

**ARTICULATION AGREEMENT**  
BETWEEN SOUTHWESTERN OKLAHOMA STATE UNIVERSITY  
AND OKLAHOMA CITY COMMUNITY COLLEGE  
Associate of Arts in Music (OCCC)  
and  
Bachelor of Music (SWOSU)  
Partner Institution: Oklahoma City Community College (OCCC)  
Effective Catalog: 2023-2024

**OVERVIEW:**

This formal program articulation agreement is made and entered into by Southwestern Oklahoma State University, hereinafter referred to as SWOSU, and Oklahoma City Community College, hereinafter referred to as OCCC. By this agreement SWOSU and OCCC express a shared commitment to increasing opportunities for student access to and success in higher education. By clarifying transfer policies and procedures, which assure articulation between programs, the institutions seek to assist students in making a seamless transfer from the associate to the baccalaureate degree.

**PURPOSE:**

This agreement provides students who have earned an Associate of Arts in Music at OCCC the opportunity to complete a Bachelor of Music degree at SWOSU. Any OCCC student who has earned an Associate of Arts in Music and adheres to the guidelines within this agreement is guaranteed that SWOSU will accept the A.A. degree as fulfillment of all general education requirements in the Bachelor of Music Degree. This agreement also allows a OCCC Associate of Arts in Bachelor of Music graduate to enter the BM program with all four hours of the Standard Option Elective Area waived.

**CONDITIONS OF TRANSFER:**

**Section I: Admissions and Matriculation**

OCCC students maintaining continuous enrollment under this agreement will be afforded the same treatment and protection as SWOSU students enrolled under the Bachelor of Music program.

Criteria for acceptance into SWOSU will be the same for transfer as for native students.

OCCC, upon request of students, will provide verification of completed courses to SWOSU through its Office of Admissions and Records. The transcript of students transferring from OCCC will be evaluated by the Registrar's office at SWOSU. Transfer students from OCCC will have access to financial aid, scholarships, and student services on the same basis as native students.

Minimum grade of "D" in all courses must be maintained to qualify for transfer under this articulation agreement. A minimum grade of a "C" or better is required for music coursework. SWOSU will apply the same academic progress and graduation standards to OCCC transfer students as those applicable to native students at SWOSU.

**Section II: Transfer of Credit**

A maximum of **63** credit hours will be accepted by SWOSU from OCCC to be applied to the Bachelor of Music degree. OCCC students will be required to have completed at least 60 credit hours at SWOSU with a minimum of 40 hours at the 3000 to 4000 level upon graduation. Acceptance of MU 2314 and MU 2414 is contingent upon satisfactory completion of a theory placement test. A keyboard skills assessment will be administered in order to advise students into the correct level of class piano. Transfer students from OCCC, upon acceptance into the Bachelor of Music program at SWOSU, will have junior standing at SWOSU.

## BACHELOR OF MUSIC DEGREE

Associate of Arts in Music

### Years 1-2 (OCCC) (59-67 hours)

#### Section A: General Education Requirements (31-34 credits)

- ENGL 1113 - Composition I
- ENGL 1213 - English Composition II
- HIST 1483 - U.S. History to 1877 OR HIST 1493 U.S. History Since 1877
- POLS 1113 - American Federal Government
- Sciences (7 hours)– one must include a lab
- Humanities (6):
  - MU 1113 Music Appreciation
  - Humanities Elective
- Mathematics (3)
- Electives (3-6)

#### Section B: Program Requirements (21-29 credits)

- MU 1124- Music Theory I
- MU 1224- Music Theory II
- MU 2314- Music Theory III
- MU 2414- Music Theory IV
- Music Applied Requirements - Private Study on Primary Instrument (4): MU 1141
- Secondary Instrument Study (5 cr): Applied study in piano or guitar recommended for non-piano primary students: MU1141
- Primary Ensemble Appropriate to Area of Specialization (4)

