exams in Principal Area

MUSIC 2811 Class Piano I

MUSIC 2821 Class Piano II

MUSIC 2831 Class Piano III

MUSIC 2841 Class Piano IV

Applied Piano 2 hours

MUSIC 2951 Modern Language Diction

MUSIC 3951 Advanced Modern Language Diction

MUSIC 4442 Vocal Literature

MUSIC 4452 Vocal Methods

MUSIC 4951 Senior Recital (Voice)

Orchestral Instrument Classes, 1 hour

Electives in Music **6**

CONTINUED ON NEXT PAGE

Performance - Orchestral Instrument (Code No. 143)
 Required..... 28
 Principal Applied Music Area, 16 hours
 (One instrument, individual instruction only, enroll each semester)
 Applied Music Proficiency Exams in Principal Area
 Secondary Applied Music Areas
 (Orchestral instrument Classes), 4 hours
 Voice (Class or Applied), 1 hour
 MUSIC 2811 Class Piano I
 MUSIC 2821 Class Piano II
 MUSIC 2831 Class Piano III
 MUSIC 2841 Class Piano IV
 MUSIC 4222 Instrumental Pedagogy **OR**
 MUSIC 4012 String Pedagogy
 MUSIC 4951 Senior Recital (Principal Area)
 Electives in Music 8

Elective Studies in Business (Code No. 146)
 Required 37
 Principal Applied Music Area, 8 hours
 (Choose only one orchestral instrument, piano, organ or
 voice, individual instruction only, enroll each semester)
 Applied Music Proficiency Exams in Principal Area
 Secondary Applied Music Area, 4 hours
 (The secondary area must be piano if it is not the principal area)
 MUSIC 2811 Class Piano I
 MUSIC 2821 Class Piano II
 MUSIC 2831 Class Piano III
 MUSIC 2841 Class Piano IV
 MUSIC 4402 Band Methods **AND**
 MUSIC 4602 Inst. Lit.
OR
 MUSIC 4452 Vocal Methods **AND**
 MUSIC 4502 Choral Lit.
 MUSIC 4950 Senior Recital (Principal area)
 MUSIC 1411 Brass Class
 MUSIC 1511 Woodwind Class
 MUSIC 1611 Percussion Class
 MUSIC 1711 String Class
 MUSIC 1911 Beginning Guitar Class
 MUSIC 4003 Individual Study in Music (Internship)
 ACCTG 2213 Principles of Financial Accounting
 MRKTG 3143 Principles of Marketing
 MRKTG 3243 Promotional Strategy
 MRKTG 3443 Marketing/Consumer Behavior
 ENTRP 3113 Introduction to MIS

TOTAL HOURS..... 120-121

REGULATIONS PERTAINING TO GRADUATION
 Minimum credit hours for graduation 120-121
 Minimum credit hours in the liberal arts & sciences..... 40
 Minimum credit hours in upper-division (3000/4000 courses)..... 40
 Minimum credit hours (3000/4000 courses) in major completed at SWOSU 8
 Minimum credit hours at SWOSU (15 of the last 30) 30
 Minimum Grade Point Average in all course work.....2.00
 Minimum Grade Point Average in major 2.00

BACHELOR OF MUSIC

MUSIC THERAPY - INSTRUMENTAL EMPHASIS

GENERAL EDUCATION

Courses that are **required** are in bold type.
 Courses that are *recommended* are in italics.

TOTAL GENERAL EDUCATION HOURS **Min. 40**
REQUIRED CORE COURSES..... **31-35**

Written Communication..... **6**

ENGL 1113 English Composition I
ENGL 1213 English Composition II

Mathematics..... **3**

Select one course.

MATH 1143 Mathematical Concepts
 MATH 1153 Mathematical Applications
 MATH 1513 College Algebra
 or a higher numbered math course

U. S. History **3**

Select one course.

HIST 1043 U.S. History to 1877
 HIST 1053 U.S. History since 1877

American Government..... **3**

POLSC 1103 American Government & Politics

Science..... **7-8**

Select one course from Life Science and one course from Physical Science. One Science course must be a lab science.

Life Science..... **4**

BIOL 1004 Biological Concepts w/Lab

Physical Science..... **3-4**

ASTRO 1904 Astronomy
 CHEM 1004 General Chemistry w/Lab
 GEOL 1934 Physical Geology w/Lab
 SCI 1513 Conc of Phy. Science (may also take w/lab)
 SCI 1501 Concepts of Phy. Science Lab
 PHY 1044 Basic Physics I
 PHY 1063 General Physics
 a higher numbered chemistry or physics course

Humanities..... **6**

HUM 1103 Introduction to Humanities
MUSIC 1103 Music and Culture

Human, Cultural, & Social Diversity **3**

PSYCH 1003 General Psychology

Computer Proficiency..... **0-3**

Students must demonstrate computer proficiency (high school Computer Science course, SWOSU computer proficiency exam, or COMSC 1023 Computer & Info Access).

GE electives (from at least 2 different categories)..... **to total 40**

Students may pursue either Bachelor of Music in Music Therapy or Equivalency/Registration in Music Therapy at SWOSU. Both will satisfy the required eligibility for taking the national Certification Examination for Music Therapists for the credential of Music Therapist-Board Certified (MT-BC).

Music Therapy Major (Instrumental Emphasis)

Music Therapy **25 - 27**

MUSIC 1172 Introduction to Music Therapy
 MUSIC 1223 Music Ther I: MT in Rehab
 MUSIC 2081 Field Studies I
 MUSIC 2181 Field Studies II
 MUSIC 2222 Recreational Music
 MUSIC 3081 Field Studies III
 MUSIC 3113 Music Ther II: MT in Mental Health/Illness
 MUSIC 3123 Music Therapy IV: Psychology of Music
 MUSIC 3181 MT Competencies and Professional Ethics
 MUSIC 4020 Senior Research Project **OR**
 MUSIC 4950 Senior Recital
 MUSIC 4182 Research and Statistics
 MUSIC 4213 Music Ther III: MT in Special Education
 MUSIC 4242-4 Music Therapy V (Credit varies)
 MUSIC 4311 Field Studies IV

Psychology and Biological Sciences..... **12**

BIOL 3704 Human Anatomy **OR**
 BIOL 3904 Human Physiology
 PSYCH 3213 Developmental Psychology
 SPCED 3132 Exceptional Children
 PSYCH 3323 Abnormal Psychology

