

ARTICULATION AGREEMENT
BETWEEN SOUTHWESTERN OKLAHOMA STATE UNIVERSITY
AND ROSE STATE COLLEGE
Associate of Arts in Music (RSC)
and
Bachelor of Music (SWOSU)
Partner Institution: Rose State College (RSC)
Effective Catalog: 2022-2023

OVERVIEW:

This formal program articulation agreement is made and entered into by Southwestern Oklahoma State University, hereinafter referred to as SWOSU, and Rose State College, hereinafter referred to as RSC. By this agreement SWOSU and RSC express a shared commitment to increasing opportunities for student access to and success in higher education. By clarifying transfer policies and procedures, which assure articulation between programs, the institutions seek to assist students in making a seamless transfer from the associate to the baccalaureate degree.

PURPOSE:

This agreement provides students who have earned an Associate of Arts in Music at RSC the opportunity to complete a Bachelor of Music degree at SWOSU. Any RSC student who has earned an Associate of Arts in Music and adheres to the guidelines within this agreement is guaranteed that SWOSU will accept the A.A. degree as fulfillment of all general education requirements in the Bachelor of Music Degree. This agreement also allows a RSC Associate of Arts in Bachelor of Music graduate to enter the BM program with all four hours of the Standard Option Elective Area waived.

CONDITIONS OF TRANSFER:

Section I: Admissions and Matriculation

RSC students maintaining continuous enrollment under this agreement will be afforded the same treatment and protection as SWOSU students enrolled under the Bachelor of Music program.

Criteria for acceptance into SWOSU will be the same for transfer as for native students.

RSC, upon request of students, will provide verification of completed courses to SWOSU through its Office of Admissions and Records. The transcript of students transferring from RSC will be evaluated by the Registrar's office at SWOSU. Transfer students from RSC will have access to financial aid, scholarships, and student services on the same basis as native students.

Minimum grade of "D" in all courses must be maintained to qualify for transfer under this articulation agreement. A minimum grade of a "C" or better is required for music coursework. SWOSU will apply the same academic progress and graduation standards to RSC transfer students as those applicable to native students at SWOSU.

Section II: Transfer of Credit

A maximum of **63** credit hours will be accepted by SWOSU from RSC to be applied to the Bachelor of Music Education degree. RSC students will be required to have completed at least 60 credit hours at SWOSU with a minimum of 40 hours at the 3000 to 4000 level upon graduation. Acceptance of MUS 2402, 2422, 2432, and 2442 credits is contingent upon satisfactory completion of a theory placement test. Advanced Standing Exams in Music History and Music Theory (III & IV) will be made available to students. Students may also request Adv. Standing Exams for Class Piano III and IV. Transfer students from RSC, upon acceptance into the Bachelor of Music Education program at SWOSU, will have junior standing at SWOSU.

Associate of Arts in Music

Years 1-2 (RSC) (63 hours)

Section A: General Education Requirements (37 credits)

- ENGL 1113 - Composition I
- ENGL 1213 - English Composition II+
- HIST 1483 - U.S. History to 1877 OR HIST 1493 U.S. History Since 1877
- POLS 1113 - American Federal Government
- Sciences (7 hours)–one must include lab
 - HSBC 1104, HSBC 1224, HSBC 2103, HSBC 2114, GEOG 1114, or any course with the following prefixes: ASTR, BIOL, CHEM, ENSC, GEOL, METR, PHSC, or PHYS
- Humanities (6):
 - MUS 1313 Music Literature I
 - MUS 1323 Music Literature II
- Mathematics (3): Any math course which is at least 1000 level or higher except MATH 2013, MATH 2023, & MATH 20331473 - Quantitative Reasoning (A) or higher level math (3)
- Liberal Arts Elective (3)
- General Education Electives (6):
 - MUS 1212 - Aural Theory I+
 - MUS 1222 - Harmony I+
 - MUS 1232 - Aural Theory II+

Section B: Program Requirements (26 credits)

- MUS 1242 - Harmony II+
- MUS 2402 - Aural Theory III+
- MUS 2422 - Harmony III+
- MUS 2432 - Aural Theory IV+
- MUS 2442 - Harmony IV+
- Music Applied Requirements - Private Study on Primary Instrument (8): MUS 2501-2, 2511-2, MUS 2521-2, MUS 2541-2, MUS 2551-2, MUS 2561-2, OR MUS 2571-2
- Secondary Instrument Study (4 cr):
 - MUS 1402 Group Piano OR 2 cr. of applied study in piano - MUS 2501-2
- Primary Ensemble Appropriate to Area of Specialization (4): MUS 1201 Jazz Band OR MUS 1301 Instrumental Ensemble OR MUS 1501 Orchestra