*\*Recommended GE Electives*

*\*pre-requisite for upper division coursework*

*\*Contingent upon successful completion of placement exam*

## **Years 3-4 (SWOSU)**

### **Music Core Curriculum (19-27)**

- MUSIC 4463 - Technology in Music\*\*
- MUSIC 1103 - Music and Culture\*\*
- MUSIC 4232 - Arranging
- MUSIC 2981 - Principles of Conducting
- *MUSIC 3253 - Music Theory III*
- *MUSIC 3261 - Aural Skills III*
- *MUSIC 3303 - Music Theory IV*
- *MUSIC 3311 - Aural Skills IV*
- MUSIC 3353 - History of Music I
- MUSIC 3403 - History of Music II
- MUSIC 4900 - Recital Attendance (Enroll each semester)
- Ensembles appropriate to area of specialization (enroll each semester, 4)

*\*As needed – based on music theory advanced standing exam*

### **Select a specialization form the following areas:**

#### **Performance – Piano or Organ (MUPOR.BM) (51)**

- MUSIC 3101 - Instrumental Conducting OR MUSIC 3151 Choral Conducting
- MUSIC 3553 - History of Music III
- MUSIC 4812 - Advanced Music Analysis
- Principal Applied Area (Piano or Organ), 8 hours (One instrument, individual instruction only, enroll each semester)
- Applied Music Proficiency Exams in Principal Area
- Secondary Applied Area, 3 hours
- Applied Music Proficiency Exams in Secondary Area
- MUSIC 2861 - Accompanying, 5 hours
- MUSIC 2901 - Piano Ensemble and Accompanying (fulfills ensemble requirement enroll each semester)
- MUSIC 3940 - Junior Recital
- MUSIC 4352 - Piano Pedagogy
- MUSIC 4523 - Arts Entrepreneurship
- MUSIC 4552 - Piano Literature
- MUSIC 4951 - Senior Recital (Principal area)

#### **Performance – Voice (MUVOLBM) (48-50)**

- MUSIC 3101 - Instrumental Conducting OR MUSIC 3151 Choral Conducting
- MUSIC 3553 - History of Music III
- MUSIC 4812 - Advanced Music Analysis
- Applied Voice, 8 hours (individual instruction only, enroll each semester)
- Applied Music Proficiency Exams in Principal Area
- *MUSIC 2831 – Class Piano III*
- *MUSIC 2841 – Class Piano IV*
- Applied Piano, 2 hours
- MUSIC 2951 - Modern Language Diction
- MUSIC 3951 - Advanced Modern Language Diction
- MUSIC 4442 - Vocal Literature

- MUSIC 4452 - Vocal Methods
- MUSIC 3940 - Junior Recital
- MUSIC 4523 - Arts Entrepreneurship
- MUSIC 4951 - Senior Recital (Voice)
- Orchestral Instrument Classes, 1 hour
- Chamber Choir or Opera Workshop, 3 hours

**Performance - Orchestral Instrument (MUORC.BM) (48-50)**

- MUSIC 3101 - Instrumental Conducting OR MUSIC 3151 Choral Conducting
- MUSIC 3553 - History of Music III
- MUSIC 4812 - Advanced Music Analysis
- Applied Music Area, 8 hours (one instrument, individual instruction only, enroll each semester)
- Applied Music Proficiency Exams in Principal Area
- Voice (Class or Applied), 1 hour
- *MUSIC 2831 - Class Piano III*
- *MUSIC 2841 - Class Piano IV*
- MUSIC 3940 - Junior Recital
- MUSIC 4523 - Arts Entrepreneurship
- MUSIC 4222 - Instrumental Pedagogy  
OR MUSIC 4512 - Applied Instrumental Pedagogy
- MUSIC 4951 - Senior Recital (Principal Area)
- Chamber ensembles, 3 hours

**Elective Studies in Business (MUSBU.BM) (50)**

- Principal Applied Music Area, 3 hours (Choose only one orchestral instrument, piano, organ or voice, individual instruction only, enroll each semester)
- Applied Music Proficiency Exams in Principal Area
- ACCTG 2213 - Principles of Financial Accounting
- ENTRP 1123 - Introduction to Business
- MUSIC 4003 - Individual Study in Music (Internship)
- MUSIC 4423 - Hall Management & Technology
- MUSIC 4523 - Arts Entrepreneurship
- MUSIC 4963 - Senior Capstone
- MRKTG 3143 - Principles of Marketing

- 3-5 credits\* from the following list:

MUSIC	1411	Brass Class
MUSIC	1511	Woodwind Class
MUSIC	1611	Percussion Class
MUSIC	1711	String Class
<i>MUSIC</i>	<i>2831</i>	<i>Class Piano III</i>
<i>MUSIC</i>	<i>2841</i>	<i>Class Piano IV</i>
MUSIC	3101	Instrumental Conducting
MUSIC	3151	Choral Conducting
MUSIC	3553	History of Music III
MUSIC	4402	Band Methods
MUSIC	4452	Vocal Methods
MUSIC	4502	Choral Literature
MUSIC	4602	Instrumental Literature
MUSIC	4812	Advanced Music Analysis

\*Piano credits may be applied from OCCC as appropriate based on placement exam

- 6 credits from the following list:

ENTRP	3113	Introduction to MIS
ENTRP	3423	Business Communication
MNGMT	3233	Management
MRKTG	3243	Promotional Strategy
MRKTG	3443	Marketing/Consumer Behavior

**Foreign Language Proficiency (Required)**

College Level course (EDUC-3133 Teaching English Learners preferred) or 2 years of C or better of the same Language in high school.

TERMS OF AGREEMENT:

This agreement is made and entered into immediately and remains in force unless changes in writing my mutual agreement of both parties. The agreement may be amended at any time with the approval of both parties and is subject to regular review to assure currency with the respective degree requirements. Should either party desire to discontinue this agreement, advance notification of two years will be required.

SIGNATURES:

Southwestern Oklahoma State University and Oklahoma City Community College hereby enter into this program articulation agreement leading from the Associate of Arts in Music at OCCC to the Bachelor of Music at SWOSU by affixing of signatures of the chief executive officers of both institutions.



2023

Diana Lovell, PhD  
President  
Southwestern Oklahoma State University




[Dr. Mautra Staley Jones \(Mar 6, 2024 17:53 CST\)](#)

Mautra Staley Jones, Ed.D.  
President  
Oklahoma City Community College



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Joel Kendall, PhD  
Vice President for Academic Affairs  
Southwestern Oklahoma State University




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Juanita Ortiz, PhD  
Vice President for Academic Affairs  
Oklahoma City Community College



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Jason Johnson, PhD  
Dean of the College of Arts and Sciences  
Southwestern Oklahoma State University



[Jennifer Woolston \(Mar 6, 2024 15:52 CST\)](#)

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Jennifer Woolston, PhD  
Dean of Arts, English & Humanities  
Oklahoma City Community College

**ARTICULATION AGREEMENT**  
BETWEEN SOUTHWESTERN OKLAHOMA STATE UNIVERSITY  
AND OKLAHOMA CITY COMMUNITY COLLEGE  
Associate of Arts in Music (OCCC)  
and  
Bachelor of Music in Music Therapy (SWOSU)  
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**OVERVIEW:**

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**CONDITIONS OF TRANSFER:**

**Section I: Admissions and Matriculation**

OCCC students maintaining continuous enrollment under this agreement will be afforded the same treatment and protection as SWOSU students enrolled under the Bachelor of Music Therapy program.

Criteria for acceptance into SWOSU will be the same for transfer as for native students.

OCCC, upon request of students, will provide verification of completed courses to SWOSU through its Office of Admissions and Records. The transcript of students transferring from OCCC will be evaluated by the Registrar's office at SWOSU.

Transfer students from OCCC will have access to financial aid, scholarships, and student services on the same basis as native students.

Minimum grade of "D" in all courses must be maintained to qualify for transfer under this articulation agreement. A minimum grade of a "C" or better is required for music coursework.

SWOSU will apply the same academic progress and graduation standards to OCCC transfer students as those applicable to native students at SWOSU.

**Section II: Transfer of Credit**

A maximum of **67** credit hours will be accepted by SWOSU from OCCC to be applied to the Bachelor of Music degree. OCCC students will be required to have completed at least 60 credit hours at SWOSU with a minimum of 40 hours at the 3000 to 4000 level upon graduation. Acceptance of MU 2314 and MU 2414 is contingent upon satisfactory completion of a theory placement test. A keyboard skills assessment will be administered in order to advise students into the correct level of class piano. Transfer students from OCCC, upon acceptance into the Bachelor of Music program at SWOSU, will have junior standing at SWOSU.