Music..... **56**

MUSIC 1213 Music Theory I
 MUSIC 1221 Aural Skills I
 MUSIC 1313 Music Theory II
 MUSIC 1321 Aural Skills II
 MUSIC 1911 Beginning Guitar Class
 MUSIC 2981 Principles of Conducting
 MUSIC 3253 Music Theory III
 MUSIC 3261 Aural Skills III
 MUSIC 3303 Music Theory IV
 MUSIC 3311 Aural Skills IV
 MUSIC 3353 History of Music I
 MUSIC 3403 History of Music II
 MUSIC 4232 Arranging
 MUSIC 4261 Intro to Music Technology
 MUSIC 3171 Introduction to Movement
 MUSIC Elective in Advanced Elem. Methods, 2 hours (Choose from MUSIC 4122 Intro. To Orff or MUSIC 4302 Elem. & Sec. General Music)
 MUSIC 4900 Recital Attend, (Enroll each semester)
 Applied Music (one orchestral instr. and/or piano)
 Principal Area, 6 hours (Principal Area Proficiency Exams)
 Secondary Area, 3 hours
 MUSIC 1611 Percussion Class
 MUSIC 4011 Keyboard Improv Music Therapists
 Applied Guitar (In addition to 1911), 1 hour
 MT Guitar Proficiency Exam
 MUSIC 2811 Class Piano I
 MUSIC 2821 Class Piano II
 MUSIC 2831 Class Piano III
 MUSIC 2841 Class Piano IV
 MUSIC 4011 Keyboard Improvisation
 Applied Piano Lesson (1 credit)
 Music Therapy Piano Proficiency Exams I & II
 Voice, 2 hours (two semesters) & Vocal Prof I
 Vocal Elective, 2 hours (1 must be an ensemble)
 Instrumental Ensemble(s), 8 hours (enroll each sem.)
 (At least 1 hour of Music 4041 Perc. Ens. required)

TOTAL HOURS..... **133**

BACHELOR OF MUSIC

MUSIC THERAPY - VOCAL/KEYBOARD

GENERAL EDUCATION

Courses that are **required** are in bold type.
 Courses that are *recommended* are in italics.

TOTAL GENERAL EDUCATION HOURS **Min. 40**

REQUIRED CORE COURSES..... **31-35**

Written Communication..... **6**

- ENGL 1113 English Composition I**
- ENGL 1213 English Composition II**

Mathematics..... **3**

Select one course.

- MATH 1143 Mathematical Concepts
- MATH 1153 Mathematical Applications
- MATH 1513 College Algebra
or a higher numbered math course

U. S. History **3**

Select one course.

- HIST 1043 U.S. History to 1877
- HIST 1053 U.S. History since 1877

American Government..... **3**

- POLSC 1103 American Government & Politics**

Science..... **7-8**

Select one course from Life Science and one course from Physical Science. One Science course must be a lab science.

Life Science..... **4**

- BIOL 1004 Biological Concepts w/Lab**

Physical Science..... **3-4**

- ASTRO 1904 Astronomy
- CHEM 1004 General Chemistry w/Lab
- GEOL 1934 Physical Geology w/Lab
- SCI 1513 Conc of Phy. Science (may also take w/lab)
- SCI 1501 Concepts of Phy. Science Lab
- PHY 1044 Basic Physics I
- PHY 1063 General Physics
a higher numbered chemistry or physics course

Humanities..... **6**

- HUM 1103 Introduction to Humanities**
- MUSIC 1103 Music and Culture**

Human, Cultural, & Social Diversity **3**

- PSYCH 1003 General Psychology**

Computer Proficiency..... **0-3**

Students must demonstrate computer proficiency (high school Computer Science course, SWOSU computer proficiency exam, or COMSC 1023 Computer & Info Access).

GE electives (from at least 2 different categories) **to total 40**

Music Therapy Major (Vocal/Keyboard Emphasis)

Music Therapy **25 - 27**

- MUSIC 1172 Introduction to Music Therapy
- MUSIC 1223 Music Therapy I: MT in Rehabilitation
- MUSIC 2081 Field Studies I
- MUSIC 2181 Field Studies II
- MUSIC 2222 Recreational Music
- MUSIC 3081 Field Studies III
- MUSIC 3113 Mus Ther II: MT in Mental Hlth/Illness
- MUSIC 3123 Music Therapy IV: Psychology of Music
- MUSIC 3181 MT Competencies and Prof Ethics
- MUSIC 4020 Senior Research Project **OR**
- MUSIC 4950 Senior Recital
- MUSIC 4182 Research and Statistics
- MUSIC 4213 Music Ther III: MT in Special Ed
- MUSIC 4242-4 Music Therapy V (Credit varies)
- MUSIC 4311 Field Studies IV

Psychology and Biological Sciences..... **12**

- BIOL 3704 Human Anatomy **OR**
- BIOL 3904 Human Physiology
- PSYCH 3213 Developmental Psychology
- SPCED 3132 Exceptional Children
- PSYCH 3323 Abnormal Psychology

Music..... **56**

- MUSIC 1213 Music Theory I
- MUSIC 1221 Aural Skills I
- MUSIC 1313 Music Theory II
- MUSIC 1321 Aural Skills II
- MUSIC 1911 Beginning Guitar Class
- MUSIC 2981 Principles of Conducting
- MUSIC 3253 Music Theory III
- MUSIC 3261 Aural Skills III
- MUSIC 3303 Music Theory IV
- MUSIC 3311 Aural Skills IV
- MUSIC 3353 History of Music I
- MUSIC 3403 History of Music II
- MUSIC 4232 Arranging
- MUSIC 4261 Intro to Music Technology
- MUSIC 3171 Introduction to Movement
- Elective in Advanced Elem. Methods, 2 hours
(Choosing from MUSIC 4122 Intro. To Orff **ORMUSIC 4302**
Elem. & Sec. General Music)
- MUSIC 4900 Recital Attendance (Enroll each semester)
- Applied Music (voice or piano)
- Principal Area, 8 hours (Enroll each semester)
- MUSIC 4011 Keyboard Improv for Music Therapists
- Applied Music (voice or piano)
- Secondary Area, 6 hours (If voice is principal area, piano must be the secondary area. If piano is the principal area, voice or orchestral instruments may be the secondary area. Voice Proficiency Exams I and II are required.)
- Principal Area Proficiency Exams
- Piano (if piano is secondary area) 4 hours
- MUSIC 2811 Class Piano I
- MUSIC 2821 Class Piano II
- MUSIC 2831 Class Piano III
- MUSIC 2841 Class Piano IV
- Applied Piano (if piano is secondary area) 2 hours
- Music Therapy Piano Proficiency Exams I & II
- Guitar (In addition to 1911), 1 hr

CONTINUED NEXT PAGE

Guitar Proficiency Exam

Choral Ensembles, 8 hours (Enroll each semester)

MUSIC 1611 Percussion Class

MUSIC 4041 Percussion Ensemble

TOTAL HOURS.....133

REGULATIONS PERTAINING TO GRADUATION

Minimum credit hours for graduation 133

Minimum credit hours in the liberal arts & sciences.....40

Minimum credit hours in upper-division
(3000/4000 courses).....40

Minimum credit hours (3000/4000 courses)
in major completed at SWOSU..... 8

Minimum credit hours at SWOSU (15 of the last 30) 30

Minimum Grade Point Average in all coursework..... 2.00

Minimum Grade Point Average in major..... 2.00

**Students may pursue either Bachelor of Music in Music
Therapy or Equivalency/Registration in Music Therapy at
SWOSU. Both will satisfy the required eligibility for taking
the national Certification Examination for Music
Therapists for the credential of Music Therapist-Board
Certified (MT-BC)**

BACHELOR OF MUSIC EDUCATION INSTRUMENTAL/GENERAL MUSIC

GENERAL EDUCATION

Courses that are **required** are in bold type.
Courses that are *recommended* are in italics.