Years 3-4 (SWOSU)

Music Core Curriculum (27)

- MUSIC 4463 - Technology in Music**
- MUSIC 1103 - Music and Culture**
- MUSIC 4232 - Arranging
- MUSIC 2981 - Principles of Conducting
- MUSIC 3253 - Music Theory III
- MUSIC 3261 - Aural Skills III
- MUSIC 3303 - Music Theory IV
- MUSIC 3311 - Aural Skills IV
- MUSIC 3353 - History of Music I
- MUSIC 3403 - History of Music II
- MUSIC 4900 - Recital Attendance (Enroll each semester)
- Ensembles appropriate to area of specialization (enroll each semester, 4)

Select a specialization form the following areas:

Performance – Piano or Organ (MUPOR.BM) (51)

- MUSIC 3101 - Instrumental Conducting OR MUSIC 3151 Choral Conducting
- MUSIC 3553 - History of Music III
- MUSIC 4812 - Advanced Music Analysis
- Principal Applied Area (Piano or Organ), 8 hours (One instrument, individual instruction only, enroll each semester)
- Applied Music Proficiency Exams in Principal Area
- Secondary Applied Area, 3 hours
- Applied Music Proficiency Exams in Secondary Area
- MUSIC 2861 - Accompanying, 5 hours
- MUSIC 2901 - Piano Ensemble and Accompanying (fulfills ensemble requirement enroll each semester)
- MUSIC 3940 - Junior Recital
- MUSIC 4352 - Piano Pedagogy
- MUSIC 4523 - Arts Entrepreneurship
- MUSIC 4552 - Piano Literature
- MUSIC 4951 - Senior Recital (Principal area)

Performance – Voice (MUVOL.BM) (50)

- MUSIC 3101 - Instrumental Conducting OR MUSIC 3151 Choral Conducting
- MUSIC 3553 - History of Music III
- MUSIC 4812 - Advanced Music Analysis
- Applied Voice, 8 hours (individual instruction only, enroll each semester)
- Applied Music Proficiency Exams in Principal Area
- MUSIC 2831 – Class Piano III
- MUSIC 2841 – Class Piano IV
- Applied Piano, 2 hours
- MUSIC 2951 - Modern Language Diction
- MUSIC 3951 - Advanced Modern Language Diction
- MUSIC 4442 - Vocal Literature
- MUSIC 4452 - Vocal Methods
- MUSIC 3940 - Junior Recital

- MUSIC 4523 - Arts Entrepreneurship
- MUSIC 4951 - Senior Recital (Voice)
- Orchestral Instrument Classes, 1 hour
- Chamber Choir or Opera Workshop, 3 hours

Performance - Orchestral Instrument (MUORC.BM) (50)

- MUSIC 3101 - Instrumental Conducting OR MUSIC 3151 Choral Conducting
- MUSIC 3553 - History of Music III
- MUSIC 4812 - Advanced Music Analysis
- Applied Music Area, 8 hours (one instrument, individual instruction only, enroll each semester)
- Applied Music Proficiency Exams in Principal Area
- Voice (Class or Applied), 1 hour
- MUSIC 2831 – Class Piano III
- MUSIC 2841 – Class Piano IV
- MUSIC 3940 - Junior Recital
- MUSIC 4523 - Arts Entrepreneurship
- MUSIC 4222 - Instrumental Pedagogy
OR MUSIC 4512 - Applied Instrumental Pedagogy
- MUSIC 4951 - Senior Recital (Principal Area)
- Chamber ensembles, 3 hours

Elective Studies in Business (MUSBU.BM) (50)

- Principal Applied Music Area, 3 hours (Choose only one orchestral instrument, piano, organ or voice, individual instruction only, enroll each semester)
- Applied Music Proficiency Exams in Principal Area
- ACCTG 2213 - Principles of Financial Accounting
- ENTRP 1123 - Introduction to Business
- MUSIC 4003 - Individual Study in Music (Internship)
- MUSIC 4423 - Hall Management & Technology
- MUSIC 4523 - Arts Entrepreneurship
- MUSIC 4963 - Senior Capstone
- MRKTG 3143 - Principles of Marketing

- 5 credits from the following list:

MUSIC	1411	Brass Class
MUSIC	1511	Woodwind Class
MUSIC	1611	Percussion Class
MUSIC	1711	String Class
MUSIC	2831	Class Piano III
MUSIC	2841	Class Piano IV
MUSIC	3101	Instrumental Conducting
MUSIC	3151	Choral Conducting
MUSIC	3553	History of Music III
MUSIC	4402	Band Methods
MUSIC	4452	Vocal Methods
MUSIC	4502	Choral Literature
MUSIC	4602	Instrumental Literature
MUSIC	4812	Advanced Music Analysis

- 6 credits from the following list:

ENTRP	3113	Introduction to MIS
ENTRP	3423	Business Communication
MNGMT	3233	Management
MRKTG	3243	Promotional Strategy
MRKTG	3443	Marketing/Consumer Behavior


Foreign Language Proficiency (Required)

College Level course (EDUC-3133 Teaching English Learners preferred) or 2 years of C or better of the same Language in high school.

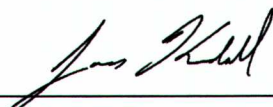


Diana Lovell, PhD
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8-8-23



Jeanie Webb, EdD
President
Rose State College



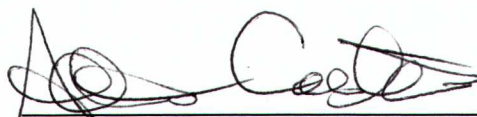
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Jason Johnson, PhD
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ARTICULATION AGREEMENT
BETWEEN SOUTHWESTERN OKLAHOMA STATE UNIVERSITY
AND ROSE STATE COLLEGE
Associate of Arts in Music (RSC)
and
Bachelor of Music in Music Therapy (SWOSU)
Partner Institution: Rose State College (RSC)
Effective Catalog: 2022-2023

OVERVIEW:

This formal program articulation agreement is made and entered into by Southwestern Oklahoma State University, hereinafter referred to as SWOSU, and Rose State College, hereinafter referred to as RSC. By this agreement SWOSU and RSC express a shared commitment to increasing opportunities for student access to and success in higher education. By clarifying transfer policies and procedures, which assure articulation between programs, the institutions seek to assist students in making a seamless transfer from the associate to the baccalaureate degree.

PURPOSE:

This agreement provides students who have earned an Associate of Arts in Music at RSC the opportunity to complete a Bachelor of Music degree at SWOSU. Any RSC student who has earned an Associate of Arts in Music and adheres to the guidelines within this agreement is guaranteed that SWOSU will accept the A.A. degree as fulfillment of all general education requirements in the Bachelor of Music Degree. This agreement also allows a RSC Associate of Arts in Bachelor of Music graduate to enter the BM program with all four hours of the Standard Option Elective Area waived.

CONDITIONS OF TRANSFER:

Section I: Admissions and Matriculation

RSC students maintaining continuous enrollment under this agreement will be afforded the same treatment and protection as SWOSU students enrolled under the Bachelor of Music Education program.

Criteria for acceptance into SWOSU will be the same for transfer as for native students.

RSC, upon request of students, will provide verification of completed courses to SWOSU through its Office of Admissions and Records. The transcript of students transferring from RSC will be evaluated by the Registrar's office at SWOSU.

Transfer students from RSC will have access to financial aid, scholarships, and student services on the same basis as native students.

Minimum grade of "D" in all courses must be maintained to qualify for transfer under this articulation agreement. A minimum grade of a "C" or better is required for music coursework.

SWOSU will apply the same academic progress and graduation standards to RSC transfer students as those applicable to native students at SWOSU.

Section II: Transfer of Credit

A maximum of **70** credit hours will be accepted by SWOSU from RSC to be applied to the Bachelor of Music Education degree. RSC students will be required to have completed at least 60 credit hours at SWOSU with a minimum of 40 hours at the 3000 to 4000 level upon graduation. Acceptance of MUS 2402, 2422, 2432, and 2442 credits is contingent upon satisfactory completion of a theory placement test. A keyboard skills assessment will be administered in order to advise students into the correct level of class piano. Advanced Standing Exams in Music History and Music Theory will be made available to students. Transfer students

from RSC, upon acceptance into the Bachelor of Music Education program at SWOSU, will have junior standing at SWOSU.