**BACHELOR OF MUSIC**  
**MUSIC THERAPY – INSTRUMENTAL EMPHASIS (MUMTI.BM)**

Associate of Arts in Music

**Years 1-2 (OCCC) (59-67 hours)**

**Section A: General Education Requirements (34 credits)**

- ENGL 1113 - Composition I
- ENGL 1213 - English Composition II
- HIST 1483 - U.S. History to 1877 OR HIST 1493 U.S. History Since 1877
- POLS 1113 - American Federal Government
- Sciences (7 hours)–
  - Biological Sciences\*
  - Physical Sciences
- Humanities (6):
  - MU 1113 Music Appreciation
  - Humanities Elective
- Mathematics (3)
- Electives (6). The following courses are encouraged:
  - [PSYC 1113 - Introduction to Psychology\\*](#)
  - [PSYC 2403- Developmental Psychology\\*](#)

**Section B: Program Requirements (21-29 credits)**

- MU 1124- Music Theory I
- MU 1224- Music Theory II
- *MU 2314- Music Theory III*
- *MU 2414- Music Theory IV*
- Music Applied Requirements - Private Study on Primary Instrument (4): MU 1141
- Secondary Instrument Study (5 cr):
  - Applied study in piano or guitar (MU1141)
- Primary Ensemble Appropriate to Area of Specialization (4)

*\*Recommended GE Electives*

*\*pre-requisite for upper division coursework*

*\*Contingent upon successful completion of placement exam*



## Years 3-4 (SWOSU)

### Music Core Curriculum (18-27)

- MUSIC 4463 - Technology in Music\*\*
- MUSIC 1103 - Music and Culture\*\*
- MUSIC 4232 - Arranging
- MUSIC 2981 - Principles of Conducting
- *MUSIC 3253 - Music Theory III\**
- *MUSIC 3261 - Aural Skills III\**
- *MUSIC 3303 - Music Theory IV\**
- *MUSIC 3311 - Aural Skills IV\**
- Choose two courses:
  - MUSIC 3353 - History of Music I
  - MUSIC 3403 - History of Music II
  - MUSIC 3553 - History of Music III
- MUSIC 4900 - Recital Attendance (Enroll each semester)
- Ensembles appropriate to area of specialization (enroll each semester), including MUSIC 4041 Percussion Ensemble, 3-4

\*As needed – based on music theory advanced standing exam

\*\* GE requirements for SWOSU native students; required for accreditation requirements for music degree  
GE Requirement

### Psychology and Biological Sciences (9)

- BIOL 3704 - Human Anatomy **OR** BIOL 3904 Human Physiology  
**OR ALHLH 2154 Anatomy/Physiology I for Health Prof. OR ALHLH 2164 Anatomy/Physiology II for Health Prof.**
- SPCED 3132 - Exceptional Children
- PSYCH 3323 - Abnormal Psychology

### Music Therapy Core Requirements (25-27)

- MUSIC 1172 - Introduction to Music Therapy
- MUSIC 1223 - Music Ther I: MT in Rehab
- MUSIC 2081 - Field Studies I
- MUSIC 2181 - Field Studies II
- MUSIC 2222 - Recreational Music
- MUSIC 3081 - Field Studies III
- MUSIC 3113 - Music Ther II:MT in Mental Health/Illness
- MUSIC 3123 - Music Therapy IV: Psychology of Music
- MUSIC 3181 - MT Competencies and Professional Ethics
- MUSIC 4020 - Senior Research Project **OR** MUSIC 4950 Senior Recital
- MUSIC 4182 - Research and Statistics
- MUSIC 4213 - Music Ther III: MT in Special Education
- MUSIC 4242-4 Music Therapy V (Credit varies)
- MUSIC 4311 - Field Studies IV

### Music Performance Skills Requirements (13-18)

- MUSIC 3171 - Introduction to Movement (*if a dance course was not taken at OCCC*)
- MUSIC 4122 - Basic Orff **OR** MUSIC 4302 Elem. & Sec. General Music
- Principal Applied Music Area
- Applied Lessons, 4 hours (enroll each semester)
- Principal Area Proficiency Exams I and II
- Secondary Area, 2 hours: MUSIC 1611 Percussion Class & Guitar (In addition to 1911), 1 hour
- MT Guitar Proficiency Exam
- Secondary Instrument, 0-4 hours from the following (dependent on keyboard proficiency assessment):
  - *MUSIC 1911 - Guitar Class\*\**
  - *MUSIC 2821 - Class Piano II*
  - *MUSIC 2831 - Class Piano III*
  - *MUSIC 2841 - Class Piano IV*
  - Applied Piano Lesson (1 credit)
- MUSIC 4011 - Keyboard Improvisation for Music Therapists
- Music Therapy Piano Proficiency Exams I & II
- Choral Ensemble, 1 hour
- MUSIC 2110 - Vocal Proficiency Exam I **AND Additional secondary applied studies, 3 hours, OR**  
MUSIC 2101 - Voice Class AND 2 hours Applied Voice