TOTAL GENERAL EDUCATION HOURS **Min. 40**

REQUIRED CORE COURSES..... **31-35**

Written Communication..... **6**

ENGL 1113 English Composition I
ENGL 1213 English Composition II

Mathematics..... **3**

Select one course.

MATH 1143 Mathematical Concepts
MATH 1153 Mathematical Applications
MATH 1513 College Algebra
or a higher numbered math course

U. S. History **3**

Select one course.

HIST 1043 U.S. History to 1877
HIST 1053 U.S. History since 1877

American Government..... **3**

POLSC 1103 American Government & Politics

Science..... **7-8**

Select one course from Life Science and one course from Physical Science. One Science course must be a lab science.

Life Science..... **3-4**

BIOL 1004 Biological Concepts w/Lab
BIOL 1054 Principles of Biology I w/Lab
BIOL 1013 Current Issues in Biology

Physical Science..... **3-4**

ASTRO 1904 Astronomy
CHEM 1004 General Chemistry w/Lab
GEOL 1934 Physical Geology w/Lab
SCI 1513 Conc of Phy. Science (may also take w/lab)
SCI 1501 Concepts of Phy. Science Lab
PHY 1044 Basic Physics I
PHY 1063 General Physics
a higher numbered chemistry or physics course

Humanities..... **6**

HUM 1103 Introduction to Humanities
MUSIC 1103 Music and Culture

Human, Cultural, & Social Diversity..... **3**

PSYCH 1003 General Psychology

Computer Proficiency..... **0-3**

Students must demonstrate computer proficiency (high school Computer Science course, SWOSU computer proficiency exam, or COMSC 1023 Computer & Info Access).

GE electives (from at least two different categories) **to total 40**

COMM 1313 Introduction to Public Speaking

Prospective teachers in Oklahoma must pass the Oklahoma General Education Test (OGET), the appropriate Oklahoma Subject Area Test (OSAT), and the Oklahoma Professional Teaching Examination (OPTE) to be eligible for licensure/certification.

Total hours for degree **136**

Prospective teachers in Oklahoma must pass the Oklahoma General Education Test (OGET), the appropriate Oklahoma Subject Area Test (OSAT), and the Oklahoma Professional Teaching Examination (OPTE) to be eligible for licensure/certification.

Instrumental/General Music Major

Required Courses..... **69**

Music Core Curriculum..... **32**

MUSIC 1213 Music Theory I
MUSIC 1313 Music Theory II
MUSIC 3253 Music Theory III
MUSIC 3303 Music Theory IV
MUSIC 1221 Aural Skills I
MUSIC 1321 Aural Skills II
MUSIC 3261 Aural Skills III
MUSIC 3311 Aural Skills IV
MUSIC 4812 Advanced Music Analysis
MUSIC 4232 Arranging
MUSIC 3353 History of Music I
MUSIC 3403 History of Music II
MUSIC 3553 History of Music III
MUSIC 2981 Principles of Conducting
MUSIC 3101 Instrumental Conducting
MUSIC 2101 Voice Class or Applied Voice (1 hour)
MUSIC 4900 Recital Attendance (Enroll each semester)

Music Education..... **11**

MUSIC 4302 Elementary-Secondary General Music
MUSIC 4402 Band Methods
MUSIC 4602 Instrumental Literature
MUSIC 4222 Instrumental Pedagogy
MUSIC 4463 Technology in Music Education

Principal Applied Study..... **8**

(One Orchestral Instrument) (8 hours)
Applied Music Proficiency Exams
MUSIC 4950 Senior Recital in Principal Appl. Music Area

Secondary Applied Study..... **5**

MUSIC 1911 Beginning Guitar Class
MUSIC 1411 Brass Class
MUSIC 1511 Woodwind Class
MUSIC 1611 Percussion Class
MUSIC 1711 String Class

Class Piano..... **4**

MUSIC 2811 Class Piano I
MUSIC 2821 Class Piano II
MUSIC 2831 Class Piano III
MUSIC 2841 Class Piano IV

Band (enroll each semester)..... **7**

(wind and percussion majors)

OR

Orchestra (enroll each semester)..... **7**

(string majors)

Chamber Ensemble..... **1**

Choral Ensemble..... **1**

Professional Education Requirements **27**

Certificate/Foundations Courses

EDUC 2113 Foundations of Education
†SPCED 3132 Exceptional Children
†PSYCH 3213 Developmental Psychology

Foreign Language Proficiency (Required)

Pre-Professional Semester

EDPSY 3453 Educational Psychology (Elem)
OR EDPSY 3653 Educational Psychology (Sec)
ELEM 4833 Principles of Teaching Elementary
OR SECED 4823 Principles of Teaching Sec

Professional Semester

EDUC 3321 Multicultural/Special Populations
EDUC 4021 Contemporary Issues in Education
EDUC 4041 Classroom Management
ELEM 4765 Student Teaching in the Elem School
SECED 4965 Student Teaching in the Sec School

BACHELOR OF MUSIC EDUCATION VOCAL/GENERAL MUSIC

GENERAL EDUCATION

Courses that are **required** are in bold type.
Courses that are *recommended* are in italics.

TOTAL GENERAL EDUCATION HOURS.....Min. 40

REQUIRED CORE COURSES.....31-35

Written Communication6

ENGL 1113 English Composition I
ENGL 1213 English Composition II

Mathematics3

Select one course.

MATH 1143 Mathematical Concepts
MATH 1153 Mathematical Applications
MATH 1513 College Algebra
or a higher numbered math course

U. S. History3

Select one course.