BACHELOR OF MUSIC
MUSIC THERAPY – INSTRUMENTAL EMPHASIS (MUMTLBM)

Associate of Arts in Music

Years 1-2 (RSC) (63-70 hours)

Section A: General Education Requirements (37 credits)

- ENGL 1113 - Composition I
- ENGL 1213 - English Composition II+
- HIST 1483 - U.S. History to 1877 OR HIST 1493 U.S. History Since 1877
- POLS 1113 - American Federal Government
- Sciences (7 hours)–
 - BIOL 1124 General Biology I*
 - One additional course: HSBC 1104, HSBC 1224, HSBC 2103, HSBC 2114, GEOG 1114, or any course with the following prefixes: ASTR, BIOL, CHEM, ENSC, GEOL, METR, PHSC, or PHYS
- Humanities (6):
 - MUS 1313 Music Literature I
 - MUS 1323 Music Literature II
- Mathematics (3): Any math course which is at least 1000 level or higher except MATH 2013, MATH 2023, & MATH 20331473 - Quantitative Reasoning (A) or higher level math (3)
- Liberal Arts Elective (3): PSYC 1113 - Introduction to Psychology*
- General Education Electives (6):
 - MUS 1212 - Aural Theory I+
 - MUS 1222 - Harmony I+
 - MUS 1232 - Aural Theory II+

Section B: Program Requirements (26 credits)

- MUS 1242 - Harmony II+
- MUS 2402 - Aural Theory III+
- MUS 2422 - Harmony III+
- MUS 2432 - Aural Theory IV+
- MUS 2442 - Harmony IV+
- Music Applied Requirements - Private Study on Primary Instrument (8): MUS 2501-2, 2511-2, MUS 2521-2, MUS 2541-2, MUS 2551-2, MUS 2561-2, OR MUS 2571-2
- Secondary Instrument Study (4 cr):
 - MUS 1402 Group Piano OR 2 cr. of applied study in piano (MUS 2501-2)
 - 2 cr. of applied study in piano and/or guitar: MUS 2501-2 OR MUS 2521-2

(Note: MUS 2501-2 is applied Piano and MUS 2521-2 is applied Guitar)
- Primary Ensemble Appropriate to Area of Specialization (4): MUS 1201 Jazz Band OR MUS 1301 Instrumental Ensemble OR MUS 1501 Orchestra

Section C: Flex Option (up to 7 credits)

The following courses may be taken at RSC or SWOSU:

- PSYC 2213 - Developmental Psychology
- PSYC 2703 - Psychology of Abnormal Behavior
- A 1-cr dance course may be taken at RSC in place of MUSIC 3171 (Intro to Movement) at SWOSU

**pre-requisite for upper division coursework*

Years 3-4 (SWOSU) (74-84 hours)

Music Core Curriculum (26-27)

- MUSIC 4463 - Technology in Music**
- MUSIC 1103 - Music and Culture**
- MUSIC 4232 - Arranging
- MUSIC 2981 - Principles of Conducting
- MUSIC 3253 - Music Theory III
- MUSIC 3261 - Aural Skills III
- MUSIC 3303 - Music Theory IV
- MUSIC 3311 - Aural Skills IV
- Choose two courses:
 - MUSIC 3353 - History of Music I
 - MUSIC 3403 - History of Music II
 - MUSIC 3553 - History of Music III
- MUSIC 4900 - Recital Attendance (Enroll each semester)
- Ensembles appropriate to area of specialization (enroll each semester), including MUSIC 4041 Percussion Ensemble, 3-4

** GE requirements for SWOSU native students; required for accreditation requirements for music degree
GE Requirement

Psychology and Biological Sciences (6-12)

- BIOL 3704 - Human Anatomy **OR** BIOL 3904 Human Physiology
- *PSYCH 3213 - Developmental Psychology (if PSYC 2213 was not taken at RSC)*
- SPCED 3132 - Exceptional Children
- *PSYCH 3323 - Abnormal Psychology (if PSYC 2703 was not taken at RSC)*

Music Therapy Core Requirements (25-27)

- MUSIC 1172 - Introduction to Music Therapy
- MUSIC 1223 - Music Ther I: MT in Rehab
- MUSIC 2081 - Field Studies I
- MUSIC 2181 - Field Studies II
- MUSIC 2222 - Recreational Music
- MUSIC 3081 - Field Studies III
- MUSIC 3113 - Music Ther II:MT in Mental Health/Illness
- MUSIC 3123 - Music Therapy IV: Psychology of Music
- MUSIC 3181 - MT Competencies and Professional Ethics
- MUSIC 4020 - Senior Research Project **OR** MUSIC 4950 Senior Recital
- MUSIC 4182 - Research and Statistics
- MUSIC 4213 - Music Ther III: MT in Special Education
- MUSIC 4242-4 Music Therapy V (Credit varies)
- MUSIC 4311 - Field Studies IV

Music Performance Skills Requirements (17-18)

- MUSIC 3171 - Introduction to Movement (*if a dance course was not taken at RSC*)
- MUSIC 4122 - Basic Orff **OR** MUSIC 4302 Elem. & Sec. General Music
- Principal Applied Music Area