\*Piano credits may be applied from OCCC as appropriate based on placement exam

\*\*If applied guitar is not taken at OCCC

**BACHELOR OF MUSIC**  
**MUSIC THERAPY – VOCAL/KEYBOARD (MUMTV.BM)**

Associate of Arts in Music

**Section A: General Education Requirements (34 credits)**

- ENGL 1113 - Composition I
- ENGL 1213 - English Composition II
- HIST 1483 - U.S. History to 1877 OR HIST 1493 U.S. History Since 1877
- POLS 1113 - American Federal Government
- Sciences (7 hours)–
  - Biological Sciences\*
  - Physical Sciences
- Humanities (6):
  - MU 1113 Music Appreciation
  - Humanities Elective
- Mathematics (3)
- Electives (6). The following courses are encouraged:
  - [PSYC 1113 - Introduction to Psychology\\*](#)
  - [PSCY 2403- Developmental Psychology\\*](#)

**Section B: Program Requirements (21-29 credits)**

- MU 1124- Music Theory I
- MU 1224- Music Theory II
- *MU 2314- Music Theory III*
- *MU 2414- Music Theory IV*
- Music Applied Requirements - Private Study on Primary Instrument (4): MU 1141
- Secondary Instrument Study (5 cr):
  - Applied study in piano or guitar (MU1141)
- Primary Ensemble Appropriate to Area of Specialization (4)

*\*Recommended GE Electives*

*\*pre-requisite for upper division coursework*

*\*Contingent upon successful completion of placement exam*

## Years 3-4 (SWOSU)

### Music Therapy Major (Vocal/Keyboard Emphasis)

#### Music Core Curriculum (18-27)

- MUSIC 4463 - Technology in Music\*\*
- MUSIC 1103 - Music and Culture\*\*
- MUSIC 4232 - Arranging
- MUSIC 2981 - Principles of Conducting
- *MUSIC 3253 - Music Theory III*
- *MUSIC 3261 - Aural Skills III*
- *MUSIC 3303 - Music Theory IV*
- *MUSIC 3311 - Aural Skills IV*
- Choose two courses:
  - MUSIC 3353 - History of Music I
  - MUSIC 3403 - History of Music II
  - MUSIC 3553 - History of Music III
- MUSIC 4900 - Recital Attendance (Enroll each semester)
- Ensembles appropriate to area of specialization (enroll each semester), including MUSIC 4041 Percussion Ensemble, 3-4

\*As needed – based on music theory advanced standing exam

#### Psychology and Biological Sciences (9)

- BIOL 3704 - Human Anatomy **OR** BIOL 3904 Human Physiology  
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#### Music Performance Skills Requirements (12-17)

- MUSIC 3171 - Introduction to Movement (*if a dance course was not taken at OCCC*)
- MUSIC 4122 - Basic Orff **OR** MUSIC 4302 Elem. & Sec. General Music
- Principal Applied Music Area
  - Applied Lessons, 4 hours (enroll each semester)
  - ~~Vocal~~ Proficiency Exams I and II **of the primary applied music studies**
  - MUSIC 2861 Accompanying (Keyboard Emphasis) OR (Vocal Emphasis) MUSIC 2951 Modern Language Diction OR MUSIC 3951 Adv Language Diction
- Secondary Area, up to 5 hours (dependent on proficiency assessment):
  - For Keyboard Emphasis: Applied Voice (including Voice Class), 5 hours OR **MUSIC 2110 - Vocal Proficiency Exam I AND** Additional secondary applied studies, 5 hours
  - For Vocal Emphasis: *MUSIC 2821, 2831, 2841* (Class Piano II-IV) and MUSIC 2851 (Class Piano V) or Applied Piano, 1 hr\*
- MT Guitar Proficiency Exam
- MUSIC 4011 - Keyboard Improvisation for Music Therapists
- Music Therapy Piano Proficiency Exams I & II
- MUSIC 1611 – Percussion Class
- Guitar (in addition to 1911), 1 hr
- Music Therapy Guitar Proficiency Exam
- MUSIC 4041 – Percussion Ensemble