HIST 1043 U.S. History to 1877
HIST 1053 U.S. History since 1877

American Government3

POLSC 1103 American Government & Politics

Science7-8

*Select one course from Life Science and one course from Physical Science.
One Science course must be a lab science.*

Life Science 3-4

BIOL 1004 Biological Concepts w/Lab
BIOL 1054 Principles of Biology I w/Lab
BIOL 1013 Current Issues in Biology

Physical Science 3-4

ASTRO 1904 Astronomy
CHEM 1004 General Chemistry w/Lab
GEOL 1934 Physical Geology w/Lab
SCI 1513 Conc of Phy. Science (may also take w/lab)
SCI 1501 Concepts of Phy. Science Lab
PHY 1044 Basic Physics I
PHY 1063 General Physics
a higher numbered chemistry or physics course

Humanities.....6

HUM 1103 Introduction to Humanities
MUSIC 1103 Music and Culture

Human, Cultural, & Social Diversity.....3

PSYCH 1003 General Psychology

Computer Proficiency0-3

Students must demonstrate computer proficiency (high school Computer Science course, SWOSU computer proficiency exam, or COMSC 1023 Computer & Info Access).

GE electives (from at least two different categories)..... to total 40

COMM 1313 Introduction to Public Speaking

Total hours for degree..... 134

Prospective teachers in Oklahoma must pass the Oklahoma General Education Test (OGET), the appropriate Oklahoma Subject Area Test (OSAT), and the Oklahoma Professional Teaching Examination (OPTE) to be eligible for licensure/certification.

Vocal & General Music Major

Required Courses.....67

Music Core Curriculum..... 31

MUSIC 1213 Music Theory I
MUSIC 1313 Music Theory II
MUSIC 3253 Music Theory III
MUSIC 3303 Music Theory IV
MUSIC 1221 Aural Skills I
MUSIC 1321 Aural Skills II
MUSIC 3261 Aural Skills III
MUSIC 3311 Aural Skills IV
MUSIC 4812 Advanced Music Analysis
MUSIC 4232 Arranging
MUSIC 3353 History of Music I
MUSIC 3403 History of Music II
MUSIC 3553 History of Music III
MUSIC 2981 Principles of Conducting
MUSIC 3151 Choral Conducting
MUSIC 4900 Rec. Attendance (*enroll each semester*)

Music Education..... 10

MUSIC 2951 Modern Language Diction
MUSIC 4463 Technology in Music Education
MUSIC 4302 Elementary-Secondary General Music
MUSIC 4452 Vocal Methods
MUSIC 4502 Choral Literature

Principal Applied Music Area 9

(Voice or Keyboard)
MUSIC 4950 Senior Recital in Prin Appl Music Area

Secondary Applied Area..... 8

(Keyboard or Voice) (8 hours)

For Voice Principals:

MUSIC 2811 Class Piano I
MUSIC 2821 Class Piano II
MUSIC 2831 Class Piano III
MUSIC 2841 Class Piano IV
Applied Piano (4 hours)

Applied Music Proficiency Exams....0

For Voice Principals:

Proficiency Exams in Voice

For Piano Principals:

Proficiency Exams in Voice
Proficiency Exams in Piano

Chorus (enroll each semester) 7

Instrument Classes & Ensembles.....2

MUSIC 1911 Beginning Guitar Class (required)

One semester of Band or Orchestra may substitute for Brass, Woodwind, Percussion, or String Class.

MUSIC 1411 Brass Class
MUSIC 1511 Woodwind Class
MUSIC 1611 Percussion Class
MUSIC 1711 String Class

Professional Education Requirements27

Certificate/Foundations Courses

EDUC 2113 Foundations of Education
†SPCED 3132 Exceptional Children
†PSYCH 3213 Developmental Psychology

Foreign Language Proficiency (Required)

Pre-Professional Semester

EDPSY 3453 Educational Psychology (Elem)
OR EDPSY 3653 Educational Psychology (Sec)
ELEM 4833 Principles of Teaching Elementary
OR SECED 4823 Prin of Teaching Secondary

Professional Semester

EDUC 3321 Multicultural/Special Populations
EDUC 4021 Contemporary Issues in Education
EDUC 4041 Classroom Management
ELEM 4765 Student Teaching in the Elem School
SECED 4965 Student Teaching in the Sec School

Southwestern Oklahoma State University

Department of Music

Minimum Scholarship Requirements

Students must fulfill the following minimum requirements each semester in a Bachelor of Music or Bachelor of Music Education program to be eligible for a Music Performance Scholarship:

1. A cumulative grade point average of 2.75 on a 4.0 scale at the completion of each semester of study.
2. Successful completion of at least 12 academic hours each semester of the academic year.
3. Successful progress in applied lessons in your major performance area with a minimum grade of B each semester and successful completion of proficiency examinations at the end of the 2nd, 4th and 6th enrollments.
4. Enrollment in a major ensemble and completion with a grade of A each semester.
5. Participation in other ensembles as needed by the department.
6. Successful completion of Music Theory I, II, III, & IV in sequence with a grade of C or higher.
7. Enrollment as a **Music Major** and positive assessment of your overall progress by the music faculty each semester.
8. Commitment to collegiality among peers, faculty, and staff within the Department of Music.

In addition to the above, scholarships students must pre-enroll each semester before the end of the previous semester and write a thank-you note to benefactors when requested by the Music Office.

Sample Scholarship Letter Template



Dr. Keith Talley, Chair
Department of Music
100 Campus Drive
Weatherford OK 73096 (580) 774-3708
keith.talley@swosu.edu

September 28, 2015

Sample Student
100 Campus Drive
Weatherford, OK 73096

Dear Sample:

Congratulations! You have been awarded the following Music Performance Scholarship beginning with the Fall 2015 semester.

Tuition: \$ per semester

Your scholarship offer, which is renewable for up to ten (10) semesters for a total of \$, is based upon our assessment of your present musical skills, your past academic record, ACT score, and upon your potential for success as a **Music Major**.

Continuation of scholarship aid is based upon the following:

1. A cumulative grade point average of 2.75 on a 4.0 scale at the completion of each semester of study.
2. Successful completion of at least 12 academic hours each semester of the academic year.
3. Successful progress in applied lessons in your major performance area with a minimum grade of B each semester and successful completion of proficiency examinations at the end of the 2nd, 4th and 6th enrollments.
4. Enrollment in and completion with a grade of A each semester.
5. Participation in other ensembles as needed by the department.
6. Successful completion of Music Theory I, II, III, & IV in sequence with a grade of C or higher.
7. Enrollment as a **Music Major** and positive assessment of your overall progress by the music faculty each semester.
8. Commitment to collegiality among peers, faculty, and staff within the Department of Music.

The Code of Ethics of the National Association of Schools of Music (NASM) requires us to inform you that your acceptance of this award declares your intention to attend SWOSU this academic year.