- Applied Lessons, 4 hours (enroll each semester)
- Principal Area Proficiency Exams I and II
- Secondary Area, 2 hours: MUSIC 1611 Percussion Class & Guitar (In addition to 1911), 1 hour
- MT Guitar Proficiency Exam
- Secondary Instrument, 4 hours from the following (dependent on proficiency assessment):
 - MUSIC 1911 – Guitar Class
 - MUSIC 2821 – Class Piano II
 - MUSIC 2831 - Class Piano III
 - MUSIC 2841 - Class Piano IV
 - Applied Piano Lesson (1 credit)
- MUSIC 4011 - Keyboard Improvisation for Music Therapists
- Music Therapy Piano Proficiency Exams I & II
- Choral Ensemble, 1 hour
- MUSIC 2110 - Vocal Proficiency Exam I
- MUSIC 2101 - Voice Class AND 2 hours Applied Voice
OR Additional secondary applied studies, 3 hours

BACHELOR OF MUSIC
MUSIC THERAPY – VOCAL/KEYBOARD (MUMTV.BM)

Associate of Arts in Music

Years 1-2 (RSC) (63-70 hours)

Section A: General Education Requirements (37 credits)

- ENGL 1113 - Composition I
- ENGL 1213 - English Composition II+
- HIST 1483 - U.S. History to 1877 OR HIST 1493 U.S. History Since 1877
- POLS 1113 - American Federal Government
- Sciences (7 hours)–
 - BIOL 1124 General Biology I*
 - One additional course: HSBC 1104, HSBC 1224, HSBC 2103, HSBC 2114, GEOG 1114, or any course with the following prefixes: ASTR, BIOL, CHEM, ENSC, GEOL, METR, PHSC, or PHYS
- Humanities (6):
 - MUS 1313 Music Literature I
 - MUS 1323 Music Literature II
- Mathematics (3): Any math course which is at least 1000 level or higher except MATH 2013, MATH 2023, & MATH 20331473 - Quantitative Reasoning (A) or higher level math (3)
- Liberal Arts Elective (3): PSYC 1113 - Introduction to Psychology*
- General Education Electives (6):
 - MUS 1212 - Aural Theory I+
 - MUS 1222 - Harmony I+
 - MUS 1232 - Aural Theory II+

Section B: Program Requirements (26 credits)

- MUS 1242 - Harmony II+
- MUS 2402 - Aural Theory III+
- MUS 2422 - Harmony III+
- MUS 2432 - Aural Theory IV+
- MUS 2442 - Harmony IV+
- Music Applied Requirements - Private Study on Primary Instrument (8): MUS 2501-2, 2511-2, MUS 2521-2, MUS 2541-2, MUS 2551-2, MUS 2561-2, OR MUS 2571-2
- Secondary Area (4 cr):
 - MUS 1402 Group Piano OR 2 cr. of applied study in piano (MUS 2501-2)
 - 2 cr. of applied study in piano and/or guitar: MUS 2501-2 OR MUS 2521-2
(Note: MUS 2501-2 is applied Piano and MUS 2521-2 is applied Guitar)
- Primary Ensemble Appropriate to Area of Specialization (4): MUS 1201 Jazz Band OR MUS 1301 Instrumental Ensemble

Section C: Flex Option (up to 7 credits)

The following courses may be taken at RSC or SWOSU:

- PSYC 2213 - Developmental Psychology
- PSYC 2703 - Psychology of Abnormal Behavior
- A 1-cr dance course may be taken at RSC in place of MUSIC 3171 (Intro to Movement) at SWOSU

**pre-requisite for upper division coursework*

Years 3-4 (SWOSU) (73-83 hours)

Music Therapy Major (Vocal/Keyboard Emphasis)

Music Core Curriculum (26-27)

- MUSIC 4463 - Technology in Music**
- MUSIC 1103 - Music and Culture**
- MUSIC 4232 - Arranging
- MUSIC 2981 - Principles of Conducting
- MUSIC 3253 - Music Theory III
- MUSIC 3261 - Aural Skills III
- MUSIC 3303 - Music Theory IV
- MUSIC 3311 - Aural Skills IV
- Choose two courses:
 - MUSIC 3353 - History of Music I
 - MUSIC 3403 - History of Music II
 - MUSIC 3553 - History of Music III
- MUSIC 4900 - Recital Attendance (Enroll each semester)
- Ensembles appropriate to area of specialization (enroll each semester), including MUSIC 4041 Percussion Ensemble, 3-4