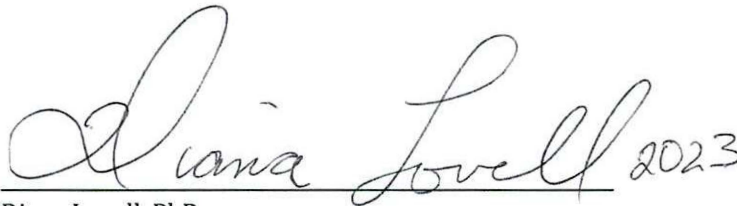
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Dr. Mautra Staley Jones (Mar 6, 2024 17:53 CST)

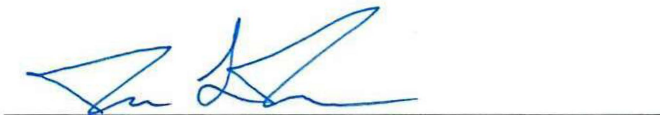
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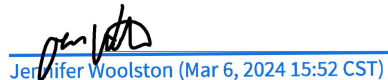
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Jennifer Woolston (Mar 6, 2024 15:52 CST)

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AND OKLAHOMA CITY COMMUNITY COLLEGE  
Associate of Arts in Music (OCCC)  
and  
Bachelor of Music Education – Instrumental (SWOSU)  
Bachelor of Music Education – Vocal (SWOSU)  
Partner Institution: Oklahoma City Community College (OCCC)  
Effective Catalog: 2023-20234

**OVERVIEW:**

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**Section I: Admissions and Matriculation**

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Minimum grade of "D" in all courses must be maintained to qualify for transfer under this articulation agreement. A minimum grade of a "C" or better is required for music coursework and for English Comp I, English Comp II, and Foundations of Education. SWOSU will apply the same academic progress and graduation standards to OCCC transfer students as those applicable to native students at SWOSU.

**Section II: Transfer of Credit**

A maximum of **67** credit hours will be accepted by SWOSU from OCCC to be applied to the Bachelor of Music Education degree. OCCC students will be required to have completed at least 60 credit hours at SWOSU with a minimum of 40 hours at the 3000 to 4000 level upon graduation. Acceptance of MU 2314 and MU 2414 is contingent upon satisfactory completion of a theory placement test. A keyboard skills assessment will be administered in order to advise students into the correct level of class piano. Transfer students from OCCC, upon acceptance into the Bachelor of Music Education program at SWOSU, will have junior standing at SWOSU.

BACHELOR OF MUSIC EDUCATION  
INSTRUMENTAL/GENERAL MUSIC (EDMUI.BMed)

Associate of Arts in Music

**Years 1-2 (OCCC) (59-67 hours)**

**Section A: General Education Requirements (34 credits)**

- ENGL 1113 - Composition I
- ENGL 1213 - English Composition II
- HIST 1483 - U.S. History to 1877 OR HIST 1493 U.S. History Since 1877
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- Sciences (7 hours)– must include one lab science
- Humanities (6):
  - MU 1113 Music Appreciation
  - Humanities Elective
- Mathematics (3)
- Electives (6). The following course is encouraged:
  - [PSYC 1113 - Introduction to Psychology\\*](#)
  - Elective of choice

**Section B: Program Requirements (21-29 credits)**

- MU 1124- Music Theory I
- MU 1224- Music Theory II
- *MU 2314- Music Theory III*
- *MU 2414- Music Theory IV*
- Music Applied Requirements - Private Study on Primary Instrument (4): MU 1141
- Secondary Instrument Study (5 cr):
- Applied study in piano (up to 4 cr) or guitar (1 cr): MU1141
- Primary Ensemble Appropriate to Area of Specialization (4)