The Code also requires that the following statement be signed by the recipient: **In accepting this offer of financial aid from Southwestern Oklahoma State University, I understand that there is a mutual commitment on the part of myself and the institution. Therefore, I agree that after May 1 of the calendar year of matriculation into an undergraduate-level program or after April 15 of the calendar year of matriculation into a graduate-level program, I will not consider any other offer of financial aid from an institutional member of the National Association of Schools of Music or any other institution for the purpose of enrolling in a music major program for the academic year 2014-2015 except with the express written consent of the music executive of the above named institution.**

PLEASE SIGN AND RETURN ONE COPY (ADDRESS AT THE TOP OF THE LETTER) BY MAY 1, 2015

_____ **Yes** I accept the scholarship offer. _____ **No** I do not accept the scholarship offer.

Signature of Student

Co-signature of parent or legal guardian

Date _____

If you have comments or questions concerning the above information, please do not hesitate to contact us. Congratulations and I look forward to welcoming you to the SWOSU Department of Music this fall.

Cordially,

Dr. Keith Talley

Applied Lesson Numbers

Listed below are the one-hour (25-minute lesson) and two-hour (50-minute lesson) course numbers. The section numbers will vary according to your instrument, instructor and semester. You may get applied lesson section numbers from the Music Office. Please turn in a completed applied lesson sheet for each lesson to the Music Office. You will be dropped from your applied lesson if you fail to turn in a completed applied lesson sheet to the Music Office. If your schedule changes, please come to the Music Office to correct your lesson sheet.

Course Numbers

1st semester course numbers 1091 or 1092 Voice 1291 or 1292 Piano 1691 or 1692 All Instruments	2nd semester course numbers 1191 or 1192 Voice 1391 or 1392 Piano 1791 or 1792 All Instruments
3rd semester course numbers 2091 or 2092 Voice 2291 or 2292 Piano 2691 or 2692 All Instruments	4th semester course numbers 2191 or 2192 Voice 2391 or 2392 Piano 2791 or 2792 All Instruments
5th semester course numbers 3091 or 3092 Voice 3291 or 3292 Piano 3691 or 3692 All Instruments	6th semester course numbers 3191 or 3192 Voice 3391 or 3392 Piano 3791 or 3792 All Instruments
7th semester course numbers 4091 or 4092 Voice 4291 or 4292 Piano 4691 or 4692 All Instruments	8th semester course numbers 4191 or 4192 Voice 4391 or 4392 Piano 4791 or 4792 All Instruments
Graduate course numbers 5091 or 5092 Voice 5291 or 5292 Piano 5691 or 5692 All Instruments	Graduate course numbers 5191 or 5192 Voice 5391 or 5392 Piano 5791 or 5792 All Instruments

General Information – Musical Proficiencies and Juries

- Proficiencies are separate from Juries. A jury (the performance of a piece of music, preferably with piano accompaniment) will be completed at the end of every semester that a student is enrolled in applied lessons.
- During the semester a student wishes to take a proficiency, they should enroll in the 0.0 credit proficiency course. Students taking proficiencies during the jury examinations should sign up for two separate time slots – one for a jury and one for a proficiency.
- The 1st proficiency is designed to be taken at the end of the second enrollment, and the 2nd proficiency is designed to be taken at the end of the fifth enrollment, but these are guidelines only and is up to the discretion of the applied teacher.
- Music minors are only required to take the 1st proficiency. Music majors must pass both in their major area. Three attempts on each are allowed; after three failed attempts a student will not be allowed to continue as a music major or minor. Music majors must pass both proficiencies before being allowed to schedule a Senior Recital.
- The stated guidelines are minimum standards. Applied lesson teachers may assign additional and/or more difficult exercises at his/her discretion.
- The grade of the Proficiency is not connected to the applied lesson grade. The jury grade is indicated as Pass or Fail in the proficiency course the student is enrolled in.

Instrumental Proficiency Requirements
Southwestern Oklahoma State University
Department of Music

Proficiency I

Scales (P/F Grading – all instrumentalists must pass this skill in order to proceed with the exam):
Prepare all major and natural minor scales and arpeggios in quarter notes at a minimum of quarter = 60.
Inaccuracies on more than 4 scales and 4 arpeggios will result in a failing grade.

Sight-reading

Sight-read 1-2 excerpts at an intermediate level (including basic rhythms, key signature up to 3 flats or sharps, moderate technical difficulty).

Proficiency II

Scales (P/F Grading – all instrumentalists must pass this skill in order to proceed with the exam)
Prepare all major and minor scales (3 forms) and arpeggios in quarter notes at a minimum of quarter = 80.
Inaccuracies on more than 5 scales and 4 arpeggios will result in a failing grade.

Sight-reading

Sight-read 1-2 excerpts at an advanced level (including more complex rhythms and syncopations, any key signature, expression markings, and more advanced technical difficulty).

Applied Music Proficiency Exams in Voice
Southwestern Oklahoma State University
Department of Music

All vocal exercises and scales are demonstrated by the singer “a capella,” without piano accompaniment.

Proficiency I

- Intonation (P/F grading—all singers must pass this skill in order to proceed with the exam)
The singer demonstrates an ability to sing in tune.
 - The singer performs major and all minor scales at an even tempo with 3 or fewer total pitch errors. *The singer may “fail” his/her attempt to demonstrate no more than 1 of the below skills:*
- Agile Singing (Beginning Level)
The singer demonstrates a beginning understanding of coloratura singing.
 - Stepwise motion: The singer performs a 5-tone (DRMF~~S~~FMRD) scale evenly on a single vowel, with eighth-notes performed at a minimum tempo of: quarter = 100.
 - Leaping motion: The singer performs a simple arpeggio (DMSMD) evenly on a single vowel, with quarter notes performed at a minimum tempo of: quarter = 100.
- Sustained Singing (Beginning Level)
The singer demonstrates a beginning understanding of sustained singing.
 - The singer performs a whole note that moves through five cardinal vowels [i-e-a-o-u] without disrupting the tone or intonation.
- Musicianship – Sight-singing
The singer demonstrates an ability to sing a melody at sight.
 - The singer is given an 8-measure melody in a major key, with leaps no larger than a 5th, which he/she must perform after 2 minutes of score study with no more than 4 total pitch or rhythm errors. **Proficiency II**
- Advanced Intonation (P/F grading—all singers must pass this skill in order to proceed with the exam)
The singer demonstrates an ability to sing in tune.
 - The singer performs major, all minor, chromatic, and whole tone scales at an even tempo with 3 or fewer total pitch errors.

The singer may “fail” his/her attempt to demonstrate no more than 1 of the below skills.