Psychology and Biological Sciences (6-12)

- BIOL 3704 - Human Anatomy **OR** BIOL 3904 Human Physiology
- *PSYCH 3213 - Developmental Psychology (if PSYC 2213 was not taken at RSC)*
- SPCED 3132 - Exceptional Children
- *PSYCH 3323 - Abnormal Psychology (if PSYC 2703 was not taken at RSC)*

Music Therapy Core Requirements (25-27)

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- MUSIC 1223 - Music Ther I: MT in Rehab
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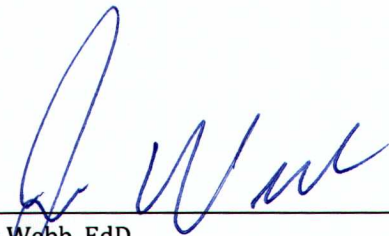
Music Performance Skills Requirements (16-17)

- MUSIC 3171 - Introduction to Movement (*if a dance course was not taken at RSC*)
- MUSIC 4122 - Basic Orff **OR** MUSIC 4302 Elem. & Sec. General Music

- Principal Applied Music Area
- Applied Lessons, 4 hours (enroll each semester)
- Vocal Proficiency Exams I and II
- MUSIC 2861 Accompanying (Keyboard Emphasis) OR (Vocal Emphasis) MUSIC 2951 Modern Language Diction OR MUSIC 3951 Adv Language Diction
- Secondary Area, 5 hours (dependent on proficiency assessment):
 - For Keyboard Emphasis: Applied Voice (including Voice Class), 5 hours OR Additional secondary applied studies, 5 hours
 - For Vocal Emphasis: MUSIC 2821, 2831, 2841 (Class Piano II-IV) and MUSIC 2851 (Class Piano V) or Applied Piano, 1 hr
- MT Guitar Proficiency Exam
- MUSIC 4011 - Keyboard Improvisation for Music Therapists
- Music Therapy Piano Proficiency Exams I & II
- MUSIC 1611 - Percussion Class
- Guitar (in addition to 1911), 1 hr
- Music Therapy Guitar Proficiency Exam
- MUSIC 4041 - Percussion Ensemble




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 Southwestern Oklahoma State University



Travis Hurst, MS
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Jason Johnson, PhD
 Dean of the College of Arts and Sciences
 Southwestern Oklahoma State University



Toni Castillo, MEd
 Dean, Liberal Arts and Sciences Division
 Rose State College

ARTICULATION AGREEMENT
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Associate of Arts in Music (RSC)
and
Bachelor of Music Education – Instrumental (SWOSU)
Bachelor of Music Education – Vocal (SWOSU)
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A maximum of **63** credit hours will be accepted by SWOSU from RSC to be applied to the Bachelor of Music Education degree. RSC students will be required to have completed at least 60 credit hours at SWOSU with a minimum of 40 hours at the 3000 to 4000 level upon graduation. Acceptance of MUS 2402, 2422, 2432, and 2442 credits is contingent upon satisfactory completion of a theory placement test. Advanced Standing Exams in Music History and Music Theory (III & IV) will be made available to students. Students may also request

Adv. Standing Exams for Class Piano III and IV. Transfer students from RSC, upon acceptance into the Bachelor of Music Education program at SWOSU, will have junior standing at SWOSU.

BACHELOR OF MUSIC EDUCATION
INSTRUMENTAL/GENERAL MUSIC (EDMUI.BMed)

Associate of Arts in Music

Years 1-2 (RSC) (63 hours)

Section A: General Education Requirements (37 credits)

- ENGL 1113 - Composition I
- ENGL 1213 - English Composition II+
- HIST 1483 - U.S. History to 1877 OR HIST 1493 U.S. History Since 1877
- POLS 1113 - American Federal Government
- Sciences (7 hours)–one must include lab
 - HSBC 1104, HSBC 1224, HSBC 2103, HSBC 2114, GEOG 1114, or any course with the following prefixes: ASTR, BIOL, CHEM, ENSC, GEOL, METR, PHSC, or PHYS
- Humanities (6):
 - MUS 1313 Music Literature I
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- Liberal Arts Elective (3): PSYC 1113 - Introduction to Psychology*
- General Education Electives (6):
 - MUS 1212 - Aural Theory I+
 - MUS 1222 - Harmony I+
 - MUS 1232 - Aural Theory II+

**Pre-requisite for required BME degree courses at SWOSU*

Section B: Program Requirements (26 credits)