*\*Recommended GE Electives*

*\*pre-requisite for upper division coursework*

*\*Contingent upon successful completion of placement exam*



## **Years 3-4 (SWOSU)**

### **Music Core Curriculum (22-30)**

- MUSIC 4463 - Technology in Music
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- MUSIC 2981 - Principles of Conducting
- MUSIC 3101 - Instrumental Conducting
- *MUSIC 3253 - Music Theory III*
- *MUSIC 3261 - Aural Skills III*
- *MUSIC 3303 - Music Theory IV*
- *MUSIC 3311 - Aural Skills IV*
- MUSIC 3353 - History of Music I
- MUSIC 3403 - History of Music II
- MUSIC 3553 - History of Music III
- MUSIC 2101 - Voice Class or Applied Voice
- MUSIC 4900 - Recital Attendance (Enroll each semester)

*\*As needed – based on music theory advanced standing exam*

### **Music Education (8)**

- MUSIC 4222 - Instrumental Pedagogy
- MUSIC 4302 - Elementary-Secondary General Music
- MUSIC 4402 - Band Methods
- MUSIC 4602 - Instrumental Literature

### **Performance & Applied Study (14)**

- Applied Lessons on Primary Instrument (3) – enroll each semester
- Applied Music Proficiency Exams (0)
- MUSIC 4950 - Senior Recital in Principal Appl. Music Area (0)
- MUSIC 1411 - Brass Class
- MUSIC 1511 - Woodwind Class
- MUSIC 1611 - Percussion Class
- MUSIC 1711 - String Class
- Band (winds/percussion) or Orchestra (strings) (3) – enroll each semester
- Chamber Ensemble (1)
- Choral Ensemble (1)

### **Class Piano (2)**

- *MUSIC 2831 – Class Piano III*
- *MUSIC 2841 – Class Piano IV*

*\*As needed – based on keyboard placement exam. Note that guitar class is not included above but would need to be taken if applied guitar is not taken at OCCC.*

### **Certificate/Foundations Courses (8)**

- EDUC 2113 - Foundations of Education
- SPCED 3132 - Exceptional Children

- PSYCH 3213 - Developmental Psychology

**Pre-& Student Teaching Semesters (19)**

- EDPSY 3453- Educational Psychology (Elem) OR EDPSY 3653 - Educational Psychology (Sec)
- ELEM 4833 - Principles of Teaching Elementary OR SECED 4823 - Principles of Teaching Sec
- EDUC 3321 - Multicultural/Special Populations
- EDUC 4021 - Contemporary Issues in Education
- EDUC 4041 - Classroom Management
- ELEM 4765 - Student Teaching in the Elem School
- SECED 4965 - Student Teaching in the Sec School

**Foreign Language Proficiency (Required)**

College Level course (EDUC-3133 Teaching English Learners preferred) or 2 years of C or better of the same Language in high school.

## **BACHELOR OF MUSIC EDUCATION VOCAL AND GENERAL MUSIC (EDMUV.BMEd)**

### **Years 1-2 (OCCC) (59-67 hours)**

#### **Section A: General Education Requirements (34 credits)**

- ENGL 1113 - Composition I
- ENGL 1213 - English Composition II
- HIST 1483 - U.S. History to 1877 OR HIST 1493 U.S. History Since 1877
- POLS 1113 - American Federal Government
- Sciences (7 hours)– must include one lab science
- Humanities (6):
  - MU 1113 Music Appreciation
  - Humanities Elective
- Mathematics (3)
- Electives (6). The following courses are encouraged:
  - [PSYC 1113 - Introduction to Psychology\\*](#)
  - Elective of Choice

#### **Section B: Program Requirements (21-29 credits)**

- MU 1124- Music Theory I
- MU 1224- Music Theory II
- *MU 2314- Music Theory III*
- *MU 2414- Music Theory IV*
- Music Applied Requirements - Private Study on Primary Instrument (4): MU 1141
- Secondary Instrument Study (5 cr):
- Applied study in piano (up to 4 cr) or guitar (1 cr): MU1141
- Primary Ensemble Appropriate to Area of Specialization (4)

*\*Recommended GE Electives*

*\*pre-requisite for upper division coursework*

*\*Contingent upon successful completion of placement exam*

## **Years 3-4 (SWOSU)**

### **Music Core Curriculum (21-29)**

- MUSIC 4463 - Technology in Music
- MUSIC 1103 - Music and Culture
- MUSIC 4812 - Advanced Music Analysis
- MUSIC 4232 - Arranging
- MUSIC 2981 - Principles of Conducting
- MUSIC 3151 - Choral Conducting
- *MUSIC 3253 - Music Theory III*
- *MUSIC 3261 - Aural Skills III*
- *MUSIC 3303 - Music Theory IV*
- *MUSIC 3311 - Aural Skills IV*
- MUSIC 3353 - History of Music I
- MUSIC 3403 - History of Music II
- MUSIC 3553 - History of Music III
- MUSIC 4900 - Recital Attendance (Enroll each semester)