- Agile Singing
The singer demonstrates an understanding of coloratura singing.
 - Stepwise motion: The singer performs a 9-tone (DRMFSLTDR’DTLSFMRD) scale evenly on a single vowel, with eighth-notes performed at a minimum tempo of : quarter = 116.
 - Leaping motion: The singer performs an arpeggio (DMSD’MD) evenly on a single vowel, with quarter notes performed at a minimum tempo of: quarter = 116.
- Sustained Singing
The singer demonstrates an understanding of sustained singing.
 - The singer performs a vocalise chosen at the teacher’s discretion that exhibits his/her ability to sing legato lines with sustained tones. Sample exercise: (S D--- S M D----) “Si-gno-o-o-ra”
- Musicianship – Sight-singing (Advanced)
The singer demonstrates an ability to sing a melody at sight.

- The singer is given an 8-measure melody in a minor key that may contain chromaticism, with leaps no larger than an 8ve, which he/she must perform after 2 minutes of score study with no more than 4 pitch or rhythm errors.
- Independent Musicianship and Expressive Performance
The singer demonstrates an ability to prepare and expressively perform a piece without the assistance of his/her teacher (though the teacher may help in finding an appropriate selection). The self-prepared selection is successfully performed with accompaniment (with pitch, rhythm, and textual accuracy). The singer effectively communicates the text using facial expression, dynamics, and gestures when appropriate.

Keyboard Proficiency Examination Requirements
for
Keyboard Applied Majors

General Regulations for All Keyboard Proficiencies

1. Students will have three opportunities to pass each proficiency.
2. After three failures to pass any proficiency level, students will be counseled to terminate applied keyboard studies.

Proficiency I

Technical Studies

- Scales: ♩=176
 - All Majors, 4 octaves
 - 12 Harmonic Minors, min. 2 octaves
- Cadences
- Arpeggios
- Etude/Technical Studies:

Repertoire

- Repertoire 1 (Memorized)
- Repertoire 2 (no memorization requirement)
- Self-Prepared Piece

- Sight Reading: Intermediate Level

Proficiency II

Technique:

Technical Studies

- Scales: ♩=220, 4 octaves
 - All Majors,
 - All Minors (Harmonic, Melodic and Natural)
 - Chromatic
- Cadences: Majors and minors
- Arpeggios: Majors and minors

Repertoire

- Repertoire 1 (Memorized)
- Repertoire 2 (Memorized)
- Repertoire 3 (Memorized)

Sight Reading: at the advanced level

Group Piano Proficiency
for
Non-Keyboard Majors

1. Perform all major and minor scales: two (2) octaves, hands alone.
2. Perform two (2) octave arpeggios of any major triad hands alone
3. Perform any of the four (4) triad qualities.
4. Perform any of the five (5) types of diatonic seventh-chords.
5. Perform the Primary Chord Progression in all major and minor keys hands together.
6. Repertoire at the middle and/or late intermediate levels.
7. Harmonization of two single-line melodies. One with Roman numerals and the other with letter name chord symbols in both of the formats below:
 - a. Melody and Accompaniment format
 - b. Two-Handed Accompaniment format
8. Score Reading
 1. One line of a choral work (minimum: 8 measure)
 2. Perform an instrumental line of a transposing instrument into the concert key (minimum: 4 measures)
9. Brief Sight Reading of an elementary piano work.

Music Therapy Guitar Proficiency Examination

Successful completion of the guitar proficiency examination is required of all students pursuing a Bachelor of Music degree in Music Therapy or equivalency requirements for registration in music therapy. Students must enroll in guitar their first semester at Southwestern, and the guitar proficiency examination must be attempted at the end of the second consecutive semester of applied guitar or guitar class enrollment. Students must continue enrolling in guitar until the examination is passed. Performance of each of the following eight competencies must be judged as passing by at least 50% of the examination committee.

Student _____

Semester (circle one): Fall Spring Summer of _____ (year)

PASS/FAIL

- _____ 1. Correctly identifies each guitar string by note, name and number.
- _____ 2. Tunes the guitar using relative tuning (55545), and to an external pre-tuned instrument (i.e. piano; pitch pipe; electronic tuner). Criterion: Correct within five (5) hundredths of a semi-tone.
- _____ 3. Performs I, IV, V⁷ chord changes in the following major keys:
C _____ D _____ E _____ G _____ A _____
Criterion: Correct in two (2) trials each.
- _____ 4. Performs i, iv, V⁷ chord changes in the following minor keys:
Am _____ Em _____
Criterion: Correct in two (2) trials each.
- _____ 5. Performs a chordal accompaniment to a song appropriate for group singing while singing the melody. The song must incorporate at least three (3) different chords and may be prepared in advance.
Criterion: Correct in two (2) trials played at an even, appropriate tempo.
- _____ 6. Transposes the above song to two (2) different keys while performing a chordal accompaniment and singing the melody.
Criterion: Correct in two (2) trials played at an even, appropriate tempo.
- _____ 7. Performs a 12-bar blues chordal accompaniment.
Criterion: Correct in two (2) trials played at an even tempo.
- _____ 8. Perform I, IV, V chord progressions using the following accompaniments:
Strumming in duple and triple meter; alternating root and fifth bass note (bass strike) with chordal strum _____. Finger picking _____
Criterion: Correct in two (2) trials played at an even tempo.

Examination Committee _____

Music Therapy Piano Proficiency Examination I

The following examination is to be administered to students pursuing the Bachelor of Music degree in Music Therapy. The examination must be attempted at the end of the fourth consecutive semester of enrollment in piano including all enrollments in piano class. The examination committee will consist of the members of the keyboard faculty and the Music Therapy faculty.

Examination content:

1. Scales: all major and minor scales through—two (2) octaves, hands together, minimum tempo 88 to the quarter note 16th-note pulsations), articulated and correctly fingered
2. Chords: demonstration of the ability to execute chord sequence I—IV—V(V7)—I in any major or minor key, close position, hands together
3. Song Accompaniment: the student will prepare in advance the accompaniment for a song of the nature for group singing to be played at the examination
4. Transposition: the student will demonstrate the ability to transpose the song chosen for part 3 of the exam to no less than two (2) different keys
5. Harmonization: demonstration of the ability to use the chords from the part 2 of the exam in harmonizing melodies, two examples to be performed, one prepared in advance of the exam, the second to be done at sight during the exam
6. Sight reading: the student will read at sight one (1) line chosen from an open—score choral work

7. **Examination procedure:**

Each of the six (6) parts of the examination will be numerically scored by every member of the jury. All scores for each part will be averaged in order to achieve a final score on each part of the examination. Failure on any part of the examination results in failure for the entire exam. If the examination is failed, the student receives a grade of I for the term in which the examination is attempted. The following enrollment and each concurrent enrollment thereafter must be at the same applied level until the examination is passed. The student may attempt the examination no more than three (3) times. If, after three failures to pass the examination, the previous incomplete grades will automatically become W and the student will be counseled to terminate applied study. Upon successfully completing the examination, the appropriate grade will be awarded by the applied teacher for any previous semesters carrying the grade of I.