- MUS 1242 - Harmony II+
- MUS 2402 - Aural Theory III+
- MUS 2422 - Harmony III+
- MUS 2432 - Aural Theory IV+
- MUS 2442 - Harmony IV+
- Music Applied Requirements - Private Study on Primary Instrument (8): MUS 2501-2, 2511-2, MUS 2521-2, MUS 2541-2, MUS 2551-2, MUS 2561-2, OR MUS 2571-2
- Secondary Instrument Study (4 cr):
 - MUS 1402 Group Piano OR 2 cr. of applied study in piano - MUS 2501-2
- Primary Ensemble Appropriate to Area of Specialization (4): MUS 1201 Jazz Band OR MUS 1301 Instrumental Ensemble, MUS 1501 Orchestra

Years 3-4 (SWOSU) (81 hours)

Music Core Curriculum (30)

- MUSIC 4463 - Technology in Music
- MUSIC 1103 - Music and Culture
- MUSIC 4812 - Advanced Music Analysis
- MUSIC 4232 - Arranging
- MUSIC 2981 - Principles of Conducting
- MUSIC 3101 - Instrumental Conducting
- MUSIC 3253 - Music Theory III
- MUSIC 3261 - Aural Skills III
- MUSIC 3303 - Music Theory IV
- MUSIC 3311 - Aural Skills IV

- MUSIC 3353 - History of Music I
- MUSIC 3403 - History of Music II
- MUSIC 3553 - History of Music III
- MUSIC 2101 - Voice Class or Applied Voice
- MUSIC 4900 - Recital Attendance (Enroll each semester)

Music Education (8)

- MUSIC 4222 - Instrumental Pedagogy
- MUSIC 4302 - Elementary-Secondary General Music
- MUSIC 4402 - Band Methods
- MUSIC 4602 - Instrumental Literature

Performance & Applied Study (14)

- Applied Lessons on Primary Instrument (3) – enroll each semester
- Applied Music Proficiency Exams (0)
- MUSIC 4950 - Senior Recital in Principal Appl. Music Area (0)
- MUSIC 1411 - Brass Class
- MUSIC 1511 - Woodwind Class
- MUSIC 1611 - Percussion Class
- MUSIC 1711 - String Class
- Band (winds/percussion) or Orchestra (strings) (3) – enroll each semester
- Chamber Ensemble (1)
- Choral Ensemble (1)

Class Piano (2)

- MUSIC 2831 – Class Piano III
- MUSIC 2841 – Class Piano IV

Certificate/Foundations Courses (8)

- EDUC 2113 - Foundations of Education
- SPCED 3132 - Exceptional Children
- PSYCH 3213 - Developmental Psychology

Pre- & Student Teaching Semesters (19)

- EDPSY 3453- Educational Psychology (Elem) OR EDPSY 3653 - Educational Psychology (Sec)
- ELEM 4833 - Principles of Teaching Elementary OR SECED 4823 - Principles of Teaching Sec
- EDUC 3321 - Multicultural/Special Populations
- EDUC 4021 - Contemporary Issues in Education
- EDUC 4041 - Classroom Management
- ELEM 4765 - Student Teaching in the Elem School
- SECED 4965 - Student Teaching in the Sec School

Foreign Language Proficiency (Required)

College Level course (EDUC-3133 Teaching English Learners preferred) or 2 years of C or better of the same Language in high school.

BACHELOR OF MUSIC EDUCATION VOCAL AND GENERAL MUSIC (EDMUV.BMEd)

Associate of Arts in Music

Years 1-2 (RSC) (63 hours)

Section A: General Education Requirements (40 credits)

- ENGL 1113 - Composition I
- ENGL 1213 - English Composition II+
- HIST 1483 - U.S. History to 1877 OR HIST 1493 U.S. History Since 1877
- POLS 1113 - American Federal Government
- Sciences (7 hours)–one must include lab
 - HSBC 1104, HSBC 1224, HSBC 2103, HSBC 2114, GEOG 1114, or any course with the following prefixes: ASTR, BIOL, CHEM, ENSC, GEOL, METR, PHSC, or PHYS
- Humanities (6):
 - MUS 1313 Music Literature I
 - MUS 1323 Music Literature II
- Mathematics (3): Any math course which is at least 1000 level or higher except MATH 2013, MATH 2023, & MATH 20331473 - Quantitative Reasoning (A) or higher level math (3)
- Liberal Arts Elective (3): PSYC 1113 - Introduction to Psychology*
- General Education Electives (6):
 - MUS 1212 - Aural Theory I+
 - MUS 1222 - Harmony I+
 - MUS 1232 - Aural Theory II+