*\*As needed – based on music theory advanced standing exam*

### **Music Education (8)**

- MUSIC 2951 - Modern Language Diction
- MUSIC 2951 – Advanced Modern Language Diction
- MUSIC 4302 - Elementary-Secondary General Music
- MUSIC 4452 - Vocal Methods
- MUSIC 4502 - Choral Literature

### **Principal & Secondary Applied Study & Performance (11-13)**

- Principal Applied Study (4) – enroll each semester
- MUSIC 4950 - Senior Recital in Prin Appl Music Area
- Secondary Applied Study in Keyboard or Voice (5-6 hours)
  - For Voice Principals:
    - *MUSIC 2831 – Class Piano III*
    - *MUSIC 2841 – Class Piano IV*
    - Applied Piano (3 hours)
- Chorus (enroll each semester) (3)
- **\*One** class from the following (1): *One semester of Band or Orchestra may substitute for Brass, Woodwind, Percussion, or String Class.*
  - MUSIC 1411 - Brass Class
  - MUSIC 1511 - Woodwind Class
  - MUSIC 1611 - Percussion Class
  - MUSIC 1711 - String Class

*\*Assumes that applied guitar was taken at OCCC.*

*Piano credits may be applied from OCCC as appropriate based on placement exam.*

### **Applied Music Proficiency Exams (0)**

For Voice Principals:

- Proficiency Exams in Voice

For Piano Principals:

- Proficiency Exams in Voice
- Proficiency Exams in Piano

**Certificate/Foundations Courses (8)**

- EDUC 2113 - Foundations of Education
- SPCED 3132 - Exceptional Children
- PSYCH 3213 - Developmental Psychology

**Pre-& Student Teaching Semesters (19)**

- EDPSY 3453- Educational Psychology (Elem) OR EDPSY 3653 - Educational Psychology (Sec)
- ELEM 4833 - Principles of Teaching Elementary OR SECED 4823 - Principles of Teaching Sec
- EDUC 3321 - Multicultural/Special Populations
- EDUC 4021 - Contemporary Issues in Education
- EDUC 4041 - Classroom Management
- ELEM 4765 - Student Teaching in the Elem School
- SECED 4965 - Student Teaching in the Sec School

**Foreign Language Proficiency (Required)**

College Level course (EDUC-3133 Teaching English Learners preferred) or 2 years of C or better of the same Language in high school.

TERMS OF AGREEMENT:

This agreement is made and entered into immediately and remains in force unless changes in writing my mutual agreement of both parties. The agreement may be amended at any time with the approval of both parties and is subject to regular review to assure currency with the respective degree requirements. Should either party desire to discontinue this agreement, advance notification of two years will be required.

SIGNATURES:

Southwestern Oklahoma State University and Oklahoma City Community College hereby enter into this program articulation agreement leading from the Associate of Arts in Music at OCCC to the Bachelor of Music Education - Instrumental at SWOSU by affixing of signatures of the chief executive officers of both institutions.



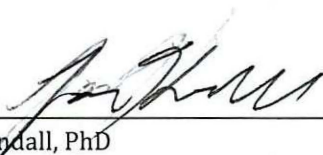
Diana Lovell 2023

Diana Lovell, PhD  
President  
Southwestern Oklahoma State University




[Dr. Mautra Staley Jones \(Mar 6, 2024 17:53 CST\)](#)


Mautra Staley Jones, Ed.D.  
President  
Oklahoma City Community College




Joel Kendall, PhD  
Vice President for Academic Affairs  
Southwestern Oklahoma State University



Juanita Ortiz, PhD  
Vice President for Academic Affairs  
Oklahoma City Community College



Jason Johnson, PhD  
Dean of the College of Arts and Sciences  
Southwestern Oklahoma State University



[Jennifer Woolston \(Mar 6, 2024 15:52 CST\)](#)  
Jennifer Woolston, PhD  
Dean of Arts, English & Humanities  
Oklahoma City Community College