Music Therapy Piano Proficiency Examination II

<p>Successful completion of the Level II Music Therapy Piano Proficiency Examination is required of all students pursuing a bachelor’s degree in music therapy or equivalency requirements for registration in music therapy. The Level II piano proficiency may not be attempted until level one of the piano proficiency has been passed. All music therapy degree candidates must take the <u>Level I</u> music therapy proficiency examination no later than the end of the fourth semester of piano enrollment and the <u>Level II</u> no later than the sixth semester of piano enrollment. For purposes of proficiency examinations summer enrollments in piano count as full semesters. Students who fail either piano proficiency examination will receive a “W” or an “F” from all piano instructors the semester that they fail the examination. Students must continue enrolling in piano until the Level II examination is passed. Transfer students with three or more semesters of piano credit must take the Level I proficiency examination at the end of the first semester of piano enrollment. The Level II examination must be passed before enrolling in 4012 Music Therapy V (internship).</p> <p>Performance of each criterion must be Judged as passing by the adjudicator or jury. A passing grade is indicated by a mean score of at least 70 on a 100-point scale. Each examinee must receive a passing grade from the music therapy faculty and the piano faculty. The adjudicator or jury may elect to hear only a sample of each competency rather than the entire examination. Any adjudicator may request to hear additional examination material, or the entire examination for the purpose of obtaining a more representative sampling of performance achievement. Failure of any portion of the examination shall result in failure of the entire examination. The entire examination must be repeated in subsequent attempts to pass the examination.</p>	<p style="text-align: center;"><u>COMPETENCY AREA</u> READING</p> <p>Reads piano music commonly employed in the practice of music therapy.</p> <p><u>Conditions for Acceptance</u></p> <ol style="list-style-type: none"> a. The performance is prepared from piano music consisting of at least a four-part closed score (e.g., hymn book format). b. At least one representative selection is prepared for each of the following styles of music (five different selections). <ul style="list-style-type: none"> ▪ Children’s songs ▪ Folk ▪ Popular (1950 to present). ▪ Country/ Western ▪ Gay 90’s” and music popular before 1950 <p><u>Criterion</u></p> <p>Each song is played at an even, appropriate, and correct tempo, with rhythmic and notational accuracy, and with appropriate musical expression</p>
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<u>COMPETENCY AREA</u> <u>HARMONIZATION</u>	<u>SCORE</u>	<u>COMPETENCY AREA</u> <u>TRANSPOSITION</u>	<u>SCORE</u>
<p>Harmonizes from letter-name chord symbols written above the melody (e.g., lead sheet or “fake book” format: CM, Fm...).</p> <p><u>Conditions for Acceptance</u></p> <ol style="list-style-type: none"> One composition is prepared for each of the following styles of music (five different compositions). The compositions include songs with duple, triple and quadruple time signatures. Each composition consists of at least three different chords. Two of the selected compositions are simultaneously sung and harmonized. One additional harmonization is chosen by the adjudicator to be performed impromptu. <ul style="list-style-type: none"> ▪ Children’s songs ▪ Folk ▪ Popular (1950 to present) ▪ Country/Western ▪ “Gay 90’s” and music popular before 1950 <p><u>Criteria</u></p> <ol style="list-style-type: none"> Each song is played at an even, appropriate, and correct tempo, with rhythmic and notational accuracy, and with appropriate musical expression. Each rhythmic bass accompaniment is appropriate for the above styles of music (i.e., ragtime, waltz, Latin, rock, blues). Static or simplified accompaniments such as whole-note triads are avoided. <p>Each harmonization includes approximately one right-hand “melody” chord per measure.</p>		<p>Transposes songs to match the singing ranges of clients.</p> <p><u>Conditions for Acceptance</u></p> <ol style="list-style-type: none"> Three songs are transposed, each representative of a different style of music as listed above. The songs are transposed to a key other than the key in which they were originally performed. Two of the songs are simultaneously sung and transposed. Each transposition contains at least three different chords. <p><u>Criteria</u></p> <ol style="list-style-type: none"> Each song is played at an even, appropriate, and correct tempo, with rhythmic and notational accuracy, and with appropriate musical expression Each rhythmic bass accompaniment is appropriate for the above styles of music (i.e., ragtime, waltz, Latin, rock, blues). Static or simplified accompaniments such as whole-note triads are avoided Each transposition includes approximately one right-hand “melody” chord per measure. 	

<p style="text-align: center;"><u>COMPETENCY AREA</u> CHORD PROGRESSIONS</p>	<p style="text-align: center;"><u>SCORE</u></p>	<p style="text-align: center;"><u>COMPETENCY AREA</u> IMPROVISATION</p>	<p style="text-align: center;"><u>SCORE</u></p>
<p>Performs chord progressions without playing the melody.</p> <p><u>Conditions for Acceptance</u></p> <ol style="list-style-type: none"> a. A 12-bar blues pattern is performed from memory in at least two different keys. b. A 12-bar blues pattern is performed from memory while singing a vocal accompaniment. c. Using a lead-sheet (melody; lyrics; letter names of chords) consisting of at least three different I chords, the chord progressions are performed while singing the melody and lyrics. One performance is prepared and one is impromptu, chosen by the adjudicator. d. Given letter names of chords above the lyrics (with no melody written), the chord progression of a familiar song will be performed while singing the melody. The song must contain at least three different chords. One performance will be prepared and one will be impromptu, chosen by the adjudicator. <p><u>Criteria</u></p> <p>8. Each chord progression is played at an even, appropriate, and correct tempo, with rhythmic and notational accuracy, and with appropriate musical expression</p> <p>Each chord progression is performed hands together, using rhythmic bass accompaniments appropriate for the above styles of music (i.e., ragtime, waltz, Latin, rock, blues). Static or simplified accompaniments such as whole-note triads are avoided.</p>		<p>Demonstrates improvisational skills appropriate for music therapy.</p> <p><u>Conditions for Acceptance</u></p> <ol style="list-style-type: none"> a. Three one-note melodies are improvised. At least two of the melodies will project a different mood, and each of the three melodies will differ in meter from the others (e.g., the first melody in duple, the second in triple, and the third in quadruple meter). b. The above melodies are harmonized with a rhythmic bass accompaniment appropriate for the style of improvisation. Static or simplified accompaniments such as whole-note triads are avoided. c. A melody is improvised to a rhythm played by the adjudicator. d. A rhythmic chordal accompaniment (progression) consisting of at least three different chords, is improvised to a rhythm played by the adjudicator. e. A rhythmic chordal accompaniment (progression) is improvised to a melody played by the adjudicator. <p><u>Criteria</u></p> <p>10. Each improvisation is played in rhythm at an even, appropriate, and correct tempo, and with musical expression.</p> <p>Each improvisation is performed hands together, using rhythmic bass accompaniments appropriate for the above styles of music (i.e., ragtime, waltz, Latin, rock, blues). Static or simplified accompaniments such as whole-note triads are avoided.</p>	