**Pre-requisite for required BME degree courses at SWOSU*

Section B: Program Requirements (26 credits)

- MUS 1242 - Harmony II+
- MUS 2402 - Aural Theory III+
- MUS 2422 - Harmony III+
- MUS 2432 - Aural Theory IV+
- MUS 2442 - Harmony IV+
- Music Applied Requirements - Private Study on Primary Instrument (8): MUS 2501-2, 2511-2, MUS 2521-2, MUS 2541-2, MUS 2551-2, MUS 2561-2, OR MUS 2571-2
- Secondary Instrument Study (4 cr):
 - MUS 1402 - Group Piano
 - 2 cr. of applied study in piano - MUS 2501-2
- Primary Ensemble Appropriate to Area of Specialization (4): MUS 1001 Chorus or MUS 2101 Rose Chamber Singers

Years 3-4 (SWOSU) (77 hours)

Music Core Curriculum (29)

- MUSIC 4463 - Technology in Music
- MUSIC 1103 - Music and Culture
- MUSIC 4812 - Advanced Music Analysis
- MUSIC 4232 - Arranging
- MUSIC 2981 - Principles of Conducting
- MUSIC 3151 - Choral Conducting
- MUSIC 3253 - Music Theory III

- MUSIC 3261 - Aural Skills III
- MUSIC 3303 - Music Theory IV
- MUSIC 3311 - Aural Skills IV
- MUSIC 3353 - History of Music I
- MUSIC 3403 - History of Music II
- MUSIC 3553 - History of Music III
- MUSIC 4900 - Recital Attendance (Enroll each semester)

Music Education (8)

- MUSIC 2951 - Modern Language Diction
- MUSIC 2951 - Advanced Modern Language Diction
- MUSIC 4302 - Elementary-Secondary General Music
- MUSIC 4452 - Vocal Methods
- MUSIC 4502 - Choral Literature

Principal & Secondary Applied Study & Performance (13)

- Principal Applied Study (4) – enroll each semester
- MUSIC 4950 - Senior Recital in Prin Appl Music Area
- Secondary Applied Study in Keyboard or Voice (5-6 hours)
 - For Voice Principals:
 - MUSIC 2831 – Class Piano III
 - MUSIC 2841 – Class Piano IV
 - Applied Piano (3 hours)
- Chorus (enroll each semester) (3)
- **One** class from the following (1): *One semester of Band or Orchestra may substitute for Brass, Woodwind, Percussion, or String Class.*
 - MUSIC 1411 - Brass Class
 - MUSIC 1511 - Woodwind Class
 - MUSIC 1611 - Percussion Class
 - MUSIC 1711 - String Class

Applied Music Proficiency Exams (0)

- For Voice Principals:
 - Proficiency Exams in Voice
- For Piano Principals:
 - Proficiency Exams in Voice
 - Proficiency Exams in Piano

Certificate/Foundations Courses (8)

- EDUC 2113 - Foundations of Education
- SPCED 3132 - Exceptional Children
- PSYCH 3213 - Developmental Psychology

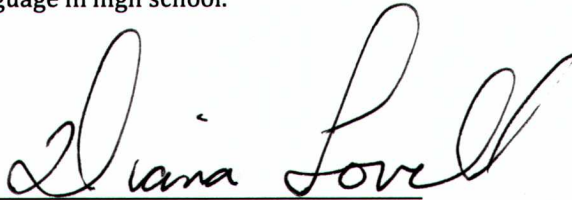
Pre- & Student Teaching Semesters (19)

- EDPSY 3453- Educational Psychology (Elem) OR EDPSY 3653 - Educational Psychology (Sec)
- ELEM 4833 - Principles of Teaching Elementary OR SECED 4823 - Principles of Teaching Sec
- EDUC 3321 - Multicultural/Special Populations
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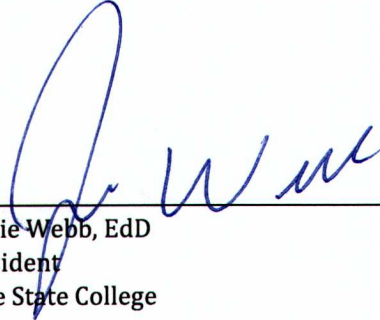
- SECED 4965 - Student Teaching in the Sec School

Foreign Language Proficiency (Required)

College Level course (EDUC-3133 Teaching English Learners preferred) or 2 years of C or better of the same Language in high school.



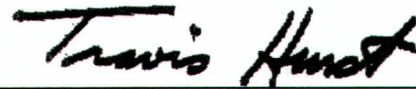
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