Faculty Directory
Fall 2015
Department of Music
Southwestern Oklahoma State University

<u>Name</u>	<u>Office Number</u>	<u>Telephone</u>	<u>Advisor</u>
Bates, Elaine	FAC 120	7105	0095
Bessinger, David (Dr.)	FAC 106	3765	0133
Bessinger, Marti	FAC 100	3708	-
Bland, Vurl	FAC 100	3708	-
Chambers, Robert (Dr.)	FAC 107	3719	0214
Chen, Yu-Ling	MUH 106	3709	
DiPaolo, Stacey (Dr.)	FAC 120	3718	1424
Farris, Daniel (Dr.)	FAC 108	3208	1224
Griffeath, Kristin (Dr.)	OKL 104	3219	1494
Griffeath, Robin (Dr.)	OKL 103	7105	1499
Hamilton, Rhyesa (Admin. Asst.)	FAC 100	3708	-
Jung, Jonathan	MUH 106	3216	
Lee, ChihChen Sophia (Dr.)	OKL 105	3218	0489
Lee, Alex (Dr.)	OKL 108		
Martinson, Shelley (Dr.)	OKL 107	3297	
Mueller, Marc	FAC 109	3175	1492
Rogers, JoAnne	FAC 115	3209	0680
South, James (Dr.)	FAC 100	3708	-
South, Janis	OKL 110	3715	1009
Talley, Keith (Dr.) Chair	OKL 100	3217	1166
Tirk, Richard (Dr.)	MUH 105	3772	1548

Faculty email is *firstname.lastname@swosu.edu*

Please do not call faculty members at home, except in case of emergency. Do not visit faculty members at home, except by invitation.

Health and Safety Policy

The Department of Music, as required by the National Association of Schools of Music, is obligated to inform students and faculty of health and safety issues, hazards, and procedures inherent in practice, performance, teaching, and listening both in general and as applicable to their specific specializations. This includes but is not limited to information regarding hearing, vocal and musculoskeletal health, injury prevention, and the use, proper handling, and operation of potentially dangerous materials, equipment, and technology. The Department of Music will communicate basic information regarding common health and safety issues related to the performance and practice of music and recommended preventive measures to its constituents through a variety of methods.

In recognition of the significant impact of health and safety issues on the lives and academic activities of its faculty, staff, and students The Department of Music strives to provide a safe and healthy environment for music study. Individuals are personally responsible for avoiding risk and preventing injuries to themselves before, during, and after study or employment in the Department of Music. The policies, protocols, and operational procedures developed by the department do not alter or cancel any individual's personal responsibility to make responsible personal decisions. They serve only to better educate and inform the students and faculty of the Department of Music.

Performance Related Injuries

Anyone who practices, rehearses or performs instrumental or vocal music has the potential to suffer injury related to that activity. Instrumental musicians are at risk for repetitive motion injuries. Instrumental injuries often include carpal tunnel syndrome, tendinitis, and bursitis. Incorrect posture, non-ergonomic technique, excessive force, overuse, stress, and insufficient rest contribute to chronic injuries that can cause pain, disability, and hamper future careers in music.

Protecting Your Neuromusculoskeletal Health

An NASM – PAMA Student Information Sheet

- **Neuromusculoskeletal health is essential to your lifelong success as a musician.**
- **Practicing and performing music is physically demanding.**
- **Musicians are susceptible to numerous neuromusculoskeletal disorders.**
- **Some musculoskeletal disorders are related to behavior; others are genetic; still others are the result of trauma or injury.** Some genetic conditions can increase a person’s risk of developing certain behavior- related neuromusculoskeletal disorders.
- **Many neuromusculoskeletal disorders and conditions are preventable and/or treatable.**
- Sufficient physical and musical warm-up time is important.
- Good posture and correct physical technique are essential.
- Regular breaks during practice and rehearsal are vital in order to prevent undue physical stress and strain.
- It is important to set a reasonable limit on the amount of time that you will practice in a day.
- Avoid sudden increases in practice times.
- Know your body and its limits, and avoid “overdoing it.”
- Maintain healthy habits. Safeguard your physical and mental health.
- Day-to-day decisions can impact your neuromusculoskeletal health, both now and in the future. Since muscle and joint strains and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own neuromusculoskeletal health on a daily basis, particularly with regard to your performing medium and area of specialization.
- If you are concerned about your personal neuromusculoskeletal health, talk with a medical professional.
- If you are concerned about your neuromusculoskeletal health in relationship to your program of study, consult the appropriate contact person at your institution.
- This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA neuromusculoskeletal health documents, located on the NASM website nasm.arts-accredit.org.

Protecting Your Vocal Health
An NASM – PAMA Student Information Sheet

- **Vocal health is important for all musicians and essential to lifelong success for singers.**
- **Understanding basic care of the voice is essential for musicians who speak, sing, and rehearse or teach others.**
- **Practicing, rehearsing, and performing music is physically demanding.**
- **Musicians are susceptible to numerous vocal disorders.**
- **Many vocal disorders and conditions are preventable and/or treatable.**
- Sufficient warm-up time is important.
- Begin warming up mid-range, and then slowly work outward to vocal pitch extremes.
- Good posture, adequate breath support, and correct physical technique are essential.
- Regular breaks during practice and rehearsal are vital in order to prevent undue physical or vocal stress and strain.
- It is important to set a reasonable limit on the amount of time that you will practice in a day.
- Avoid sudden increases in practice times.
- Know your voice and its limits, and avoid overdoing it or misusing it.
- Maintain healthy habits. Safeguard your physical and mental health.
- Drink plenty of water in order to keep your vocal folds adequately lubricated. Limit your use of alcohol, and avoid smoking.
- Day-to-day decisions can impact your vocal health, both now and in the future. Since vocal strain and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own vocal health on a daily basis. Avoid shouting, screaming, or other strenuous vocal use.
- If you are concerned about your personal vocal health, talk with a medical professional.
- If you are concerned about your vocal health in relationship to your program of study, consult the appropriate contact person at your institution.
- This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA neuromusculoskeletal health documents, located on the NASM website nasm.arts-accredit.org.

NASM Bulletin on Protecting Your Hearing